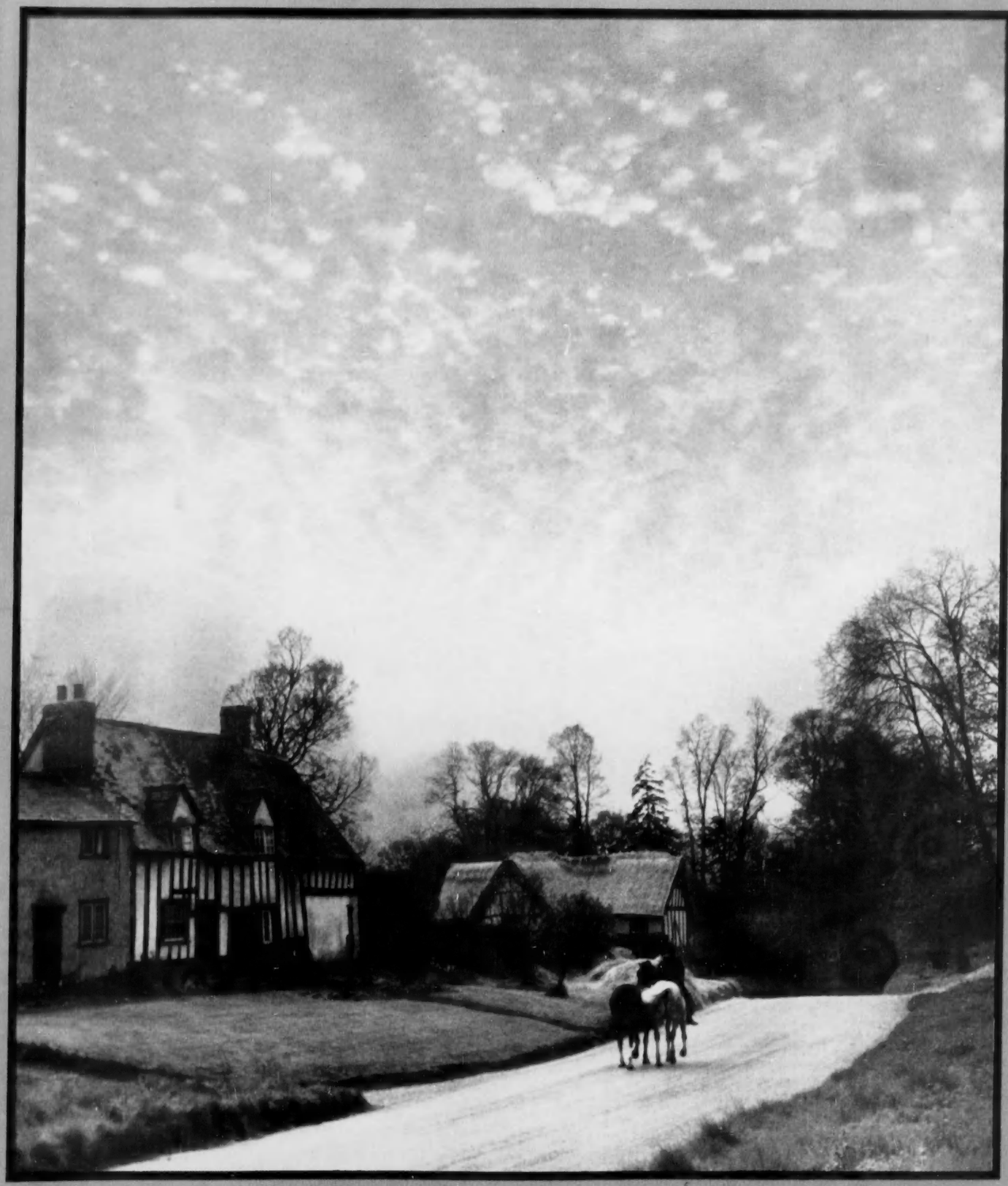
DECLINE OF THE GREY SQUIRREL

COUNTRY LIFE

On Sale Thursday
MARCH 29, 1956

TWO SHILLINGS



GOING TO THE SMITHY

J. A. Brimble

fifteen times temptation

Each, quite irresistibly, by Tobler

Temptation by Tobler . . . temptation in the shape of fifteen deliciously different centres.

A hazelnut praline, mellow as only Jamaica Rum can make it. A luscious almond fudge. A cream smooth and subtle with the elusive flavour of crushed walnuts.

These and more you will find in every box of Tobler Ballerina. Each snuggles deep in the smoothest of smooth milk chocolate. Each, in its unique way, is so good that simply choosing can bring long moments of delight.

ask for **Tobler**

Ballerina
CHOCOLATES

TOBLERONE

MAKERS OF THE FAMOUS TOBLERONE

COUNTRY LIFE

Vol. CXIX No. 3089 MARCH 29, 1956

KNIGHT, FRANK & RUTLEY

SUSSEX. BETWEEN HORSHAM AND PETWORTH

WEPHURST PARK, WISBOROUGH GREEN

An Exceptional small Residential and Agricultural Property.

444 ACRES

(148 acres in hand)

CHARMING QUEEN ANNE HOUSE WITH BEAUTIFUL VIEWS

4 reception rooms, 6 bedrooms, 3 bathrooms, complete central heating. Main electricity and water.

Garage for 4. Five Cottages.

Home farm buildings.

Charming gardens and areas of woodlands.

Also a Capital T.T. and Attested Dairy Farm

with house, cottage and first-rate buildings

(let £425 per annum).

FOR SALE PRIVATELY OR AUCTION LATER

Offers for the House and Lands in hand only, will be submitted.

Solicitors: Messrs. LEWIS W. TAYLOR & CO., 1 Verulam Buildings, Grays Inn, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Sir IAN ORR-EWING, M.P.

SOMERSET. BRISTOL 18 MILES

IN UNSPOILT VILLAGE ON EDGE OF MENDIPS

ATTRACTIVE GEORGIAN HOUSE WITH ABOUT 4 ACRES

3 reception rooms, 6 bedrooms with basins, 2 bathrooms. Small staff wing with hall, sitting room, bedroom, bathroom. Central heating. Main electricity and power. Main water. Septic tank drainage.

Beautifully kept garden with many flowering shrubs, rose garden and herbaceous border. Productive kitchen garden with small greenhouse, paddock, orchard.

Garage for 2 cars

FOR SALE FREEHOLD

Further details from the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53662 S.K.H.G.)

CORNWALL. 4 MILES FROM LOOE

Occupying a delightful position on edge of coastal village, facing south with magnificent sea views and adjoining National Trust Land.

A CHARMING MODERN ARCHITECT BUILT HOUSE IN GOOD ORDER

HALL, LARGE GALLERIED LOUNGE, DINING ROOM, 4 BEDROOMS, BATHROOM, GUEST SUITE WITH BATHROOM

All Main services.

ATTRACTIVE SHELTERED GARDEN

IN ALL ABOUT 1 ACRE

For Sale Freehold

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (21,434 K.M.)

HAMPSHIRE

3 miles from Christchurch and the coast.

THE OLD COTTAGE, BRANSGORE

Charming brick and cob Period Cottage with thatched roof, in excellent order throughout.

Hall with cloakroom, sitting room, lounge/dining room with unique spiral staircase, modern kitchen, 4 bedrooms, bathroom.

Central heating throughout.

Main electric light and water.

Garage, garden room, small easily maintained garden.

IN ALL ½ ACRE

FOR SALE BY AUCTION ON THE 1st MAY

Joint Auctioneers: Messrs. HOUSE & SON, Christchurch Road, Bournemouth, and Messrs. KNIGHT, FRANK & RUTLEY.

SONNING GOLF COURSE

Excellent situation on high ground, opposite the 7th green.

AN ATTRACTIVE AND WELL BUILT HOUSE

Architect designed, compactly planned and with southern aspect.

Lounge hall, 2 reception rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms. Complete automatic central heating and hot water systems. Fitted basins. Main electric light, power, gas and water. Double garage. Man's room. Well laid out easily run gardens.

IN ALL 1½ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (34,058 SCM.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WITH UNINTERRUPTED VIEWS TO THE COAST OF FRANCE
The superbly appointed modern residence

MARTELLO HOUSE, FOLKESTONE

With a private gate on to the Leas.

The accommodation comprises: Hall, 3 reception rooms, sun lounge, maid's room, kitchen, pantry, 3 principal bedrooms, observation lounge and 2 bathrooms, 2 secondary bedrooms, boxroom and bathroom.

All main services.

Central heating.

HEATED GARAGE for two cars.

Economical gardens of about **1 ACRE**

TO BE SOLD BY AUCTION (unless previously sold privately) on **THURSDAY, APRIL 19, 1956, at 3 p.m.**

Solicitors: Messrs. COWARD, CHANCE & CO., St. Swithin's House, Walbrook, E.C.4.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316).

SURREY — SUSSEX BORDERS

Rural position on outskirts of old world village. Main line station 3 miles. Godalming 7 miles. Guildford market town 10 miles.

AN EXCELLENT T.T. DAIRY, STOCK AND PIG FARM

CORNER FARM, CHIDDINGFOLD

Charming 17th-century House, in first-class order and fully modernised.

Hall, 3 reception rooms, cloakroom, 5 bedrooms (3 with basins), 2 well-fitted bathrooms, compact offices.

Main electricity and water. Central heating. Modern drainage.

Garage. Outbuildings. Delightful, easily-maintained garden. **Two superior Cottages** with 3/4 bedrooms and fitted electricity and water. Service flat. **Excellent farm buildings** including T.T. cowhouse and good ranges of piggeries.

Well-farmed pasture and arable land about **114 ACRES**

FOR SALE with possession. BY AUCTION AS A WHOLE OR IN LOTS (unless sold privately) on TUESDAY, APRIL 17, 1956, at The Lion Hotel, Guildford, at 3 p.m.

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

Solicitors: Messrs. STEVENS & BOLTON, 6, High Street, Alton, Hants. (Tel. Alton 3216).

By direction of Colonel and Mrs. R. P. Spencer.

RUTLAND

Oakham 2½ miles. Melton Mowbray 10 miles.

LOT 1. With Vacant Possession. The Character Residence.

HIGH HOUSE, BRAUNSTON

Occupying a pleasant position in the village. Built of stone and dated 1690.

Hall, 7 bedrooms, sewing room, domestic offices, 3 reception rooms, 2 bathrooms. *Main services. Central heating.* Pretty grounds. Stabling and garages. **Stone and Thatched Cottage.** Pasture land of fattening quality. **44 ACRES**

LOT 2. A Block of Land at **LEIGHFIELD, NEAR BRAUNSTON 37 ACRES**

WHICH WILL BE OFFERED BY AUCTION (unless previously sold privately) at the **VICTORIA HALL, OAKHAM, on MONDAY, APRIL 30, 1956, at 3 p.m.**

Particulars can be obtained from the Auctioneers: JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).

Solicitors: Messrs. FREER, BOUSKELL & CO., 10, New Street, Leicester (Tel. 56624).

NEAR SANDBACH, CHESHIRE

Holmes Chapel 3 miles, Crewe 7 miles, Manchester 24½ miles.

UNIQUE SMALL RESIDENTIAL PROPERTY WITH LAND

Charming old-world half-timbered Residence recently tastefully restored and modernised. Delightful main reception room 28 ft. by 17 ft. 2 in., lounge 17 ft. 2 in. by 13 ft., modern offices, 3 bedrooms, bathroom, separate w.c., dormer room.

DOUBLE GARAGE

Workshop, up-to-date 12-stall shippon, hay barn and excellent other outbuildings. Rich grass pasture land, orchard and paddock.

Possession. Freehold.

PRICE £6,500 TO INCLUDE 4½ ACRES

Further land to 16½ acres available.

Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

By order of K. S. Mackay, Esq.

ELHAM VALLEY, KENT

Folkestone 9 miles. Canterbury 10 miles. Elham 2 miles.

FIR TREE FARMHOUSE, STELLING

A lovely period cottage deep in the country.

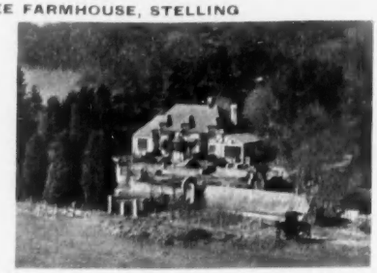
Containing: Lounge, morning room, kitchen, bathroom, 3 intercommunicating bedrooms, dressing room.

Main water. Private electricity (main available).

PRETTY GARDEN

GARAGE

½ OR 7 ACRES



FOR SALE BY AUCTION (unless previously sold privately) on **THURSDAY, APRIL 19, 1956.**

Solicitors: Messrs. LEWIN, GREGORY, MEAD & SONS, 8, Barton Street, London, S.W.1 (TRAfalgar 4481).

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

NEAR

MALMESBURY, KEMBLE AND CIRENCESTER

A DELIGHTFUL COUNTRY HOUSE WITH 6 ACRES

5 bedrooms, 3 bathrooms, 3 reception rooms, domestic offices.

Main electric light and power. Excellent private water supply. Central heating. Janitor boiler.

COTTAGE

3 bedrooms, bathroom, etc.

5 LOOSE BOXES

GARAGE (2)

CHARMING GARDEN

THE WHOLE IN IMMACULATE ORDER

FREEHOLD FOR SALE

Joint Sole Agents: JACKSON-STOPS, Cirencester, and Messrs. HOBBS & CHAMBERS, Cirencester.

STRONGLY RECOMMENDED

ON THE FRINGE OF A VILLAGE

Close to Grange-over-Sands and the Lakes with lovely views and in excellent condition.

A DELIGHTFUL SEMI-BUNGALOW

On a unique site with south-west aspect.

Panelled hall, 2 reception rooms, kitchen with Rayburn cooker, etc., maid's pantry, 3 double bedrooms, modern bathroom and w.c., 2 bedrooms and bathroom on upper floor.

AMPLE CUPBOARDS

2 GARAGES

Greenhouse and summer house.

Mains water and electricity. Septic tank drainage.

Attractive natural garden, woodland and paddock.

3 ACRES. £3,500

Particulars from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

KENT — 20 MILES LONDON

In rural district but within ¼ mile of main A20 and bus service. Village about ½ mile. Main line stations 5 miles.

A COMPACT AND USEFUL SMALLHOLDING

Attractive modernised Cottage with many up-to-date improvements, comprising hall, 2 reception rooms, 3 bedrooms, bathroom, well-fitted kitchen with Rayburn and sink unit.

Electricity. Main water. Modern drainage.

NEWLY-ERECTED GARAGE AND WORKSHOP

Piggery and other buildings. Pleasant garden in two levels. Small orchard and pasture land of about **7¼ ACRES**

FREEHOLD £4,750 or would let on lease £300 p.a.

Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

KNIGHT, FRANK & RUTLEY

SOUTH AFRICA. CAPE TOWN 10 MILES

IN THE FAVOURITE DISTRICT OF CONSTANTIA

Magnificent position 500 feet above sea level with unspoilt views.

A charming modern house having every convenience.

3 reception rooms, terrace, 2 principal bedrooms, dressing room, 2 bathrooms, 3 staff rooms and bathroom.

Main electric light and water.

DOUBLE GARAGE

Delightful grounds, bowling green, orchard, indigenous garden.

IN ALL 4 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and HENRY HERMANN, Cape Town. (53,522 K.M.)

KENT. ASHFORD 3½ MILES

AMIDST PARK-LIKE SURROUNDINGS BETWEEN TWO PRIVATE ESTATES

A charming stone-built period House having many historical associations.

4 reception rooms, 7 bedrooms (4 with basins h. and c.), 2 bathrooms.

Main electric light and water.

Extensive outbuildings.

Attractive garden, orchard, paddocks, bounded by the River Stour.

IN ALL 17¼ ACRES. FOR SALE FREEHOLD

Or the house would be sold with 4¼ ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (28,711 K.M.)

HAMPSHIRE

BEAUTIFUL VIEWS OVER THE SOLENT

Modern Tudor-style House of original materials.

2 reception rooms, study, 5 bedrooms, dressing room, 2 bathrooms.

CENTRAL HEATING

Main electric light and water.

2 GARAGES

Beautifully laid-out garden.

IN ALL ½ ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,963 K.M.)

KENT COAST—LITTLESTONE

ABOUT 2 MINUTES FROM THE SEA AND GOLF COURSE

An Attractive Modern House delightfully situated and enjoying a southerly aspect.

2 reception rooms, 6 bedrooms (5 with fitted basins), bathroom.

All main services.

LARGE GARAGE

Well laid out gardens.

IN ALL ABOUT ½ ACRE. FOR SALE FREEHOLD
PRICE REDUCED TO £4,750 FOR QUICK SALE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,556 S.C.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN. (Tel.: 5160)

Telegrams: "Galleries, Wesdo, London"

1, STATION ROAD, READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

HURST, BERKSHIRE

Between Twyford and Wokingham (trains to Paddington and Waterloo).

LADY'S OLD-WORLD HOUSE

(skilfully converted from old cottages of 16th-century character). 2 reception rooms, breakfast room, kitchen, w.c., 3 bedrooms, boxroom or small dressing room, bathroom, separate w.c. Mains. Central heating. Garage.

1 ACRE

FOR SALE FREEHOLD £5,750

IN THE COUNTRY

SOUTH OF READING

AN OAK-BEAMED TUDOR COTTAGE

Living room, dining room, ante-room or study, 3 bedrooms with basins (h. and c.), bathroom, sep. w.c. Garage for 2 cars. Nearly 1 acre, attractive brick and paved garden with a little grassland.

FOR SALE FREEHOLD £4,000

including all fittings, also fitted carpets, curtains, etc.

Apply: Reading Office.

ON THE GLORIOUS WELL-WOODED

CHILTERNS

Henley 8 miles, High Wycombe 8 miles.

16th-century "Black and White" Cottage originally an Inn now completely modernised, with 2 reception rooms, 4 bedrooms, bathroom. Main water and electricity. Central heating. Garage for 3 cars. ½-acre garden and 3½-acre paddock. **FOR SALE FREEHOLD £5,000**

Apply: Messrs. NICHOLAS (Reading Office).

READING TO BANBURY

On high ground (essential).

WANTED TO PURCHASE

A SMALL COUNTRY HOUSE

WITH 4-5 BEDROOMS (MAX.) AND

A PADDOCK OF BETWEEN 5-10 ACRES

The prospective purchaser is about to sell her own house and asks for details to be sent to:

Messrs. NICHOLAS (Reading Office). Ref. Mrs. K.

Fresh in the market and strongly recommended

SONNING, NEAR READING

On rising ground with lovely southern views. Close to golf and squash club. Reading 3½ miles.

MODERN HOUSE
ON SEMI-BUNGALOW LINES

3 reception rooms, 4 bedrooms, 3 bathrooms. Lovely garden including rough woodland—in all **2 ACRES.** Main water, electricity and gas. Garage, workshop and office.

FOR SALE BY AUCTION. Low rates.

THE WHITE HOUSE

SHINFIELD, NEAR READING

Amidst rural surroundings yet handy for Reading (Paddington 45 mins.).

CHARMING COTTAGE

(up-to-date though centuries old). Hall with cloakroom, 3 reception rooms, 4 bedrooms, bathroom. Mains. Garage. **2 ACRES,** including 1½-acre paddock.

FREEHOLD. FOR AUCTION (or by private treaty meanwhile).

Apply: Reading Office.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet, Piccy, London"

KENT AND SUSSEX BORDERS

Secluded position on the outskirts of picturesque village, 4½ miles Tonbridge station with excellent train service to London in 45 minutes (35 miles by road to London).

DELIGHTFUL SMALL ESTATE WITH GEORGIAN-STYLE RESIDENCE

Hall and cloakroom, 3 spacious reception rooms, study, well-arranged offices with kitchen having New Aga cooker and Agamatic hot water boiler. Staff sitting room, 6 principal bedrooms, dressing room, 2 bathrooms; secondary bedrooms (could be turned into flat).

All main services.

DOUBLE GARAGE. STABLING

SUPERIOR BUNGALOW-LODGE

3 COTTAGES

WELL-TIMBERED GROUNDS, lawns, fine collection of flowering trees and shrubs, COMPLETELY WALLED KITCHEN GARDEN, woodland and parklands.

62 ACRES. PRICE FREEHOLD £12,500

A CHARMING SMALL ESTATE CONVENIENTLY PLACED FOR DAILY TRAVEL TO LONDON

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.64972).

HENLEY-ON-THAMES

Delightful rural situation in National Trust protected district; within one mile of the Town and Regatta Course; on rising ground short distance from a beautiful Reach.

CHARMING PERIOD HOUSE OF CHARACTER

With open fireplaces, oak beams, etc. Hall, cloakroom, 3 reception rooms, offices, staff room, 5 bed and dressing rooms, 3 bathrooms and nursery.

Co.'s electricity. Excellent water.

2 GARAGES

SWIMMING POOL

Attractive matured garden, copse, etc., in all just under **1 ACRE**

FREEHOLD FOR SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65836)

BETWEEN GUILDFORD AND BAGSHOT

On the outskirts of picturesque old-world village

THIS DELIGHTFUL OLD HOUSE OF CHARACTER

Modernised and in admirable order throughout.

Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, games room, cloakroom and well-arranged domestic offices.

Main services.

Wealth of fine old oak.

Double garage block with 2 rooms over. Most attractive gardens, productive kitchen garden, in all about 1½ acres, also Compact Small Holding of 11 acres with extensive buildings, the whole

ABOUT 12½ ACRES

FREEHOLD £10,250

(or the house and about 1½ acres would be sold)

Highly recommended by the Agents

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47707).

5 MILES PULBOROUGH

In a pretty West Sussex village.

THIS LOVELY AND SUPERBLY MAINTAINED PERIOD RESIDENCE

Fully modernised and up-to-date in every way.

3-4 reception rooms, model offices, staff sitting room and bath., 6 bed and dressing rooms.

4 bathrooms (including master suite).

Self-contained 3-roomed staff-wing.

Central heating.

Company's services.

MODERNISED COTTAGE

GARAGE FOR 2

Matured easily-kept garden with lawns and 2 tennis lawns, 4-acre paddock, in all

ABOUT 6½ ACRES FREEHOLD

Recommended with every confidence by Sole Agents

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.12805)

SURREY, NEAR GODALMING

Half a mile from main line station.

ATTRACTIVE OLD-WORLD HOUSE

Adjoining West Surrey golf course.

Completely modernised.

Hall, dining and drawing rooms, study, cloakroom, wonderful modern kitchen, 5 bedrooms, dressing room, 2 bathrooms.

All main services.

Double garage and playroom over.

Delightful fully-stocked garden, ½ **ACRE**

Fixtures, Frigidaire, some fitted carpets, curtains, etc., all included.

FREEHOLD £8,250

Sole Agents

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47848)

HAMPSHIRE—BERKSHIRE BORDERS

5½ miles Newbury, 12 miles Basingstoke. Close to an attractive village.

A VERY DESIRABLE MIXED T.T. FARM OF 109 ACRES

with delightful **Queen Anne Farmhouse** with lovely views. Morning room, dining room, drawing room, kitchen with Aga, 5 bedrooms, bathroom.

Main electricity and water.

Modern bungalow, **2 Cottages.** Wooden staff bungalow. Compact range of buildings, including 8 loose boxes, T.T. cowhouse for 18. Compact and easily worked land of rich medium loam, well drained, fenced and watered, 9 acres woodland.

TOTAL AREA 109 ACRES. FREEHOLD FOR SALE

VACANT POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2542)

NEAR BILLERICAY, ESSEX

Edge of charming village with church, stores and bus service.

2 miles station (Liverpool Street 40 minutes).

SOUTHERLY ASPECT ON A RIDGE WITH A MAGNIFICENT VIEW

Lovely old Georgian House with bright and spacious rooms; modernised.

3 reception rooms, 5 bedrooms, 2 bathrooms; self-contained staff annexe.

Main electricity, gas and water.

2 garages, outbuildings.

Delightful old-world garden with spreading lawns, paddock and fruit,

IN ALL 4 ACRES (partly let).

PRICE £8,000 FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.60362)

[Continued on Supplement 19

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

KENT AND SUSSEX BORDER

In lovely country, about a mile from a village and within convenient reach of Tunbridge Wells.

A Picturesque Small House of Genuine Tudor Character with an attractive Pig and Poultry Farm

It is emphasised that the house requires a certain expenditure in repair and decoration, but it is one with very great possibilities and well worthy of such an outlay.

It contains: **fine heavily beamed lounge (25 ft. by 19 ft.)**, dining room, spacious kitchen, 3-5 bedrooms, bathroom. *Main electricity and water.* **Oast House (ideal for conversion), ample outbuildings including fine barn (32 ft. by 22 ft.).**

The land comprises convenient enclosures of arable and a 4-acre cherry orchard in all **ABOUT 35 ACRES**

FREEHOLD ONLY £5,950. VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above.

COOKHAM DEAN

On high ground with lovely unspoilt views in this much favoured and rural position.

AN UNUSUALLY ATTRACTIVE SMALL MODERN HOUSE

Well planned and fitted, compact, easily run, and in good decorative order.

3 reception rooms, 4-5 bedrooms (3 with basins), bathroom, shower room. Main water and electricity. **Central heating with Janitor boiler. 2 garages.** Delightful matured garden, kitchen garden, orchard, paddock and woodland, in all

ABOUT 2 ACRES

FREEHOLD FOR SALE by OSBORN & MERCER, as above. (20872)

OXON, ON HIGH GROUND

In a picked position about ¾ mile from Goring station and commanding a really lovely view.

A MODERN HOUSE OF CHARACTER

3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 baths. **Built-in garage. Central heating. Main electricity and water.** Beautifully disposed, well-timbered gardens, paddock, etc., in all about **3¼ ACRES**

£7,000 FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20797)

OXON AND BERKS BORDERS

Near a village just over 6 miles from Reading.

A CHARMING MODERN ARCHITECT DESIGNED BUNGALOW

Having lounge, kitchen/dining room, 2 bedrooms (ample roof space for further bedrooms), bathroom.

Well planned and fitted, and in first-class decorative order throughout.

Main electricity and water, about ½ acre of garden.

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20899)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

SURREY BERKS BORDERS

Close to first-class golf courses. Main line station 2 miles. 40 minutes London.

FASCINATING SMALL PERIOD HOUSE perfectly modernised with every up-to-date amenity. 5 bedrooms, 2 bathrooms, 3 reception, including fine lounge (25 ft. 6 in. by 20 ft.), model offices. Excellent staff sitting room or playroom. All main services. Gas thermostat central heating. Garage. Delightful gardens easily maintained. **ABOUT 2 ACRES FREEHOLD FOR SALE.**

Sole Agents: RALPH PAY & TAYLOR, as above.

EAST SUSSEX

In old world village, near small market town. Fine uninterrupted views.

A TYPICAL EXAMPLE OF A SUSSEX TUDOR FARMHOUSE

4 bedrooms, bathroom, 3 reception rooms, large attic room. Partial central heating. All main services. Garage, matured garden with shady trees.

NEARLY 1 ACRE FREEHOLD £4,950.

Sole Agents: RALPH PAY & TAYLOR, as above.

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

SMALL PERIOD HOUSE

In rural Essex, 4 miles main-line station. London 50 minutes.

MODERNISED RESIDENCE OF CHARACTER

5 bedrooms (2 h. and c.), bathroom, 2-3 reception rooms, cloakroom, kitchen.

Central heating. Main services.

Garage and useful outbuildings.

Attractive cottage garden

ABOUT 1½ ACRES

FOR SALE FREEHOLD

IN PICTURESQUE COUNTRYSIDE NEAR READING

Cleverly converted coach-house and stable unit skilfully modernised.

With 2 good reception rooms, kitchen (Rayburn) and breakfast room, 4 bed and dressing rooms, 2 bathrooms.

Main services.

Double garage.

Lovely grounds extending to about 2 ACRES

£4,950 FREEHOLD

Details of these and other country properties in all districts available from the West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh, and Oxted, Surrey.

16, ARCADE STREET, IPSWICH Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1 MAYfair 5411

SOUTH SUFFOLK

Close to large old-world village.

A MOST ATTRACTIVE WELL-MODERNISED TUDOR FARMHOUSE RESIDENCE

(tiled roof) with no low ceilings and just a little attractive exposed oak.

Charming lounge (19 ft. by 16 ft. by 9 ft. high), 2 other reception rooms, cloaks (h. and c.), convenient kitchen, 6 bedrooms, dressing room, 2 bathrooms.

Mains electricity and water.

Useful outbuildings (2 garages, stables, etc.). Small garden with tennis lawn and from about **1-17 ACRES** as required. **FREEHOLD £4,900** with smaller acreage.

Recommended by Ipswich Office.

EAST SUFFOLK

On edge of small main line town, 8 miles sea.

Attractive and compact late GEORGIAN RESIDENCE on 2 floors only.

Approached by 100-yard drive, in well-timbered small grounds and parkland.

3 lofty reception, modernised kitchen (Aga, Agamatic), 5 principal, 2 staff bedrooms, bathroom.

Mains electricity. Automatic water.

Double garage.

SMALL FARMERY, 18 ACRES IN ALL

FREEHOLD £5,250

Freshly in the market and just inspected by Ipswich Office.

SUFFOLK—IPSWICH 4 MILES

WELL-MODERNISED PERIOD RESIDENCE

in a beautifully timbered secluded setting of walled grounds and park-like pasture. Fine entrance hall, cloaks (h. and c.), 4 reception, maid's sitting room, 6 principal bedrooms (4 with basins), 2 secondary, 3 bathrooms. All on 2 floors. *Mains electricity. Complete central heating.* Garage (4 cars).

11½ ACRES IN ALL. FREEHOLD £7,000

Strongly recommended by Ipswich Office.

LAKE DISTRICT

A beautifully situated property. Bus passes.

A GENTLEMAN'S DELIGHTFUL SMALL FARM, ABOUT 40 ACRES

Sunny house, 3 sitting, Aga, 5 main bedrooms (basins), 2 baths.

Part central heating. Main services.

Extensive buildings and gardener's flat. Very profitably farmed but £500 p.a. offered for land and buildings only. Large tax reliefs.

REAL OPPORTUNITY AT £12,750

Inspected and recommended by WOODCOCKS, London Office.

SHROPSHIRE

In a singularly beautiful situation.

A LOVELY LITTLE PROPERTY, 40 ACRES

16 miles from Shrewsbury.

GENTLEMAN'S SMALL HOUSE

Lounge (22 ft. 6 ins. by 12 ft. 3 ins.) with sun parlour, dining room, modern kitchen, cloaks, 4 bedrooms (2 h. and c.), bathroom, bathroom. *Main electricity.* Model buildings. **ONLY £5,500. Early possession if the small Jersey herd is taken over, otherwise September.**

Modernised cottage and **20 ACRES** adjoining if desired. Inspected and recommended by WOODCOCKS, London Office.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

7 MILES TUNBRIDGE WELLS

Magnificent position 750 ft. up, with fine views.

SUPERBLY FITTED MODERN RESIDENCE of first-class pre-war quality. 6 bed. (all with fitted basins), bath., 3 rec. rooms. *All main services. Central heating.*

2 GARAGES, GARDENER'S COTTAGE. Charming garden designed for minimum of labour. Paddock, in all **3 ACRES. £6,000 FREEHOLD**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (E.2184)

KENT

650 feet up on the North Downs, facing south with extensive views. Within 2 miles main line (electric) station, Victoria 50 mins.

MODERN RESIDENCE

with the following accommodation on two floors:

5 bedrooms, dining room, 2 bathrooms, 3 reception rooms, kitchen with "Aga."

Central heating throughout. Main water and electricity.

GARAGE AND STABLING WITH ROOMS OVER.

Mature terraced garden of **½ ACRE,** and **6 ACRES** of beautiful and well-wooded downland.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (R.A.W.)

WANTED

WEST SUSSEX AND SURREY

Reach main line for daily travel to London.

FIRST CLASS SMALL PERIOD HOUSE

4-5 beds., etc. and all up-to-date conveniences. Rooms over 7 ft.

STABLING IF POSSIBLE AND 20 ACRES UPWARDS OF GRAZING FOR HORSES.

"MAC" c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

GERRARDS CROSS, BUCKS

Close to bus and Green Line coach services. Within 1 mile station.

MODERN DETACHED RESIDENCE in an attractive and economical setting. 4 bedrooms, bathroom, 2 reception rooms, garden room. *All main services.* Garage. Nearly 1 Acre. **FOR SALE FREEHOLD WITH VACANT POSSESSION**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (BX.1389)

BETWEEN

COLCHESTER AND SUDBURY

TUDOR FARMHOUSE for renovation and modernisation or easy division to 2 houses. Completely rural position. 7 bed., bathroom, 3-4 sitting rooms. *Period features but no low rooms.* Engine-pumped water. Main electricity ¼ mile. 1 acre garden, 3 acres paddock.

LOW PRICE, FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (BX.1306)

ONE OF THE FINEST POSITIONS AROUND LONDON

20 MILES SOUTH IN SURREY

500 feet above sea level with fine views over "Green Belt" country.

FINELY APPOINTED RESIDENCE

with large rooms, made by removing top floor of a small mansion.

MODERNISED, REDECORATED AND READY TO WALK INTO

Work due for early completion.

7 bedrooms, 4 bathrooms, 3 reception rooms (one 31 ft. 6 in. by 18 ft.). *Main water, gas and electricity. Central heating.* 2 garages.

3 ACRES SECLUDED, TIMBERED GROUNDS of most economical upkeep.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (1437)

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).

In association with the other branches of RAWLENCE & SQUAREY.

DIGSWELL WATER HOUSE, DIGSWELL, NR. WELWYN, HERTS.

Within 5 miles of Hertford and Hatfield. Fast trains to Kings Cross in 40 minutes.

DELIGHTFUL OLD 16th-CENTURY RESIDENCE

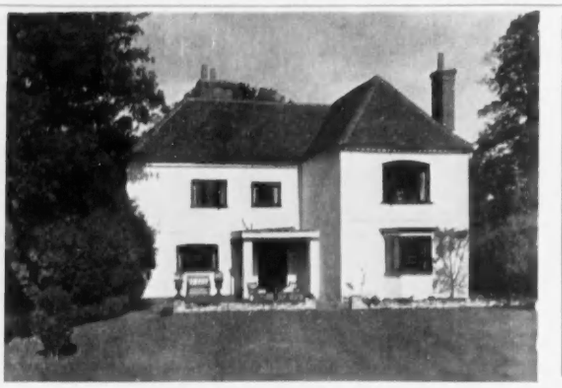
Facing south, brick built, painted white with tiled roof, leaded casement windows. Hall, 4 reception rooms, 7 bedrooms, 2 bathrooms. Usual offices.

Main electricity. Co.'s water and gas. Part central heating.

Attractive gardens and grounds with small paddock. Garage for 2 cars.

IN ALL ABOUT 3 ACRES

TO BE SOLD BY AUCTION ON APRIL 18, 1956, UNLESS SOLD PRIVATELY



SOUTH COTSWOLDS

In Beaufort Hunt country, near Chippenham, Wilts.

HISTORIC STONE-BUILT MANOR HOUSE

Stone-flagged entrance hall, lounge, dining room, library, study, domestic offices, 5 bedrooms and 3 bathrooms (in suites), staff bedrooms and living rooms.

GARAGES. STABLING. GREENHOUSES

TWO MODERNISED COTTAGES

30 ACRES land including gardens with hard tennis court, etc.

FREEHOLD. POSSESSION

HUGHES & WILBRAHAM

3, ST. MICHAEL'S TERRACE, PLYMOUTH. Tel. PLYMOUTH 60552 **AND AT EXETER. AND SCHOLAR GREEN, STOKE-ON-TRENT**

SOUTH DEVON, NEAR TOTNES

Overlooking a wooded valley with grounds reaching down to the River Dart.

A SMALL 15th-CENTURY MANOR HOUSE OF GREAT CHARM

Beautifully preserved and unobtrusively modernised.

Lounge hall, 3 reception, 6 bedrooms, 4 bathrooms, annexe and modern domestic offices.

Oil-fired central heating. Main electricity.

MODERNISED COTTAGE.

GARAGE.

Small farmery and outbuildings.

Terraced garden, woodland and 4 acres farm land.

IN ALL ABOUT 10 ACRES

Adjacent 10 miles Angling Association water, ¾ mile private salmon water and rough shooting also available.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Sole Agents, HUGHES & WILBRAHAM.

SOUTH DEVON. Views over Devon Moorland.

500 ft. above sea level. Sheltered and secluded. Overlooking Dartmoor foothills and River Meavy Valley.

A COMPACT MEDIUM-SIZED COUNTRY HOUSE AND SMALL AGRICULTURAL ESTATE

Charming modernised Manor Farmhouse.

Lounge hall, 2 reception, 5 bedrooms, dressing room (basins and built-in cupboards in principal bedrooms), 2 bathrooms, modern domestic offices (Aga, Agamatic).

SERVICE FLAT (living room, bedroom, bathroom).

Main electricity and water. Central heating.

Terraced garden. Ornamental shrubbery. Stabling. Garages. 16¼ acres farmland.

IN ALL ABOUT 18½ ACRES

Adjoining golf course. Angling Association water within 1 mile.

FOR SALE WITH VACANT POSSESSION AT A REASONABLE FIGURE

Sole Agents, HUGHES & WILBRAHAM.

5, MOUNT STREET, LONDON, W.1 GROsvenor 5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON Tel. 3295-6

SUSSEX—BETWEEN LONDON AND BRIGHTON

A RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY SUITABLE FOR OCCUPATION AS A WHOLE OR DIVISION

THE FOREST HOUSE ESTATE

Comprising

MODERN QUEEN ANNE STYLE HOUSE

very suitable for conversion into 2 excellent houses if required, and containing

RECEPTION HALL, 3 RECEPTION ROOMS, 8 PRINCIPAL AND 4 SECONDARY BEDROOMS, 4 BATHROOMS, DOMESTIC OFFICES.

Central Heating.

FIRST-CLASS LODGE BUNGALOW

IN EXCELLENT ORDER

with

2 RECEPTION ROOMS, 5 BEDROOMS, KITCHEN, BATHROOM, ETC.

GARAGE FOR 6 CARS

MOUNT PLEASANT FARM

AT ONE TIME A WELL-KNOWN STUD FARM

With a most attractive modern farmhouse

containing

Lounge hall, 2 reception rooms, nursery, 6 bedrooms, kitchen, bathroom, etc.

Very fine range of outbuildings, including

30 LOOSE BOXES

PAIR OF EXCELLENT COTTAGES

Arable and grassland, woodland and picturesque lake.

IN ALL ABOUT 134 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY

Illustrated particulars may be obtained from the Joint Sole Agents: CURTIS & HENSON, as above, and WM. WOOD, SON & GARDNER, Crawley, Sussex. (Tel. Crawley 1).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WEST WILTSHIRE

4 miles from Gillingham (main-line station Waterloo) and Wincanton.

A REBUILT FREEHOLD STONE AND TILED FARMHOUSE

In perfect order and fully modernised

3 reception rooms, cloak room, model kitchen with Aga, 5 bedrooms, 2 bathrooms.

Main electricity. Part central heating. Good water supply. Septic tank drainage.

DOUBLE GARAGE

3/4 ACRE garden.

Also, if required, **2½ ACRES** pasture field with MODEL PIGGERY. Brook-fed duck pond.

Apply Salisbury Office (Tel. 2467/8).

SHERBORNE 3½ MILES

Hunting with the Blackmore Vale.

A STONE BUILT HOUSE, FORMERLY A RECTORY

Comprising 5 bedrooms, 3 reception rooms, bathroom, etc. Cottage with 4 rooms, etc. Stabling and garage.

GROUNDS OF ABOUT 2 ACRES

Main water and electricity. Own drainage.

PRICE FREEHOLD £3,250

DORSET Blackmore Vale Country

3½ miles Sturminster Newton. Sherborne 9.

AN ATTRACTIVE DETACHED SMALL FAMILY HOUSE BUILT OF STONE WITH PART DATING FROM THE 17TH CENTURY

Comprising 4 bedrooms, 2 reception rooms, bathroom, kitchen, etc. Garage. Gardens of about **1/4 ACRE**

PRICE FREEHOLD £4,500

Apply to Sherborne Office (Tel. 597/8) for both above.

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996-7), KENT, RYE (3155-6), HEATHFIELD (533-4), AND WADHURST (393), SUSSEX

BEAUTIFUL KENT WEALD

FINE GEORGIAN RESIDENCE ON OUTSKIRTS OF OLD-WORLD VILLAGE

300 ft. above sea level, with unrivalled views.

6 BEDROOMS,

BATHROOM,

BATH/DRESSING ROOM.

4 RECEPTION ROOMS, CLOAKS.

MODERNISED OFFICES

STAFF FLAT

Garage for 3 and stabling.

COTTAGE

Matured grounds with tennis court, **2 ACRES**

FREEHOLD £5,000 WITH VACANT POSSESSION

Apply: Hawkhurst.

SUSSEX. 12 MILES EASTBOURNE

Ideal unspoilt position with open views.

DELIGHTFUL COTTAGE OF UNUSUAL CHARACTER

3 BEDROOMS (2 fitted basins),

BATHROOM, 2 W.C.s.

21-FT. LOUNGE,

HALL-DINING ROOM,

OFFICES

GARAGE

Enchanting garden.

Useful field.

ONE ACRE

FREEHOLD ONLY £3,500 WITH VACANT POSSESSION

Apply: Heathfield.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor
1441

RURAL SUSSEX. Between Warninglid and Bolney

Amidst perfect surroundings with superb south views over undulating wooded country. Haywards Heath 7 miles (London 45 mins.). Easy reach coast.

PERFECT BLACK AND WHITE CHARACTER HOUSE WITH FARMERY

The subject of recent heavy expenditure on additions and alterations in keeping with the original Tudor Cottage.

Long drive with cottage at entrance. 7 beds. (all with basins, h. and c.), 2 baths., lounge hall, 3 reception. Superbly equipped kitchen. Aga. Agamatic. Central heating. Mains. Garage and stabling block. Pretty gardens. Fine old trees. Paddock. Arable fields. Woodland. Nearly **19 ACRES**

FOR SALE PRIVATELY OR BY AUCTION IN MAY WITH POSSESSION

A SUPERB POSITION IN EAST SUSSEX

High up with lovely south views over unspoilt country to the sea. Close to village and main line. Easy reach Eastbourne and Bexhill.

A SMALL MANOR HOUSE WITH HOME FARM

Hall cloakroom, 3 reception, offices with sunny breakfast room, 6 beds., 3 baths. Staff flat with kitchenette. Mains. Aga. Agamatic. Cottage with Rayburn. Old-world gardens with tennis court.

Farm Cottage and T.T. buildings. Rich pastureland and 3 acres wood.

£10,500 FREEHOLD WITH NEARLY 20 ACRES

The house would be sold separately without the farm.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

SHELTERED MENDIPS

2 miles Wells. Southerly views over open country, secluded but not isolated. Bath and Bristol 20 miles

PLEASING LONG LOW HOUSE

Part 17th Century. In good order, well equipped and fitted. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, kitchen, etc. Bungalow. Cottage annexe. Range of loose boxes. Garages. Main services. The garden is well stocked and easy to maintain; terrace, lawns, rockery, kitchen garden and orchard, in all

1 ACRE.

VERY MODERATE PRICE FOR QUICK SALE

TRESIDDER & Co., 77, South Audley Street, W.1. (30,742)

KENT

In charming old village, south of Maidstone.

AN ATTRACTIVE HOUSE OF CHARACTER

3 reception, bathroom, 4-5 bedrooms (2 h. and c.). Main water and electricity. Aga cooker and water heater, also immersion heater, radiators. Garages and outbuildings.

Gardens, profitable orchard, etc.

2 ACRES. £3,950 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (30,759)

SURREY

Rural position, 1½ miles Crawley and 4 Horley.

DELIGHTFUL HOUSE OF CHARACTER in excellent order. Hall, 2-3 reception (one 22 ft. 6 in. by 20 ft. 6 in.), bathroom, 5 bedrooms (4 with fitted wardrobes). Main electricity and water. Radiators. Agamatic. Garage. Simple grounds, ornamental and other trees, lawns, kitchen and fruit gardens. Orchard and paddock.

4 ACRES. £4,900

TRESIDDER & Co., 77, South Audley Street, W.1. (30,531)

WILTS.—NEAR GLOS. BORDER

2½ miles main line station (1¼ hours London).

CHARMING OLD MANOR HOUSE

Immaculate order. Oil-fired central heating.

Main electricity and water. Aga cooker.

Hall, 4 reception, modern kitchen, 3 bathrooms, 6 bedrooms. Staff cottage. Garages for 3.

Range of loose boxes. 2 COTTAGES (optional). Lawns, HARD TENNIS COURT, walled kitchen garden, orchard and good feeding pastures. **30 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,506)

TO BE LET FURNISHED

CORNISH COAST

2 miles from Lamorna Cove.

Available April onwards, long or short period, excluding August. Lounge, dining hall, 3 bedrooms (one double), bathroom. Esse cooker. Garage. Garden with stream.

Rent includes services, housekeeper, daily and gardener. 15-20 gns. per week according to period.

TRESIDDER & Co., 77, South Audley Street, W.1.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

MODERATELY PRICED

And possessing many desirable features, including oak-strip flooring

AN IMMACULATELY KEPT 4-BEDROOMED MODERN RESIDENCE

Perfectly planned and with well-proportioned rooms. Situate in especially favoured wide grass-verged avenue on London's S.W. fringe. Wide hall with oak flooring, 2 charming reception rooms each with oak flooring, 3 of the 4 bedrooms are of double size, brightest tiled kitchen, and ideally equipped, beautiful tiled bathroom. Integral garage. **Neatly displayed garden,** 130 ft. in depth.

£4,250 FREEHOLD

Apply "Charter House," Surbiton. Elmbridge 4141

DISTINCT POSSIBILITIES

Providing scope to make into a very delightful home

AN OLD LODGE WITH GROUNDS EXTENDING TO OVER 2 ACRES

And because the Kingston Gate entrance to Richmond Park is nearby those keen on riding could use part of the grounds to graze a horse. The accommodation provides lounge (22 ft. by 16 ft.) with polished oak flooring, small dining room, cloakroom, 2 double-sized bedrooms, whilst third could be formed. Garage.

£5,500 FREEHOLD but lower price with less land.

Apply "Charter House," Surbiton. Elmbridge 4141

KINGSWOOD, SURREY

Designed and admirably fitted as an ideal Family Residence.

On 2 floors only. Spacious hall, cloakroom, lounge with concealed cocktail cabinet, dining room, ideal domestic offices, 7 bedrooms, dressing room, 2 bathrooms. Large garage. **1 ACRE.** Swimming pool, hard tennis court.

FREEHOLD £7,000

Apply 6, Church Street, Reigate (Tel. 4422/3).

FRINGE OF COMMON

Choice position between Leatherhead and Cobham. Secure from any undesirable development.

ENJOYING LOVELY FAR-REACHING VIEWS and a sunny aspect.

A PLEASANT MODERN DETACHED HOUSE

Simple in design, but a most appealing property in view of its delightful situation. 3 double bedrooms (all with fitted cupboards), 2 nice reception rooms, large sun lounge, modern bathroom, large up-to-date kitchen with new boiler and metal sink unit.

Excellent ½ ACRE garden.

PRICE FREEHOLD £4,350

Sole Agents. Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

Executors' Sale.

BUNGALOW IN MATURED SURROUNDINGS

Nice position between Leatherhead and Epsom.

Attractive double-fronted, Snowcem elevation, with lead-light windows. Fine 16-ft. lounge, dining room, kitchen, tiled bathroom, 3 double bedrooms (one above). Garage. Lovely well-stocked garden of **1 3rd ACRE.**

PRICE FREEHOLD £3,900

Apply 4, Bridge Street, Leatherhead. Tel. 4133/4.

TOWERS, ELLIS & CO.

44, QUEENSWAY, BAYSWATER, LONDON W.2. (BAY. 4227)

LOWER KINGSWOOD, SURREY

Delightful rural setting adjoining National Trust Woodlands

ATTRACTIVE EASILY-RUN HOUSE OF CHARACTER

Lounge, entrance hall, dining room, study, lounge, 5 bedrooms, dressing room, 3 bathrooms and toilets, excellent domestic offices.

Central heating, main water and electric supplies. Oak floors, beams and doors.

DETACHED GARAGE

Approx. **9 ACRES** ornamental gardens and woodland.

GARDENER'S COTTAGE

5 rooms, scullery, bath, w.c. and outbuildings.

CHALET, containing 2 rooms and kitchenette.

FREEHOLD £10,500 or Near Offer

Auctioneers and Estate Agents

BURRAGE & CO.

Tel. 5473 and 4834

(J. G. CAESAR, F.A.L.P.A.)

31, SOUTH STREET, FARNHAM, SURREY

FOR SALE PRIVATELY (or by Auction April 16)

"BURROW INCHE"

Situate between Farnham and Frensham, in perfect seclusion, 1¼ miles of station

Delightful Country Cottage-style Residence, completely modernised

5 bed. (basins, h. and c.), bath., cloaks., 3 recep., offices.

OUTBUILDINGS

All main services.

Radiators.

South aspect.

1½ ACRES MOST BEAUTIFUL GARDEN AND GROUNDS A SPECIAL FEATURE

FREEHOLD

REASONABLE OFFERS CONSIDERED

JOHN D. WOOD & CO.

BY DIRECTION OF TRUSTEES

WILTSHIRE

CLOSE TO HUNGERFORD AND MARLBOROUGH

THE FOSBURY ESTATE, 3,900 ACRES

FOR SALE AS A WHOLE BY PRIVATE TREATY. THIS EXCEPTIONAL RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

comprising

THE GEORGIAN RESIDENCE, FOSBURY MANOR

of moderate size and fully modernised with oil-fired central heating and 7 bathrooms. Beautifully timbered grounds and small home farm. 18 SERVICE COTTAGES, 8 PRINCIPAL MIXED FARMS (let) ranging from 270 to 500 acres, with very superior houses in most cases and well maintained buildings, and a smaller farm of 76 acres. Main electricity throughout and piped water supply to entire estate.

540 ACRES OF WOODS AND PLANTATIONS

including a large amount of commercial timber at or nearing maturity. The estate is known for its

EXCEPTIONAL SHOOTING

Particulars, plans and schedules available from the Land Agent: D. C. TRIER, Esq., F.L.A.S., Hollington Estate Office, Newbury; or the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

EAST HERTFORDSHIRE

IN IDEALLY RURAL SURROUNDINGS

BISHOP'S STORTFORD 5 MILES, LONDON 26 MILES, LIVERPOOL STREET 40 MINUTES

Hunting with the Puckeridge and with the Essex Foxhounds

A CHARMING GEORGIAN COUNTRY HOUSE IN A WELL-TIMBERED PARK

3 RECEPTION ROOMS, 7 PRINCIPAL AND 4 SECONDARY BEDROOMS, 4 BATHROOMS

Main water and gas. Main electricity in course of installation.

CENTRAL HEATING

LODGE AND 4 EXCELLENT COTTAGES WITH BATHS., etc.

STABLING. GARAGE FOR 2 CARS

DELIGHTFUL DUTCH GARDEN

SWIMMING POOL, ORCHARD

ARABLE AND PASTURE LAND, IN ALL

ABOUT 75 ACRES

FOR SALE FREEHOLD

Joint Agents: Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2 (HOLborn 8741); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341). (R.40321)

GLOUCESTERSHIRE/WARWICKSHIRE BORDER

Broadway 4 miles, Moreton-in-Marsh 4 miles, Stratford-on-Avon 12 miles.

A CHARMING GEORGIAN VILLAGE RESIDENCE

6 BEDROOMS, 4-5 RECEPTION ROOMS, 3 BATHROOMS.

Passenger lift. Central heating. Main electricity, water and gas.

GARAGES

SIMPLE YET MOST ATTRACTIVE GARDEN. **ABOUT 1½ ACRES**

PRICE £9,500

Cottage available if required.

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.73375)

OF INTEREST TO BANKS, CITY COMPANIES AND BUSINESS HOUSES

MID-SUSSEX

Between Midhurst and Petworth

TO BE LET UNFURNISHED OR PARTLY FURNISHED ON LONG LEASE

BEAUTIFUL GEORGIAN HOUSE IN A PARK

4 reception rooms, 19 bedrooms (9 have basins), 5 bathrooms, flat with bathroom. Garage for 6 cars.

Electric light, company's water.

Inexpensive garden.

Strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

(C.33038)

TO BE SOLD

VILLA AT GENOA NERVI

In a lovely position between the Via Aurelia and the beach, with boathouse and private bathing beach.

NOTED FOR ITS PARTICULARLY MILD CLIMATE WITH PLENTY OF SUNSHINE DURING THE WINTER

Nervi station 1 mile, where all international trains stop and with excellent transport facilities.

THE MAGNIFICENT VILLA

reputed to be at one time the residence of the Grimaldi family, sited in a charming oasis of peace and quiet and enjoying an unobstructed view of the sea.

THE VILLA

CONSISTS OF A CENTRAL HALL, 4 RECEPTION ROOMS, 8 BEDROOMS AND 5 BATHROOMS

COMPLETE SYSTEM OF CENTRAL HEATING AND WITH OPEN FIREPLACES

EXCELLENT WATER SUPPLY

ELECTRICITY

COTTAGE WITH 4 SITTING ROOMS, 3 BEDROOMS, DRESSING ROOM AND 2 BATHROOMS

LAUNDRY

PRIVATE CHAPEL

GARAGE AND LIVING ACCOMMODATION ABOVE

ABOUT 6½ ACRES

BEAUTIFULLY TIMBERED GROUNDS

HOT HOUSES. TENNIS COURT

KITCHEN GARDEN WITH NUMEROUS FRUIT AND CITRUS TREES

Further particulars from the Agents: HOOPER, CUSHEN & CO., 173, West Ferry Road, London, E.14, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

WEST SUSSEX

Between Midhurst and Haslemere.

A FINE MODERN RESIDENCE IN THE GEORGIAN STYLE

Commanding views which are unexcelled in this beautiful district. 600 ft. above sea level, southern aspect. 2½ miles from Haslemere with its fast electric train service to Waterloo in 1 hour.

3 sitting rooms and study, all with oak flooring; excellent offices include maid's sitting room, 7 principal bedrooms, 2 dressing rooms and 4 bathrooms, also 4 staff bedrooms and another bathroom.

Stabling. Garage. Cottage.

Main electricity, power. Company's water. Central heating. Modern drainage.

The garden, with its paved terrace and woodland, extends in all to about **5 ACRES**

PRICE FREEHOLD £9,500

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (L.R.27,520), and CUBITT & WEST, Haslemere (Tel. 680).

SUSSEX

CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT 75 ACRES

Under 15 miles from the coast.

FOR SALE WITH VACANT POSSESSION

Situated near a well-known village, and within an easy motor ride of many important towns.

The residence, which is a period farmhouse, is brick-built, faces south and commands panoramic views. Excellent district for children's schools.

Accommodation: 2 sitting rooms, 5 bedrooms, bathroom, excellent offices including kitchen with double Aga.

Mains electricity. Company's water.

GARAGE AND OTHER BUILDINGS. COTTAGE.

CAPITAL (NEW) T.T. AND ATTESTED FARM BUILDINGS

FERTILE LAND. 40 acres permanent pasture, 12 acres ley, 13½ acres arable, 7 acres woodland, 2½ acres orchard, small garden.

A MOST REASONABLE PRICE IS ASKED AS AN EARLY SALE IS REQUIRED

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R.27,812)

OVERLOOKING MONMOUTH

2 miles distant from this historic market town. Glorious situation and superb views obtained from all main rooms. Bus service passes entrance gate.

MODERNISED GEORGIAN COUNTRY HOUSE IN EXCELLENT ORDER

Entrance hall, cloakroom, 4 reception rooms, 6 bedrooms, 2 bathrooms, kitchen and scullery. Aga. Own electricity (main available shortly). Ample water.

Modern drainage.

Central heating.

GOOD OUTBUILDINGS

GARDENER'S FLAT

GREENHOUSE

Attractive garden and 2 grass paddocks (let).

TOTAL AREA OF ABOUT 17½ ACRES

PRICE FREEHOLD £6,500

(More land could probably be had if required)

Inspected and recommended by: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (L.R.27,966).

MID-HAMPSHIRE

MEDIUM SIZE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

450 feet above sea level, unspoiled district, southern aspect, panoramic views, under 60 miles from London.

ABOUT 140 ACRES

2 modernised cottages, stabling and garage. T.T. farm buildings. Main electricity. Oil-fired central heating.

Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE IN BEAUTIFUL ORDER

4 sitting rooms, 8 bedrooms, 2 bathrooms, also flat of 4 rooms and bathroom. Excellent offices with Aga cooker, maids' sitting room.

FOR SALE PRIVATELY WITH VACANT POSSESSION

Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R.22,381).

20, HIGH STREET, HASLEMERE. Tel. 1207-8.

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines).

4, CASTLE STREET, FARNHAM. Tel. 5274-5

UNRIVALLED POSITION NEAR HASLEMERE, SURREY

700 ft. above sea level, adjoining lovely Marley Commons. Facing due south, with panoramic views embracing the South Downs. Station 1½ miles (express service to Waterloo in 55 minutes).

A FINE EXAMPLE OF MODERN DOMESTIC ARCHITECTURE

Compactly planned on 2 floors. Full central heating. Oak joinery.

6 bedrooms, 3 bathrooms in suites; library and study, cloakroom, spacious central hall, 2 fine reception rooms, offices with staff room.

Main water and electricity.

Modern drainage.

Double garage and STAFF COTTAGE.

ABOUT 3 ACRES

PRICE £11,750 FREEHOLD. VACANT POSSESSION

Sole Agents: Haslemere Office.

SOUTH OF HOG'S BACK

Guildford, Farnham triangle. On outskirts of village. Easy daily travel to London

LOVELY QUEEN ANNE HOUSE

with fine period features.

"LYDLING," SHACKLEFORD

Large hall, 3 reception rooms, Aga, 4 principal and 3 secondary bedrooms (6 basins), bathroom.

DOUBLE GARAGE

Main services.

Easily run gardens, about **1 ACRE**

FOR SALE BY AUCTION IN APRIL (UNLESS PREVIOUSLY SOLD) BY ORDER OF EXECUTORS

Illustrated particulars: Godalming Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

A REAL BARGAIN IN CHARACTER HOUSES

NO PRICE IS QUOTED, BUT SOMETHING BETWEEN £5,000 AND £5,500 MIGHT BE TAKEN FOR IMMEDIATE SALE.

A DELIGHTFUL GEORGIAN HOUSE

400 ft. up, in a "tucked away" little village.

ALMOST EQUIDISTANT OF OXFORD AND NEWBURY.

Square hall, 2 fine reception (Adams mantels), small study, cloaks, latest American-type kitchen, 5 bedrooms, bathroom. Also wing (can be used combined or separately) of sitting room, cloaks, kitchen, 2 bedrooms and bathroom.

Main services. Central heating. Aga and Agamatic.

Garage, stable, etc. Completely walled garden and famous mulberry tree planted by Dean Swift.

ABOUT AN ACRE. FREEHOLD.

Sole Agents.

WEST SURREY WITH 12-MILE VIEW

Beautifully placed between Churt and Farnham.

AN EXCEPTIONALLY BRIGHT AND COMFORTABLE HOUSE

Secluded, but not in the least isolated. Large hall, cloakroom, 3 reception, excellent offices with maids' room, 5 bed and dressing, bath. Also self-containable 2 beds, and bath. All on 2 floors.

Main services. Central heating.

Double garage and excellent flat of 3 rooms, kitchen and bath. Easily kept garden, terrace, tennis lawn.

3 ACRES. £6,750 FREEHOLD.

VACANT POSSESSION OF THE WHOLE

Photograph.

CROWE, BATES & WEEKES

183, HIGH STREET, GUILDFORD (Tel. 2864-5), and at CRANLEIGH

NEAR REDHILL IN ONE OF THE

MOST SOUGHT AFTER DISTRICTS NEAR TOWN

In lovely Green Belt country near old-world village, 500 ft. up with views to South Downs. Buses to Redhill. Fast trains to Victoria in 32 minutes.

A FINE STONE-BUILT RESIDENCE WITH EVERY MODERN COMFORT, INCLUDING OIL-FIRED CENTRAL HEATING

On old fortress site. Georgian-style hall, 3 very fine reception, all facing south, kitchen with Aga, maids' suite, 2 principal bedroom suites, in all 8 bed and dressing, 4 bathrooms. 2 garages. Nearly **3 ACRES** of attractive grounds.

£12,750 FREEHOLD

SMALL

LUTYENS FAMILY HOUSE IN GUILDFORD

Excellent district overlooking the Pilgrims Way. Handy for the town and station (Waterloo 40 minutes).

Interesting half-level entrance, pretty lounge hall, 3 good reception, 5 bedrooms, 2 bathrooms. Double garage (might make a cottage). **1 ACRE** well matured.

FOR SALE FREEHOLD (allowance for decorations).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

SURREY

ADJOINING AND OVERLOOKING WELL-KNOWN GOLF COURSE AND MOST CONVENIENT FOR DAILY TRAVELLING TO LONDON.

A COMFORTABLE MODERN HOUSE

with well-planned up-to-date accommodation.

7 bed and dressing rooms, 3 bathrooms, 3 delightful reception rooms and compact domestic offices.

MAIN SERVICES; AUTOMATIC CENTRAL HEATING

GARAGE

Matured grounds with croquet lawn, hard tennis court and gate on to golf course.

FOR SALE WITH 1¼ ACRES

WINKWORTH & Co., 48, Curzon St., W.1. (GRO 3121).

WEST SUSSEX VILLAGE

WITHIN WALKING DISTANCE OF MAIN LINE STATION WITH EXCELLENT TRAIN SERVICE

AN UNUSUAL OPPORTUNITY

to acquire a **MELLOWED STONE AND BRICK BUILDING** (at present a coach house) with provisional planning permission to convert into a residence. It is a worthy subject for alteration as it occupies a superb position with garden fronting a river and a wonderful open view to the South Downs.

FOR SALE WITH NEARLY ¼ ACRE

also

AN ADJOINING KITCHEN GARDEN

and paddock enjoying the same attractive setting with long river frontage and permission for the erection of a house.

FOR SALE WITH ABOUT 1 ACRE

WINKWORTH & Co., 48, Curzon St., W.1. (GRO. 3121).

HANTS

Within easy car ride of main line station.

AN ATTRACTIVE PERIOD RESIDENCE

in a sheltered position with parklike land.

7 best bedrooms, nurseries, staff room, 5 bathrooms and 4 reception rooms; usual domestic offices.

MAIN ELECTRICITY; CENTRAL HEATING.

AMPLE OUTBUILDINGS, GARAGES, STABLING AND FARMERY.

4 COTTAGES.

Well timbered grounds and pasture, in all about

50 ACRES. FOR SALE FREEHOLD

WINKWORTH & Co., 48, Curzon St., W.1. (GRO. 3121).

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GROsvenor 3345 3 lines

LUTON . ST. ALBANS . HITCHIN . HARPENDEN . DUNSTABLE . BEDFORD . LEIGHTON BUZZARD

SURREY

A MODERN LOW-BUILT RESIDENCE

OF DISTINGUISHED APPEARANCE

WITHIN EASY REACH OF THE CITY AND WEST END.

In secluded and rural surroundings with a beautiful silver birch tree-lined approach road.

South aspect on high ground.

Lounge hall, 2 reception rooms, 5 bedrooms, dressing room, 2 bathrooms.
Light, domestic offices.
Staff sitting-room.

PARQUET FLOORS

FULL CENTRAL HEATING

ALL MAIN SERVICES

GARAGE FOR 3 CARS

BEAUTIFUL LANDSCAPED GROUNDS

1⅓ ACRES

FREEHOLD £8,250 WITH VACANT POSSESSION

WANTED

BY PRIVATE ADVERTISER

GOOD QUEEN ANNE PERIOD RED BRICK HOUSE

FOUR-SIX BEDROOMS WITH ABOUT **10 ACRES** OR MORE IF LET, IN OR NEAR A VILLAGE, WITHIN ABOUT 50 MILES WEST OR SOUTH-WEST OF LONDON

PREFERABLY HAMPSHIRE OR ABOVE HENLEY

GOOD PRICE FOR RIGHT PROPERTY

Replies respected as in confidence.

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Tels. SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446-7
OXTED 240 and 1166
REIGATE 5441-2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

IN A VILLAGE NEAR SEVENOAKS

Entirely Rural but with fast train service to London.

AN ELIZABETHAN HOUSE

4 bedrooms, bathroom, lounge-hall, 2 reception rooms, usual offices. Garage and outbuildings. *Main water, electricity and drainage.*

Garden of ½ **ACRE.** All in splendid order.

PRICE FREEHOLD £6,250

IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

JUST OUTSIDE OXTED

1¼ miles station with London, 40 minutes.

Charming Cottage-style Residence of Character

Amidst beautiful country overlooking farmland—only 23 miles London.

4 bedrooms, bathroom, 3 reception rooms.

Main water and electricity.

Double garage.

ABOUT 2 ACRES FREEHOLD £5,500

Inspected and recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

AWAY FROM THE MADDING CROWD

In beautiful unspoiled country, near Tunbridge Wells, London daily.

A House of Character

5-7 bedrooms, dressing room, bathroom, 3 reception rooms, etc.

Main water and electricity.

GARAGE

SUMMER HOUSE

Matured garden and rough woodland, about **12 ACRES** in all.

ONLY £6,850 FREEHOLD

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

SURREY—25 MILES LONDON

Quiet country position, 1 mile main line station.

PICTURESQUE REPLICA OF OLD SURREY FARMHOUSE

5 bedrooms, bathroom, 3 reception rooms. *Main Services. Central heating.*

Detached Garage. **3½ ACRES** (incl. Paddock).

VACANT POSSESSION

Freehold for Sale Privately now or Auction April 25, 1956

Auctioneers: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441-2).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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GLOUCESTERSHIRE.

NEAR LECHLADE AND CIRENCESTER

A LOVELY OLD STONE-BUILT AND STONE TILED HOUSE

In a quiet village just off A 417 road.

DATING FROM 17th CENTURY

350 FT. ABOVE SEA LEVEL

Typically graceful "Cotswold" elevations. With staff annexe or guests' self-contained wing the total accommodation comprises 4 receptions, 7 bedrooms, 3 bathrooms. Elegant interior with well pitched ceilings.

Central heating. Main services.

3 garages, 2 loose boxes, excellent 6-roomed cottage.

Extensively walled gardens and large park-like paddock. A beautiful property.

£8,500 WITH 8 ACRES

HAS BEEN EXTREMELY WELL MAINTAINED

Sole Agents: F. L. MERCER & CO., as above.

BETWEEN HENLEY AND OXFORD

49 MILES LONDON

Fringe of the pretty village of Dorchester.

A nice style of modern house with few but spacious rooms.

3 receptions, 4 bedrooms, dressing room or fifth bedroom, bathroom.

Main water, electric light and power. Partial central heating. Rayburn cooker and water heater.

DOUBLE GARAGE

Long drive approach through avenue of limes. Pleasant garden plus large paddock with numerous useful buildings, including modern piggery.

DIDCOT 6 MILES, OXFORD 10, READING 20

£5,750 WITH 3½ ACRES

Agents: F. L. MERCER & CO., as above.

DELIGHTFUL PEACEFUL SETTING IN SUSSEX

With views to Crowborough Beacon round to the South Downs.

About 4 miles from the country town of Uckfield with excellent shops and all amenities; 11 from Lewes, 17 from Haywards Heath and within easy reach of Brighton and Eastbourne.

WELL-EQUIPPED PERIOD COUNTRY HOUSE OF RESTFUL CHARM AND CHARACTER

Well-planned for labour-saving.

3 reception rooms including Adam style drawing room, sun room, 5 bedrooms, 2 bathrooms, Brighton modern kitchen with Aga cooker, maids sitting room.

Central heating. Main electricity and water.

GARAGE

Delightful secluded gardens and orchard. Whole property in excellent condition having been the subject of considerable expenditure.

ABOUT 2 ACRES. PRICE FREEHOLD £6,950

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

OXFORDSHIRE. SOUND VALUE FOR £4,500

CONVENIENT FOR BURFORD, BANBURY AND OXFORD

1 mile Chipping Norton.

High and healthy location, surrounded by farmland. In the Heythrop country.

An extremely well built house; architecturally plain but a very nice, spacious interior with lofty rooms. Lounge hall, 3 reception, 7 bedrooms, 2 bathrooms.

Ideal Aubusol boiler. Main services. Woodblock flooring.

ALL ON TWO FLOORS

GARAGE

Long drive approach (houses pass entrance).

Simply laid-out garden about **1 ACRE**

JUST AVAILABLE FOR SALE

Sole Agents: F. L. MERCER & CO., as above.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

PICTURESQUE TUDOR RESIDENCE

In unspoilt rural position.

HANTS-BERKS BORDERS

3 bedrooms, bathroom, charming lounge, dining room and small study.

Main water. Electricity.

Garage for 2 cars. Old-world garden. **1 ACRE**

FREEHOLD £4,000

Hartley Wintney Office (Tel. 233).

HAMPSHIRE, Winchester 5 miles

In a most favoured village.

SMALL

ELIZABETHAN-STYLE RESIDENCE

Erected regardless of expense at the turn of the century.

5 BEDROOMS, 3 BATHROOMS, LOUNGE-HALL.

4 RECEPTION

OAK AND MAHOGANY PANELLED WALLS TO MANY ROOMS

SELF-CONTAINED FLAT

2 COTTAGES

Oil-fired central heating. Main water and electricity.

6½ ACRES

FREEHOLD £9,000 OR NEAR OFFER

Winchester Office (Tel. 3388).

A PERIOD HOUSE

WITH 2 ACRES

Convenient for daily travel to London.

5 bedrooms, dressing room, bathroom, 3 reception rooms, study and kitchen.

Main services.

In excellent order. Double garage.

FREEHOLD £4,750

Farnborough Office (Tel. 1).

GEO. JACKSON & SON

120, BANCROFT, HITCHIN, HERTS (Tel. 4411)

BALDOCK, HERTS.

Situated about 5 miles from Hitchin and 37 miles from London.

AN ATTRACTIVE OLD FAMILY HOUSE

full of character and containing

entrance hall, 3 reception rooms, including a panelled study, 5 main bedrooms and a dressing room, 2 bathrooms, domestic quarters and staff bedrooms and bathroom.

Main Services. Central Heating.

Outbuildings including garden room, garages for 3 cars, store sheds, etc. Pleasant garden extending to about 2 R., 20 P.

PRICE £5,000 FREEHOLD

Further particulars and order-to-view, by appointment only, apply to the Sole Agents:

Messrs. GEO. JACKSON & SON,

120, Bancroft, Hitchin.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

JUST IN THE MARKET. An UNSPOILT TUDOR FARMHOUSE in a favourite village only 4 miles from Tunbridge Wells. Lounge, study, dining room, 4 bedrooms, bathroom and domestic offices. Central heating. Period features. Well-kept old-world gardens of about **3 ACRES.**

PRICE £5,950 FREEHOLD. Fo.42571

SITUATED ON HIGH GROUND, 3 miles from Tunbridge Wells, in a much sought-after district. A SEMI-BUNGALOW RESIDENCE of MODERN DESIGN having every convenience. 1 large reception room 24 ft. by 12 ft., 3 bedrooms, bathroom, domestic offices. Garage. Garden. Price **£5,200 FREEHOLD.**

AN EARLY INSPECTION IS ADVISED. Fo.42585

IN A QUIET AND SECLUDED POSITION nicely set back from the road—an ARCHITECT-DESIGNED DETACHED RESIDENCE exceedingly well planned on two floors. 2 reception rooms, study, cloakroom, 5 bedrooms, 2 bathrooms and domestic offices. Garage. Garden of about **1 ACRE.**

PRICE £6,500 FREEHOLD. Fo.42335

SEVENOAKS DISTRICT. MODERN COUNTRY HOUSE erected in the Georgian style, facing south, with excellent views. 3 reception rooms, study, 6 bedrooms, each with lavatory basin, 3 bathrooms. Above is a self-contained 4-roomed flat. Double garage with maisonette cottage. Easily-maintained garden, hard tennis court, swimming pool, natural woodland, in all about **17 ACRES.**

PRICE £12,500 FREEHOLD. Fo.42051

Lewes
Ipswich
Buxton Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056).

Chelmsford
Oxford
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PRELIMINARY ANNOUNCEMENT

NORTHAMPTONSHIRE

In completely unspoilt rural surroundings IDEAL AS A CENTRE FOR HUNTING

GREENS NORTON HALL, GREENS NORTON

Towcester 2 miles, Northampton 10 miles

A STONE BUILT HOUSE

IN A LOVELY SITUATION

3 RECEPTION ROOMS,
7 PRINCIPAL BEDROOMS,
3 BATHROOMS,
6 STAFF ROOMS

All main services. Central heating.

EXCELLENT STABLING AND GARAGES
COTTAGE

T.T. ATTESTED HOME FARM

WITH GOOD HOUSE, BUILDINGS AND
2 COTTAGES. In all

ABOUT 137 ACRES

WITH VACANT POSSESSION

FOR SALE BY PRIVATE TREATY, OR
BY AUCTION LATER IN LOTS

Solicitors: Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, London, E.C.4.

Joint Auctioneers: WOODS & Co., Northampton (Tel. 3300), and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

ESSEX

Chelmsford 6 miles. London 40 minutes by electric trains. In completely unspoiled surroundings with fine views.

ATTRACTIVE PERIOD HOUSE FULLY MODERNISED

Entrance hall, 2 reception, 5-6 bedrooms, bathroom.

OUTBUILDINGS
INCLUDING LARGE
GARAGE

Well laid out garden and paddock about **2 ACRES**

PRICE £5,500

Apply: Coval Hall, Chelmsford (Tel. 4681), or Head Office, as above.

MID-SUSSEX

Easy reach of Haywards Heath and Lewes, on the outskirts of a village, with fine views.

A MODERN HOUSE

BUILT IN 1953 AND IN FIRST CLASS ORDER

2 reception, 4 bedrooms, bathroom, kitchen with Rayburn

Main electricity and water

BUILT IN GARAGE

ABOUT ⅓ ACRE. PRICE £4,450

Apply: 201, High Street, Lewes (Tel. 1425), or Head Office, as above.

Preliminary announcement

OXON-BERKS BORDERS

Witney 5 miles. Farringdon 5 miles.

SOUTHSIDE, BAMPTON

A CHARMING WILLIAM AND MARY STYLE HOUSE

2 reception rooms, fully modernised domestic offices, 5 bedrooms, 2 staff bedrooms, bathroom.

Central heating.

Main electricity and water.

GARAGE AND
STABLING

Attractive old walled-in garden.

IN ALL ABOUT ½ ACRE

FOR SALE BY AUCTION IN MAY UNLESS PREVIOUSLY SOLD PRIVATELY

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725/57661).

Preliminary announcement

BERKSHIRE

Abingdon 4 miles. Oxford 7 miles.

FIR CORNER, FRILFORD HEATH

A WELL-CONSTRUCTED MODERN HOUSE IN SPLENDID CONDITION

2 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating.

Main electricity and water.

DOUBLE GARAGE

HEATED GREEN HOUSE AND OTHER OUTBUILDINGS

Garden and grounds of about **5 ACRES**

FOR SALE BY AUCTION AT THE END OF APRIL UNLESS PREVIOUSLY SOLD PRIVATELY

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725/57661).

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS.
WENTWORTH, VIRGINIA WATER (Tel. Wentworth 2277) 8, LOWER GROSVENOR PLACE, S.W.1 (Tel. VICtoria 3634)

LOVELY VIRGINIA WATER—HIGH GROUND

Unspoilable rural position, easy walking distance of station. 1 mile Wentworth golf. 21 miles London.

MODERN HOUSE OF CHARACTER UNDER A NORFOLK REED ROOF
Fine quality fittings and appointments.

Oak joinery. Unusually well planned.
Hall, 3 rec. rooms, breakfast room, 6 bedrooms, 3 bathrooms. Well-appointed domestic offices. *All main services. Complete central heating (gas fuelled boiler).*

2-CAR GARAGE
MODERN COTTAGE.
Gardens of exceptional charm, paved terrace, sunken rose garden, swimming pool, "Sepiac" tennis upkeep, tennis court, orchard, kitchen garden.
ABOUT 3½ ACRES

FREEHOLD FOR SALE

STRONGLY RECOMMENDED AS A PROPERTY OF OUTSTANDING MERIT

ORMISTON, KNIGHT & PAYNE

RINGWOOD, HANTS. Tel. 311

And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.

NEW FOREST, Superb Position on High Ground

"SHOBLEY HOUSE," NEAR RINGWOOD, HANTS

2 miles from town centre, off main bus route on open Forest

A particularly well-equipped compactly planned house of undoubted attraction, in perfect order throughout.

Containing: hall, 2 reception rooms, dining room, kitchens and maids' room, 4 bedrooms, 3 dressing rooms, 2 bathrooms.

Automatic gas central heating.

Main water, gas and electricity.
Low rates.

GARAGE FOR 4 CARS

ATTRACTIVE EASILY KEPT GROUNDS OF 1½ ACRES, with greenhouse and other outbuildings.

PRICE £5,850 FREEHOLD

MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel. HYDE PARK 4685 *And at Tottenham Court Road, W.1.*

WHITE GATES, WOODCOCK HILL,
RICKMANSWORTH, HERTS.
High open position only 18 miles London.

MODERN ARTISTIC RESIDENCE and stabling in **2½ ACRES**. 5 bedrooms, dressing rooms, bathroom, 3 reception rooms, lounge hall with cloakroom, kitchen. Garage. Harness room, hayloft, loose box. **FREEHOLD FOR SALE BY AUCTION, APRIL 25, 1956 (unless previously sold).**
MAPLE & CO. LTD. HYDe Park 4685.

TUNBRIDGE WELLS, KENT
High position near Central Station.
SPACIOUS FAMILY RESIDENCE, suitable for a Guest House or Nursing Home.
5 principal bedrooms, 2 bathrooms, large entrance hall and cloakroom, study, lounge, dining room, compact domestic offices, service flat, staff bedrooms and bathroom.
Central heating.
Garage.
2 ACRES. FREEHOLD £6,500
MAPLE & CO. LTD. HYDe Park 4685.

ENGLEFIELD GREEN, SURREY
20 miles London, close Windsor Forest.
GENTLEMAN'S WELL-MAINTAINED RESIDENCE
Hall with cloakroom, 3 reception rooms, day nursery, usual domestic offices, 5 bedrooms, 2 bathrooms, 3 staff rooms and bathroom.
Complete central heating.
2 garages.
1 ACRE. FREEHOLD £8,500
MAPLE & CO. LTD. HYDe Park 4685.

THE GREEN, GREEN LANE,
BURNHAM, BUCKS.
For the business executive in London or Slough.

DELIGHTFUL COUNTRY RESIDENCE
Hall with cloaks, 3 reception rooms, 4 principal bedrooms, dressing room, 2 bathrooms, staff accommodation. **3 ACRES.** Large garage. BUNGALOW. **FREEHOLD FOR SALE BY AUCTION, APRIL 25, 1956 (unless previously sold).**
MAPLE & CO. LTD. HYDe Park 4685.

CUBITT & WEST

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HASLEMERE (Tel. 680)
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HINDHEAD (Tel. 63)

HASLEMERE, SURREY
A DELIGHTFUL SMALL RESIDENCE
Occupying one of the very best positions in this favourite neighbourhood.

Most attractive, easily run Modern Residence, a few minutes' walk from shops, churches and station.

6 bed. (4 with basins), 2 bathrooms, 3 rec., compact domestic offices, C.H.

COTTAGE.

Beautiful garden of about **2½ ACRES** with flowering shrubs, lawns and tennis court.

PRICE FREEHOLD £8,000

CUBITT & WEST, Haslemere Office. (H.613.)

LOVELY WEST SUSSEX
In the glorious country between Haslemere and Petworth. Surrounded by commonland, giving absolute peace and quiet.
UNIQUE SINGLE-STOREY RESIDENCE

In perfect order and skilfully converted from an old school, incorporating many original ideas of the designer.

Due south aspect.

2 rec., 4 beds. (2 with basins), bathroom, etc.

Central heating.

GARAGE AND WORKSHOP.

Simple garden of **¼ ACRE.**

PRICE FREEHOLD £5,250

CUBITT & WEST, Haslemere Office. (Hx.614.)

GIDDY & GIDDY

MAIDENHEAD
SUNNINGDALE

WINDSOR, SLOUGH
GERRARDS CROSS

IVER HEATH, BUCKS.
Close to Pinewood Studios.

A DELIGHTFUL RESIDENCE in ideal surroundings. 4 bedrooms, bathroom, 3 reception rooms, modern kitchen. Partial central heating. Garage. Easily maintained grounds. *FOR SALE FREEHOLD*
Sole Agents: GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

NEAR
CAMBERLEY, SURREY
AN ATTRACTIVE LODGE PROPERTY
on high ground

3 GOOD BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN

DETACHED GARAGE

WOODED GROUNDS

FREEHOLD £3,500

WITH NEARLY 2 ACRES

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

VIRGINIA WATER, SURREY
In a picked position in a woodland setting.

Replete with every convenience and central heating. 6 bed and dressing rooms, 2 bathrooms, 2 reception rooms, staff room, and model offices. Garage for 2 with room over.
FREEHOLD £8,500 WITH ABOUT 1¼ ACRES
GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

MOLDRAM, CLARKE & EDGLEY
Chartered Surveyors,
155-6, HIGH STREET, GUILDFORD, and at Woking.

A COMPACT DETACHED RESIDENCE
Standing in its own delightfully kept garden of ½ acre, beautifully sited on the fringe of Chobham village about 2 miles from Woking Station (Waterloo 30 minutes)
Hall, 3 reception rooms, kitchen, 4 bedrooms, bathroom. Detached garage. All modern conveniences.
£4,875 FREEHOLD
Woking Office (Tel. 3419).

BRAMLEY
In this sought after village, 3¼ miles south of Guildford.
AN ATTRACTIVE MODERN COUNTRY HOUSE backing directly on the Bramley Golf Course and comprising, on two floors only: entrance hall, cloakroom, 3 reception rooms, kitchen, 6 bedrooms, bathroom, separate w.c. Garage. *All main services. Central heating.* **½ ACRE.**
FOR SALE PRIVATELY OR BY AUCTION AT A LATER DATE
Guildford Office (Tel. 67281).

MERROW, GUILDFORD
On a choice private residential estate adjacent to Downs and Golf Course and about 2 miles from the centre of Guildford.
A DETACHED HOUSE OF QUALITY, comprising: Entrance hall, cloakroom, 2 reception rooms, 20 ft. by 15 ft., 6 ins. and 16 ft. by 14 ft., sun lounge, large kitchen, 4 principal and 2 secondary bedrooms (h. and c.), modern bathroom. *Part central heating.* Built-on garage. Well-kept grounds of ¾ **ACRE.** All main services.
£7,750 FREEHOLD
Guildford Office (Tel. 67281).

CAVENDISH HOUSE
(CHELTENHAM), LTD.
ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

MODERN COUNTRY HOUSE
in rural setting away from main roads yet within 5 miles of Cheltenham, with 2 reception rooms, breakfast room, 4 bedrooms, bathroom and usual domestic offices, all on two floors. Main electricity will shortly be connected. Independent hot water and partial central heating. Garage and other outbuildings. Gardens, orchard and two paddocks, about **15 ACRES** in all, of which 8 acres are let. As the house is in need of complete redecoration,
THE PRICE QUOTED IS £4,500 ONLY

CHELTENHAM
outskirts and in the favoured residential district of Charlton Kings. In superlative condition and probably the most attractive little house offered for some time. Tastefully decorated, beautifully appointed, arranged for easy maintenance and ready for immediate occupation. Good hall with cloakroom (h. and c.), 2 good reception rooms, 3 bedrooms, a well-fitted bathroom and modern kitchen with Esse cooker. Delightfully secluded garden. Double garage.
RECOMMENDED AT £6,500, to include many valuable fittings.

MINIATURE ESTATE
of over **24 ACRES** in a perfect rural setting within 4 miles of Cheltenham and comprising an exceptionally WELL APPOINTED HOUSE with the accommodation arranged mainly on two floors. Entrance and lounge halls, cloakroom (h. and c.), 3-4 reception rooms, 6 principal bedrooms, 3 bathrooms and bright domestic offices. Delightful pleasure gardens, well stocked fruit and vegetable gardens, orchard-paddocks and 2 fields of pasture of 7 and 9 acres respectively. Garage, stabling, fruit stores, heated greenhouses, barn and other outbuildings.
PRICE £6,500 ONLY

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

LYME REGIS, DORSET

Enjoying magnificent views of the bay to Portland Bill and the cliffs to Chesil Beach.

OCCUPYING A POSITION OF GREAT NATURAL BEAUTY IN AN EXCELLENT RESIDENTIAL DISTRICT

Architect-designed Residence planned on labour-saving lines.

5 bedrooms, boxroom, 2 bathrooms, 4 reception rooms, entrance hall, cloakroom, kitchen.

Main services.

Central heating.

GARAGE

WORKSHOP

Well laid out garden of **ABOUT 1 ACRE**

PRICE £6,500 FREEHOLD

Joint Agents: ST. JOHN SMITH & SON, Uckfield, Sussex (Tel. 380), and FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN STOCKBRIDGE AND ANDOVER

Occupying a delightful position overlooking common land, on the outskirts of a charming old-world village.

COTTAGE RESIDENCE OF SOME CHARACTER

Formerly an old inn and capable of further improvement.

3 bedrooms, boxroom, 2 large reception rooms, kitchen with Aga and bath, scullery, workshop.

Main electricity.

ANNEXE OF 3 ROOMS kitchen and bathroom.

GARAGE

Pleasant garden.

PRICE £3,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

ONLY SIX MILES FROM BRIGHTON

In a delightful position on a ridge of the South Downs, and commanding magnificent views over a wide area of lovely countryside. Only 2 miles from Lewes main-line station.

AN EXCEPTIONALLY ATTRACTIVE DETACHED CHALET-STYLE RESIDENCE

4-5 bedrooms, bathroom, lounge, dining room, sun lounge, well equipped kitchen.

GARDEN ROOM

Main electricity and water.

GARAGE

Easily maintained and secluded garden of about **½ AN ACRE**

PRICE £5,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

ON THE OUTSKIRTS OF SALISBURY

In a good residential area, commanding extensive views over the city.

A WELL-APPOINTED MODERN RESIDENCE

Designed by architect for his own occupation.

4 bedrooms, dressing room, bathroom, 3 reception rooms, entrance hall, cloakroom, breakfast room, kitchen.

Main services.

Part central heating.

GARAGE

Heated greenhouse

2 workshops

Most attractive well maintained grounds of **¾ ACRE**

PRICE £6,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BROCKENHURST

Close to the open forest and within a short distance of the shops and main-line station. Lyndhurst and Lymington 4 miles.

COTTAGE-STYLE RESIDENCE

3 BEDROOMS, BATHROOM, SEPARATE W.C., 3 RECEPTION ROOMS, KITCHEN WITH RAYBURN

All main services.

BRICK GARAGE. FUEL STORES

Pleasant garden with paved paths.

PRICE £3,250 FREEHOLD

MEON VALLEY

Situated in the centre of a charming old village, close to shops and church. Within easy reach of Southampton, Winchester, Alton and Portsmouth.

DETACHED VILLAGE RESIDENCE

5 BEDROOMS (2 FORMING SEPARATE SUITE), BATHROOM, 2 RECEPTION ROOMS, HALF-TILED KITCHEN WITH RAYBURN

LARGE WORKSHOP. GARAGE

Playroom. Loose box. Garden of about ¾ **ACRE.**

PRICE £3,750 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

DORCHESTER

In the best residential part of the town.

A BEAUTIFULLY FITTED MODERN SEMI-BUNGALOW RESIDENCE

5 BEDROOMS,
2 BATHROOMS,
2 SITTING ROOMS,
ENTRANCE HALL,
KITCHEN.

Main services.

Central heating.

DOUBLE GARAGE

Well laid out garden of about ¼ **ACRE**

PRICE £6,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BERKSHIRE

8 miles Basingstoke, 10 miles Reading. Overlooking open fields.

AN UNUSUALLY ATTRACTIVE AND LABOUR-SAVING RESIDENCE

4 bedrooms and dressing room, 2 bathrooms, 2 reception rooms, kitchen and dining nook.

2 GARAGES

Main electricity and water.

Spacious cupboards.

Strip flooring.

SMALL GARDEN

1½-ACRE ORCHARD

PRICE £4,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

A DELIGHTFUL WEST SUSSEX COUNTRY RESIDENCE

NEAR STORRINGTON

Enjoying a lovely woodland setting, 10 miles from Worthing and the coast. Pulborough main-line station 5 miles.

A most attractive Detached Residence of charm and distinction.

4 good bedrooms (2 h. and c.), dressing room (h. and c.), well-fitted half-tiled bathroom, hall, cloakroom, attractive south lounge and dining room, well-equipped kitchen.

GARAGE

Part central heating.

Beautifully kept secluded garden, about ½ **ACRE.**

PRICE £5,500 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

COWFOLD, SUSSEX

In a delightful park-like setting with matured trees, between Horsham and the coast.

ATTRACTIVE NEW HOUSES OF CHARACTER

Well spaced and designed to provide a comfortable, easily managed home in a village setting.

3 bedrooms, bathroom, large lounge, dining recess, well equipped kitchen.

GARAGE

Main electricity, water and drainage.

Large gardens.

8 TYPES TO CHOOSE FROM

PRICES FROM £3,700 FREEHOLD

Illustrated brochures from FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

A SELECTION OF SMALL PROPERTIES IN NORTH NORFOLK

4 MILES FROM COAST

ATTRACTIVE DETACHED MODERN COUNTRY HOUSE. 3 reception rooms, 5 bedrooms. Main electricity. Garage. Grounds and land extending to **NEARLY 10 ACRES. £4,500.**

Full particulars from R. C. KNIGHT & SONS, Market Place, Holt, Norfolk. (Tel. 2126).

1 MILE FROM COAST

ATTRACTIVELY DESIGNED COUNTRY HOUSE constructed to form two separate dwellings. Aga and Rayburn cookers. Garage and workshop. Delightful gardens extending in all to about **1¼ ACRES.** Small paddock. Main electricity. **£3,250.**

Full particulars from R. C. KNIGHT & SONS, Market Place, Holt, Norfolk (Tel. 2126).

WITHIN EASY REACH OF THE COAST

MODERN COUNTRY HOUSE IN IDEAL POSITION. 2 reception rooms, 4 bedrooms (h. and c.), cloakroom, excellent domestic offices. Garage and small workshop. Power points throughout. Main electricity and water. **£4,200.**

Full particulars from R. C. KNIGHT & SONS, Market Place, Holt, Norfolk (Tel. 2126).

HOLT, NORFOLK

DETACHED MODERNISED HOUSE. 2 reception rooms, breakfast room, 4 bedrooms. Garage. Good garden. All main services. **£2,750.**

Full particulars from R. C. KNIGHT & SONS, Market Place, Holt, Norfolk (Tel. 2126).

KENT

Within easy reach of first-class markets at Ashford and Canterbury and situated amidst very lovely country.

A SOUND AGRICULTURAL AND RESIDENTIAL PROPERTY OF UNUSUAL CHARM AND CHARACTER

Comprising **a superbly appointed Modern Residence.** Hall, cloakroom, 3 reception rooms, model labour-saving domestic offices, 5 bedrooms, 3 bathrooms. *Main water and electricity. Central heating.* Garages and usual outbuildings. 3 Cottages. **Excellent range of farm buildings,** many of which are new, including T.T. and Attested cowshed for 32. **180 ACRES** of productive land with water piped to all but 3 fields.

Of special appeal to buyer seeking luxurious home with excellent farm.
Illustrated particulars from Sole Agents, as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

ON THE COMMON AT GERRARDS CROSS

In a much sought-after situation. Station 10 minutes' walk, and overlooking the lovely open common.

A GOOD MODERN HOUSE

Extremely well fitted, in irreproachable order and requiring the minimum of upkeep.

Pleasantly built (1935) in cavity brickwork with tiled roof. South and west aspect. 4 bedrooms (all with basins), tiled bathroom, 3 reception and sun room, modern kitchen.

ALL MAIN SERVICES.
BRICK GARAGE.
GREENHOUSE.
WORKSHOP.

Established and very economical garden with young orchard and soft fruit.

MODESTLY PRICED FOR A SALE WITH POSSESSION NEXT MONTH

Owner's Agents: A. C. FROST & Co., Gerrards Cross (Tel. 2277/8).

CHARMING RIVERSIDE BUNGALOW

Lying in a quiet creek on a lovely stretch of the Thames. Only 17 miles west of London, and 10 minutes from station and shops.

MODERN ARCHITECT DESIGNED BUNGALOW

Facing south and built above flood level. In excellent order. 2 reception rooms, modern bathroom and kitchen, 2 bedrooms. Garage (could be converted to third bedroom).

DELIGHTFUL GARDEN WITH MOORING

Sole Agents: A. C. FROST & Co., Windsor (Tel. 2580/1).

BEACONSFIELD

A DETACHED BRICK AND TILED RESIDENCE, 5 MINUTES' WALK FROM THE STATION

A GOOD FAMILY HOUSE convenient for schools and shops. 4 bedrooms, 2 reception, breakfast room, kitchen, bathroom. All main services. Garage. Summerhouse. Garden about **1 3rd ACRE.**

FREEHOLD. VACANT POSSESSION. £4,950

Apply: A. C. FROST & Co. (Tel. 600/1).

DEVONSHIRE HOUSE
FORE STREET
SIDMOUTH, DEVON
Tel. 41 and 1341

SANDERS'

ESTABLISHED PRIOR TO 1820

INCORPORATED
ESTATE AGENTS
AND AUCTIONEERS

THREE ATTRACTIVE MEDIUM SIZED RESIDENCES IN THE WEST COUNTRY

A PLEASING OLD HOUSE

Delightfully placed near an estuary on South Devon coast.

3 Entertaining, 4 principal bedrooms, dressing room, 2 servants' rooms, perfect kitchen, useful outbuildings.

GROUNDS **1½ ACRES**

OVERLOOKING THE SID VALLEY

With distant sea views and in charming garden.

GEORGIAN-STYLE RESIDENCE. 4 entertaining and 4 principal bedrooms, with 2 bathrooms, 2 staff rooms with bathroom. In perfect condition. Pasture and rough land, **IN ALL ABOUT 16 ACRES.**

PLEASING FAMILY HOUSE

6 miles west of Exeter.

12 ACRES

Mainly pasture, with fishing. 3 entertaining and 7 bedrooms.

EXCELLENT RANGE OF BUILDINGS

Messrs. Sanders' announce that, subject to contract, the SPRING GROVE ESTATE advertised in COUNTRY LIFE of 15th March, has been sold. The announcement brought many enquiries, and instructions for the disposal of country estates of a similar type are urgently required and would be welcomed.

TORQUAY
Tel. 4333 (3 lines)

WAYCOTTS

For South Devon Properties

SOUTH DEVON

In a lovely rural district, 2 miles from Newton Abbot, 6 miles from Torquay.

FREEHOLD COUNTRY RESIDENCE WITH MODEL FARM

Comprising lounge hall, 2 reception rooms, cloakroom, 5 bedrooms, bathroom, modern kitchen with Aga. Service Flat.

MODERN OUTBUILDINGS

Piggeries for 100 pigs, large barn, etc., 2 garages, cowhouse for 8, 1 loose boxes. Lawns, garden, orchard and walled fruit garden, approx.

2½ ACRES

Further land available, some at present held on lease.

Main electricity and water.

GOOD SALMON AND SEA TROUT FISHING

PRICE £7,000 OR NEAR OFFER

Phone: Crawley 528

A. T. UNDERWOOD & CO.

ESTATE OFFICE, THREE BRIDGES, SUSSEX

And at OCKHAM, RIPLEY SURREY

SURREY AND SUSSEX BORDER

Secluded, semi-rural situation.

Attractive Country House in excellent order throughout.

Compact accommodation on 2 floors, comprising wide hall, cloakroom, 3 reception rooms, 5 bedrooms and bathroom. Part central heating. Main services. Aga. Double garage. Outbuildings. Simple gardens of **1 ACRE.**

PRICE FREEHOLD £4,950

Ref. 10425.

BETWEEN HAYWARDS HEATH AND EAST GRINSTEAD. Picturesque Modernised Oak-beamed House, situated in pretty village. Cloakroom, 2 reception rooms, 4 or 5 bedrooms and bathroom. Main services. Large garden. **Price Freehold £4,750.** Ref. 10681.

BALCOMBE. *Station 1 mile.* **Well-appointed Country House** commanding good views. Hall and cloakroom, 2 reception rooms, small breakfast room, 5 bedrooms (2 h. and c.), and 2 bathrooms. Main services. 2 garages. **Garden of 1 Acre. Price Freehold £5,500.** Ref. 1380.

SUSSEX. *30 miles from London.* **Unusual Country Cottage,** well suited for division into 2 self-contained dwellings. Lounge hall, 2 reception rooms, 5 bedrooms and bathroom. Garage and about **1 3rd Acre Garden. Price Freehold £3,250.** Ref. 1239.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
COBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

COBHAM (WATERLOO 32 MINS.)

ATTRACTIVE RESIDENCE

in beautiful order in approx. **1 ACRE** *matured garden.*

3 principal bedrooms, dressing room, 2 bathrooms, 3 other bedrooms, lounge hall, lounge, dining room, drawing room, cloakroom, good domestic offices. Double garage. Dual h.w. system. Good outbuildings.

£6,950 FREEHOLD

Sole Agents: Cobham Office, EWBANK & Co., 19, High Street. Tel. 47.

VERY ATTRACTIVE MODERN HOUSE

WEST BYFLEET

Immaculate order, situate in quiet cul-de-sac

5 bedrooms, 2 bathrooms, lounge hall, cloakroom, 2 reception rooms, spacious domestic offices, staff sitting room, central heating, built-in cupboards, all main services, 2 garages. Lovely ¾ **ACRE** garden.

£8,500 FREEHOLD

Sole Agents: West Byfleet Office, Station Approach. Tel. 32888-9.

ESHER

Only 5 mins. main shopping centre. Good residential position.

MODERN HOUSE OF CHARACTER

Principal suite bedroom, dressing room, bathroom, 3 other bedrooms, second bathroom, 18 ft. entrance hall, cloakroom, lounge, dining room, large fitted kitchen, maid's sitting-room, built-in large garage. Pleasant small garden. All services. Partial central heating.

£7,450 FREEHOLD

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

ASHLEY PARK, Walton-on-Thames

POST-WAR CHARACTER COTTAGE-STYLE RESIDENCE IN CHARMING GARDEN

Oak floors and complete central heating. 3 bedrooms, bathroom, lounge hall, cloakroom (h. and c.), delightful lounge, spacious kitchen. Detached garage.

£5,500 FREEHOLD. Corner position.

Walton Office: 38, High Street. Tel. 2331-2.

WEYBRIDGE

Central position, 10 mins. station.

EXCELLENT DECORATIVE ORDER

Well-planned compact accommodation: spacious rooms, 5 principal bedrooms, 2 bathrooms, 3 reception rooms, breakfast room, cloakroom, etc. Heated greenhouse. Double garage. **2 ACRES** garden. All main services.

£7,500 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

COUNTRY HOUSE

IN DELIGHTFUL GROUNDS

Gateway to golf course. 1½ miles main line station for Waterloo.

4-5 bedrooms, 2 bathrooms, lounge hall, cloakroom, 2 fine reception rooms, excellent domestic offices, part central heating. Garage. **2½ ACRES.** Main services, modern drainage.

£9,500 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

54, BROAD STREET,
BANBURY, OXFORDSHIRE.
(Tel. 3275)

E. J. BROOKS & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

SOUTH NORTHAMPTONSHIRE

A SOUND MIXED FARM

COMFORTABLE MODERNISED HOUSE
GOOD BUILDINGS. **99 ACRES.**
£7,650

Reply, Oxford.

WANTED URGENTLY

(NO COMMISSION REQUIRED)

A well-known Limited Company is seeking a 400/1,000 acre Estate in the Southern Counties with reasonably early possession.

An immediate inspection will be made of suitable properties.

Reply, Oxford.

BERKSHIRE DOWNS

A HIGHLY PROFITABLE POULTRY FARM

SUPERIOR MODERN RESIDENCE
New battery house, etc. **8 ACRES**
£5,750

Reply, Oxford.

Chartered Surveyors

MESSENGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel.: 2992/4.

Branch Office:
East Horsley
Tel.: 2442

AUCTION NOTICE

WEST SURREY

SMITHBROOK MANOR, CRANLEIGH

Lot 1.
Attractive Residential Dairy Farm.
MODERNISED PERIOD FARM HOUSE
2-3 reception rooms, study, cloaks, kitchen with Aga, 4 bedrooms, bathroom.
Mains services.
Central heating.
Double garage.
Model T.T. buildings with standings for 17, etc. Productive land in ring fence, **about 76 acres.**
Lot 2.
Modernised Period Cottage with ½ Acre.

AUCTION AT GUILDFORD, MAY 8.

Joint Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1, and MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford (Tel. 2992/4).

AUCTION ANNOUNCEMENT

TUMBLERS, SHAMLEY GREEN, NEAR GUILDFORD

In a favoured Surrey village within easy daily reach of London.

THIS CHARMING CHARACTER RESIDENCE

Hall, dining room, large lounge with oak floor, modern kitchen with Aga, 7 bedrooms, 3 bathrooms.
SELF-CONTAINED STAFF FLAT with bathroom.
BUNGALOW.
Outbuildings with large play or dance room with bar.
Attractive garden.
Main water and electricity.

ABOUT 2 ACRES WITH POSSESSION

Auction, Guildford, May 8, 1956.

Solicitors: Messrs. CAPRON & CROSSE, 7, Old Burlington Street, W.1.
Joint Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341); MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford (Tel. Guildford 2992/4).

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439). High Street, **SHEPTON MALLET,** Som. (Phone 2357). 18, Southernhay East, **EXETER** (Phone 2321).

A BEAUTIFUL AND PERFECT PROPERTY IN THE BEAUFORT HUNT

A short drive from Kemble Station (fast London trains).

THE GARDEN HOUSE, WESTONBIRT, NEAR TETBURY

GLOS-WILTS BORDERS

A MOST LOVELY MODERN COTSWOLD STONE HOUSE

Built in 1938 on an old matured garden site. Wooded drive. Entire seclusion. South aspect.

Fine lounge hall, 3 charming reception rooms, cloakroom and compact offices (Esse cooker), 7 bedrooms, 3 bathrooms (all on one floor). Main electricity. Central heating. Basins in bedrooms.

Pair of superior modern stone cottages. Excellent stabling, garages, etc.

Enchanting but simple old gardens, with fine trees and flowering shrubs. Paddock. ABOUT 8 ACRES

FOR SALE PRIVATELY OR BY AUCTION IN MAY

Illustrated particulars from the Sole Agents and Auctioneers, Cheltenham (as above).

DEVON-SOMERSET BORDERS

Ideal hunting, fishing.

DELIGHTFUL LITTLE MODERN COTTAGE RESIDENCE, secluded, yet close small town. 2/3 bedrooms, bathroom, 3 w.c.s, drawing room, kitchen-breakfast room (Aga), cloaks. Main e.l. Modern stables, etc. 2 paddocks.

4 ACRES. £3,500 FREEHOLD

Apply: CHAMBERLAINE-BROTHERS & EDWARDS, Exeter (as above).

MID-SOMERSET

Outskirts unspoiled village. Near Wells, 20 miles Bath-Bristol.

16th-CENTURY RESIDENCE OF MUCH CHARM

Carefully modernised, cosy and easily managed.

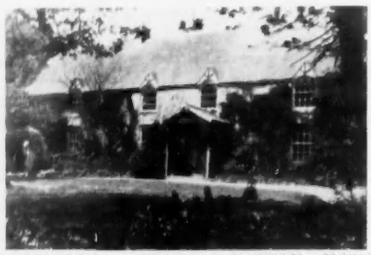
Spacious lounge (Inglenook), dining, study, 5 beds., 2 baths., etc. Mains. Garage. Stabling or cowhouse.

Simple garden of great appeal with orchard/pasture whole, **1½ OR 2½ ACRES** as desired.

Sole Agents: Shepton Mallet.

ROMANTIC CORNISH COAST

Penzance 7 miles.



WONDERFUL LITTLE JACOBEAN MANOR in beautiful valley.

4 bedrooms, bathroom, 2 cloaks, 3 recep., kitchen (Rayburn). Main e.l. Priest's Hole, reputed buried treasure, etc.

Early market garden land, 5 ACRES. £4,850 FREEHOLD

Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS, Exeter (as above).

ALSO AT DURSLEY TEL. DURSLEY 2695

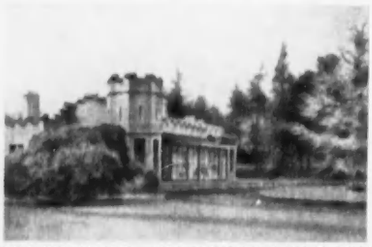
DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772 TEL. STROUD 675-6

COTSWOLDS

Unique small Residential Property *adjoining 500 acres open grassland (National Trust). Accessible to Cheltenham, Gloucester, Cirencester, Bath and Bristol.*



SEYMOUR HOUSE, MINCHINHAMPTON COMMON. 2-3 reception, 4-5 bedrooms, all planned on 1 floor, domestic offices with Aga. Main electricity, gas and water. **PRICE £4,950 WITH 1½ ACRES.** Extra land and cottage available.

COTSWOLDS

Occupying an island site on Minchinhampton Common (vested in National Trust) and commanding beautiful views. Stroud 2 miles, Gloucester and Cirencester 11 miles, and Cheltenham 15 miles.

THE PUMMEL, HOUNDSCROFT, AMBERLEY. An excellent modern residence. Hall, 2 large reception rooms, domestic offices, 4 bedrooms, bathroom (h. and c.), w.c. Charming garden. Garage. In all ¾ **ACRE. PRICE FREEHOLD £4,400**

COTSWOLDS

Outskirts of small Cotswold village and adjoining Common and golf course. Stroud 3 miles (Paddington 2 hours). Gloucester and Cirencester 12, Cheltenham 17.

THE LEALANDS, MINCHINHAMPTON COMMON. Hall, cloakroom, 2-3 reception, 4 bedrooms and bathroom. Top-floor suite of 5 rooms and bathroom. *Main electricity, gas and water.* Garden with tennis lawn. Garage. Paddock. **PRICE £5,850 WITH 3 ACRES.**

Tel. Woking 3120

VANDY & CO.

WOKING

11, GUILDFORD ROAD

WORPLESDON HILL, WOKING

With private gate direct to golf links.

A DELIGHTFUL SURREY HOME

Amid rural surroundings and quick reach of London.

5-6 BEDROOMS,
2 DRESSING ROOMS,
CLOAKROOM,
3 FINE RECEPTION ROOMS,
Kitchen with Aga, bathroom, etc.
2 GARAGES
Conservatory and glasshouse.
CHARMING GARDEN
Approximately 1 ACRE

£7,000 OR CLOSE OFFER

Sole Agents

WALLIS & WALLIS

216, HIGH STREET, LEWES, SUSSEX. Tel. 1370.

HORSHAM AND GUILDFORD

Old-fashioned Residence built of brick and tile, in an attractive garden.

Oak-beamed dining room, inglenook fireplace; fine lounge, 3 beds., bathroom (h. and c.) and w.c., good kitchen. Garage and outbuildings. Company's water and electric light.

4 ACRES including paddock.

FREEHOLD FOR SALE

LEWES AND EASTBOURNE (BETWEEN)

Close to downs. Good train service.

ATTRACTIVE COUNTRY RESIDENCE

Rural situation. 5 beds., 3 rec., bath. Main electricity. Telephone. Garage and good outbuildings. Garden and orchard of some 50 trees, in all about **1 ACRE, freehold.** Further 7 acres rented. **Price just reduced to £4,950 Freehold for quick sale.**

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet, Piccy, London"

AS A WHOLE OR IN 4 LOTS

EAST KENT

Near a main line station and Folkestone Racecourse. Ashford 10 miles.

Attractive Freehold Country Property
"STANFORD HOUSE," STANFORD, NR. ASHFORD
AT LOW DISCLOSED RESERVES

Lot 1. The Main Residence

Lot 1. At reserve price £5,500.

Charming Residence with Gatehouse. 6 bed., 2 bath., hall and 3 reception, cloaks and excellent offices. In the Gatehouse 4 rooms, fine studio, bath., etc. About 1¼ acres.

Also, as separate Lots:

Detached Modern House with 3 bed. and ¼ acre. **5-ACRE** PADDOCK and valuable frontage land ¼ acre, the whole **8¼ ACRES**

Vacant Possession.

FOR SALE BY AUCTION JUNE 12, 1956

Particulars from the Chartered Surveyors: SMITH-WOOLLEY & CO., Manor Office, Folkestone, or the Auctioneers: HAMPTON & SONS, as above.

COLCHESTER

Western outskirts, convenient Town Centre, station and countryside.

Commodious Freehold Detached Residence
"DEOBAN," 171, LEXDEN ROAD

Lounge hall, cloaks, 2 reception, study, cocktail bar room, 5 bedrooms, dressing and 4 bathrooms (2 of the bedrooms and a bathroom form a compact NURSERY SUITE or staff flat).
Excellent offices. Comfortable 2-roomed flat with own kitchen and one of the bathrooms.
All services.
GARAGES 3 CARS
Heated greenhouses, outhouses, etc.
Lovely secluded gardens just under **2 ACRES**

FOR SALE BY AUCTION, MAY 15 NEXT, AT COLCHESTER

Joint Auctioneers: HAMPTON & SONS, as above, or Messrs. GIRLING, SHORT AND CO., 2, West Stockwell Street, Colchester (Tels. 5424 and 3218).

OXON—BUCKS BORDER

Two miles from Thame, between Oxford and Aylesbury.

Charming Detached Freehold Reproduction Chiltern Cottage,
"COP HILL," LONG CRENDON

2 reception rooms, 4 bedrooms, cloakroom, bathroom, kitchen, serving pantry, staff sitting room.

Partial central heating.

Main electricity and water.

2 GARAGES

Terraced garden
OVER 1 ACRE

Vacant Possession.

For Sale privately or by Auction on Wednesday, May 30, 1956.

Solicitors: Messrs. MONRO, PENNEFATHER & CO., Candlewick House, 116, Cannon Street, E.C.4. Illustrated particulars from the Auctioneers: HAMPTON AND SONS, 6, Arlington Street, St. James's, S.W.1.

WEST SUSSEX

On the western outskirts of Bognor Regis; ¼ mile of the sea.

DELIGHTFUL SMALL TUDOR RESIDENCE

With fine oak timbering and every labour-saving device.

3 reception rooms, 3 bedrooms, bathroom, cloakroom, tiled kitchen.

EXCELLENT GARAGE

PLAYROOM

All main services.

Complete central heating.

In first-class order.

Beautiful gardens of about **¾ OF AN ACRE**

FREEHOLD £7,500

RECOMMENDED AS A CHOICE SMALL HOUSE

Joint Sole Agents: WHITEHEAD & WHITEHEAD, 24, Station Road, Bognor Regis and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49640)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

WINCHESTER

On high ground, near golf course.

ATTRACTIVE MEDIUM-SIZED RESIDENCE
IN GOOD RESIDENTIAL DISTRICT

Entrance hall with cloakroom, 3 reception rooms, 6 bedrooms, bathroom, usual offices.

Main gas, water and electricity.

2 GARAGES. GARDEN WITH TENNIS LAWN.

FOR SALE PRIVATELY

ON THE

OUTSKIRTS OF ROMSEY, HAMPSHIRE

ATTRACTIVE SMALL RESIDENCE

Entrance hall, 2 reception rooms, 3 bedrooms, dressing room, bathroom, good domestic offices.

Main gas, water and electricity.

GARAGE. **½ ACRE.**

FOR SALE PRIVATELY

HAMPSHIRE

Between Fareham and Odiham.

A PERFECTLY MAINTAINED PROPERTY

Entrance hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, excellent offices.

Central heating throughout. All main services.

GARAGE. CHARMING GROUNDS OF ABOUT **2½ ACRES.**

FOR SALE PRIVATELY

HAMPSHIRE

Beautifully situated, overlooking the valley of the River Test.

Entrance hall, cloakroom, 2 reception rooms, 3 bedrooms (one 20 ft. 3 in. by 17 ft. 9 in.), bathroom, good offices.

Central heating throughout. Main electricity.

GARAGE. **1 ACRE.**

FOR SALE PRIVATELY

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

Tel. 636/7

PAYNE & CO.

123, LONDON ROAD, EAST GRINSTEAD

And at Oxted.

EAST GRINSTEAD (OUTSKIRTS)

Secluded position in a private road, close bus and coach routes and 1¼ miles station.

CHARMING MODERN RESIDENCE

In excellent condition, containing entrance hall, cloakroom, 2 reception rooms, loggia, 4 bedrooms (2 with basins), tiled bathroom and well-equipped kitchen. *Main services.* Attached garage. Attractive garden, tennis lawn, orchard, etc., **ABOUT 1 ACRE**

FREEHOLD £5,750

SURREY AND SUSSEX BORDERS

In unspoilt country with pleasant views. On bus route and ¼ mile from station.

PICTURESQUE CHARACTER COTTAGE

With hall, 3 sitting rooms, 4 bedrooms, dressing room, bathroom and kitchen. *Main electricity, gas and water.*

Garage and range of outbuildings.

Matured garden and orchard of **ABOUT ¾ ACRE**

FREEHOLD £3,500

EAST GRINSTEAD

On high ground with magnificent southern views. Frequent bus services. Station about ¼ mile.

EXCEPTIONAL MODERN RESIDENCE

With spacious rooms and every convenience. Entrance hall, cloakroom, 2 reception rooms, study, loggia, 4 bedrooms (basins), tiled bathroom and labour-saving kitchen. Double garage with storage loft. *All main services. Central heating.* Delightful garden with tennis lawn, **ABOUT ¾ ACRE. FREEHOLD £7,950 OR OFFER**

BERRY, POWELL & SHACKELL

AUCTIONEERS AND ESTATE AGENTS 46, MARKET PLACE, CHIPPENHAM, WILTS. (Tel. 2004 and 2174) AND AT BATH

WEST WILTSHIRE

Outskirts of village. Chippenham 3½ miles.

MODERN HALF-TIMBERED DETACHED RESIDENCE AND 4 ACRES

2 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM AND DOMESTIC OFFICES

GARAGE. EXCELLENT YARD AND BUILDINGS. GARDEN, ORCHARD AND PADDOCK

Main electricity and water. Central heating.

PRICE £4,250 OR NEAREST OFFER

An ideal property for retirement, retaining an agricultural interest.

FAVOURED WILTS VILLAGE

Standing close to the common and church. Near good bus route. 3 miles north of Chippenham.

ATTRACTIVE MODERN RESIDENCE PLANNED AND EQUIPPED IN GOOD TASTE

HALL, 2 RECEPTION ROOMS, STUDY, CLOAKROOM, KITCHEN AND OFFICES, 6 BEDROOMS, 2 BATHROOMS

Central heating. Main electricity, gas and water.

GARAGE, OUTBUILDINGS, EASILY WORKED GARDENS, TENNIS LAWN

IN ALL 1¼ ACRES

FREEHOLD. PRICE £6,750

WILTSHIRE

IN THE FAMED NATIONAL TRUST VILLAGE OF LACOCK.

Chippenham 4 miles, Bath 13 miles.

A MOST ATTRACTIVE FREEHOLD RESIDENCE OF CHARACTER

Hall, cloakroom, 3 reception rooms, domestic offices, 4 main and 2 secondary bedrooms, bathroom, dressing room, box room.

Main services.

FULLY MODERNISED

Small walled gardens

GARAGE FOR 3 CARS.

FOR SALE BY PRIVATE TREATY

WILTSHIRE

Chippenham 2½ miles, Malmesbury 7½ miles. On the edge of a village common. On bus route.

STONE-TILED COTSWOLD-STYLE RESIDENCE

Hall, 3 reception rooms, cloakroom, 8 bedrooms, 3 bathrooms, kitchen and offices

MAIN SERVICES. RANGE OF GARAGES AND STABLING

Good gardens. 2 enclosures of pasture (let). **IN ALL 7 ACRES**

PRICE £6,000

NEAR DEVIZES, WILTS

A MELLOWED BRICK COUNTRY RESIDENCE

divided into 2 self-contained units, completely modernised, each with 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, KITCHEN, etc. Well-timbered grounds. Range of buildings. Orchard, paddock. Total area **4½ ACRES**

VACANT POSSESSION. LOW PRICE OF £5,750

CHANCELLORS & CO.

SUNNINGDALE Tel.: Ascot 63 and 64 — And at Ascot Tel. 1 and 2

Suitable private, scholastic or institutional purposes, or conversion to flats.

ASCOT DISTRICT

On bus route. 1¼ miles station.

A SPACIOUS FREEHOLD RESIDENCE. 17 beds., 4 baths., 5 rec., etc. Central heating. Main services. 3 garages. Stabling and cottage. Grounds and meadow land. About **15¼ ACRES.**

FREEHOLD ONLY £5,500

Sole Agents: CHANCELLORS & Co., as above.

FAVOURITE ASCOT DISTRICT

In a quiet country lane, amidst rural surroundings. Close to village and buses. 1 mile from station.

A CHARMING OLD-WORLD COTTAGE-STYLE RESIDENCE. 5 bed. and dressing rooms, bathroom, 3 rec., annexe of 3 rooms and kitchen. All main services. Fine old barn. Garden and paddocks, about **5 ACRES,** with swimming pool, tennis court, etc. **FREEHOLD £7,750**

Recommended by Agents, CHANCELLORS & Co., as above.

SUNNINGDALE AREA

In a lovely sylvan setting.

2 miles from station. Close to golf course and buses.

An artistically designed and well-appointed small Modern House. 5 bed. and dressing rooms, 2 baths., 3 rec., large playroom (or additional bedroom). Central heating. Oak floors, etc. 2 garages. Remarkably attractive and well-kept grounds, about **1 Acre. For Sale Freehold,** by order of Executors.

Sole Agents: CHANCELLORS & Co., as above.

S. B. CAWLEY

Estate Offices, CATERHAM, SURREY. Tel. CATERHAM 2201-2

ONE OF THE FINEST POSITIONS ON THE SURREY HILLS AT CATERHAM

1½ miles station.

½ ACRE well laid out Garden

GLAZED SUN PARLOUR, LOUNGE HALL, LOUNGE, 18 ft. by 13 ft. 9 in., DINING ROOM, KITCHEN, FITTED RAYBURN

Breakfast room, 4 bedrooms, bathroom, separate w.c.

GARAGE

PRICE £4,850 FREEHOLD

F. A. SELLERS & CO.

173, BROAD STREET, BIRMINGHAM, 15. Tel.: MIDland 3565

FOR SALE

A Delightful Medium Size

FREEHOLD COUNTRY RESIDENCE

KNOWLE
Warwickshire

Ornamental Grounds, Coppice, One Acre Fish Pond, Boat House, etc.

IN ALL 22 ACRES

This most attractive Property to be sold with possession.

Particulars, plan and photographs apply: F. A. SELLERS & Co., 173, Broad Street, Birmingham, 15. Tel.: MIDland 3565.

ST. JOHN SMITH & SON AMALGAMATED WITH CHARLES J. PARRIS

UCKFIELD (Tel. 2801, 3 lines), AND AT CROWBOROUGH (Tel. 7, 2 lines)

A SUPERB POSITION ON CROCKHAM HILL

Unrivalled views and sheltered from north and east. Hyde Park Corner 24 miles.

CROCKHAM HILL FARM, EDENBRIDGE

CHARMING MODERNISED OASTHOUSE

4 bedrooms, bathroom, fine sun lounge, circular dining room and offices.

SECONDARY RESIDENCE. 3 COTTAGES.

MAIN WATER AND ELECTRICITY.

T.T. AND ATTESTED DAIRY FARM

with fine range of buildings and

86 ACRES

FOR SALE BY AUCTION ON 3rd MAY, AT EDENBRIDGE (unless previously sold privately).

Solicitors, Messrs. G. & G. KEITH, 18, Southampton Place, W.C.1. Auctioneers, Messrs. ST. JOHN SMITH & SON, Uckfield (Tel. 2801.)

UCKFIELD

Lovely open aspect. Haywards Heath 11 miles.

OLD-WORLD CHARACTER WITH MODERN PLANNING AND LOFTY CEILINGS

5 bedrooms, bathroom, lounge hall, lounge (21 ft. by 16 ft.), dining room (20 ft. by 12 ft.). All main services. Garage. **Delightful garden is a feature.**

£5,500 FREEHOLD

HIGH SUSSEX

Magnificent views. On bus route.

CHARMING SMALL 17th-CENTURY RESIDENCE

4 bedrooms, bathroom, lounge (17 ft. by 15 ft.), dining room, study. All main services. Garage. Attractive garden. Low rates. **Excellent pig/poultry buildings. 40 ACRES** pasture and woodland. **Vacant Possession.**

£6,450 FREEHOLD

OVERLOOKING PEVENSEY MARSH

Fine open position. 6½ miles from Eastbourne.

DELIGHTFUL MODERN HOUSE WITH GLORIOUS VIEWS

3 bedrooms, bathroom, lounge, dining room, cloakroom. Main water and electricity. Very low rates. **Small intensive Pig and Poultry Farm.** Excellent buildings and **2 ACRES. Vacant Possession.**

£4,250 FREEHOLD

Apply for illustrated particulars to ST. JOHN SMITH & SON and CHARLES J. PARRIS, Chartered Auctioneers and Estate Agents, Uckfield (Tel. 2801.)

Also at 7, Broad Street, WOKINGHAM (Tel. 777)

MARTIN & POLE

(Incorporating WATTS & SON), 23, MARKET PLACE, READING (Tel. 50266)

Also at 4, Bridge Street, CAVERSHAM (Tel. Reading 72877) and 90, Easton Street, HIGH WYCOMBE (Tel. 847)

HIGH WYCOMBE

Excellent residential position on high ground on the outskirts of the town. Main line station 1 mile distant.

An outstanding

MODERN RESIDENCE

4 bedrooms (2 with basins), 2 bathrooms, 2 excellent reception rooms (communicating), spacious and exceptionally well-fitted kitchen with dining recess, cloakroom, etc.

MANY REFINEMENTS *include central heating and extensive cupboards.*

Easily maintained gardens.

LARGE GARAGE.

The principal rooms enjoy views to the west over unspoilt country.

PRICE £5,850 FREEHOLD

Apply: High Wycombe Office.

SULHAMSTEAD, BERKS.

MODERNISED COTTAGE

In rural surroundings.

2 bedrooms, dressing room, bathroom, kitchen, 2 reception. Garage. Small garden. *Electricity and water. Modern drainage.*

Rateable value £10.

PRICE £2,750 FREEHOLD

Apply: Reading Office.

ON SLOPE OF BERKSHIRE DOWNS

8 miles from Reading.

MODERN, DETACHED SEMI-BUNGALOW

Brick and tiled. 4 bedrooms (1 with basin), bath., large kitchen, 2 reception rooms. Garage. **1 ACRE** of garden.

Main water, electricity and drainage.

PRICE £3,900 FREEHOLD

Apply: Reading Office.

SONNING

IDEAL FOR LONDON BUSINESS MAN

On high ground, close to buses.

MODERN DETACHED RESIDENCE

4 bedrooms, 2 with basins, well-fitted bathroom, sep. w.c., oak-beamed drawing room, 21 ft. long, dining room, good modern kitchen.

BUILT-IN GARAGE.

Pleasant, easily-managed garden.

Main water and electricity. Modern drainage. Partial central heating.

PRICE £5,800 FREEHOLD

Apply: Reading Office.

HAROLD WILLIAMS & PARTNERS

Chartered Surveyors, Chartered Auctioneers and Estate Agents.

70, VICTORIA STREET, WESTMINSTER, S.W.1 (VICtoria 2893), and 80, HIGH STREET, CROYDON (CROydon 1931)

Have received instructions from Executors to submit the undermentioned properties to **Public Auction** on April 17 (unless sold previously).

EAST CROYDON, SURREY

On a first-class residential estate, convenient for main line stations (to London in less than 20 minutes), excellent shopping centre and several golf courses.

EXCEPTIONALLY ATTRACTIVE FREEHOLD MODERN RESIDENCE

"ROSE HAVEN,"

No. 21, SANDILANDS

containing:

4 bedrooms, large lounge, dining room, study, 2 bathrooms, cloakroom, compact domestic offices and garage.

All main services.

WELL-KEPT LEVEL GARDENS WITH OPEN ASPECT.

VACANT POSSESSION.

Joint Auctioneers: Messrs. GOOCH & WAGSTAFF, 3 & 4, Old Jewry, Bank, E.C.2 (Tel.: METropolitan 9444).

KENLEY, SURREY

On high ground in a favoured residential area.

THE FREEHOLD WELL-APPOINTED DETACHED RESIDENCE "CARTREF," WELCOMES ROAD

The conveniently planned accommodation comprises lounge, oak-panelled dining room, spacious entrance hall, 4 bedrooms, bathroom, cloakroom, maid's sitting room, kitchen, sun lounge and conservatory. *All main services and part central heating.*

GARAGE and well-kept gardens of about **1¼ ACRES,** including tennis lawn, rose beds, herbaceous borders, rockery, kitchen garden, numerous fruit trees and specimen conifers.

TOTAL FRONTAGE ABOUT 315 ft. approximately, half of which would, if desired, FORM A VALUABLE BUILDING PLOT.

VACANT POSSESSION OF THE WHOLE ON COMPLETION OF PURCHASE

Deansgate 3414

KENDAL MILNE & CO.

35, KING STREET WEST, MANCHESTER 3.

Telegrams: Kennil, Manchester

YORKSHIRE. SAWLEY NR. CLITHEROE

CHARMING AND UNUSUAL RIVERSIDE PROPERTY

PRESTON 23 miles. SKIPTON 13 miles.

Delightful position on the banks of the River Ribble.

MODERN LABOUR-SAVING

HOUSE OF CHARACTER

Panelled hall, lounge, dining room, billiards room, study.

5 bedrooms, 4 bathrooms, compact domestic offices.

COMPLETE OUTBUILDINGS

DELIGHTFUL GARDENS

CHAUFFEUR'S COTTAGE

VACANT POSSESSION

Sole Agents: KENDAL MILNE & CO., Manchester.

CHESHIRE. WOODEND, DISLEY

Outskirts of delightful and well-known village on bus route. Manchester 14 miles. Stockport 7 miles.

A PROPERTY OF RARE DISTINCTION

commanding panoramic views.

Hall, 3 reception rooms, 4 principal bedrooms (2 with private bathrooms), 4 secondary bedrooms, 2 bathrooms, modern domestic offices.

GARAGE 2/3 CARS

Central heating.

Beautiful terraced gardens of **1¼ ACRES**

FREEHOLD. VACANT POSSESSION

Sole Agents: KENDAL MILNE & CO., Manchester.

CHESHIRE. FORD HOUSE, PRESTBURY

Manchester 15 miles. Macclesfield 3 miles.

UNIQUE OLD WORLD RESIDENCE

Beautifully appointed. Fully modernised with carefully preserved period features.

Hall, 3 reception rooms, 5 bedrooms, dressing room, games room, 2 bathrooms.

Compact domestic offices.

GARAGE 4 CARS

Delightful gardens.

Central heating.

VACANT POSSESSION

Sole Agents: KENDAL MILNE & CO., Manchester.

Established 1759

DREWEATT, WATSON & BARTON

NEWBURY

Tels. 1 and 858

HAMPSHIRE BERKSHIRE BORDERS

Newbury 6 miles. Basingstoke 10 miles. Country area and open views over farmlands. South and west aspects.

A FIRST RATE MODERN COUNTRY HOUSE

Compact and very attractive interior.

Oak panelling, parquet floors, etc.

4 reception rooms, 7 bed and dressing rooms with basins, 3 bathrooms, good offices. *Main electricity. Own ample water supply (mains available).*

Substantial garages and outbuildings in a walled yard.

Spacious lawns, flower borders.

9 ACRES. £6,759

SMALL KITCHEN GARDEN AND FIELD

DREWEATT, WATSON & BARTON, Newbury.

WEST BERKSHIRE

In a small village not far from a wide stretch of open downland country.

A CHARMING OLD MANOR HOUSE

Of brick and stone construction.

Hall, drawing room 28 ft. by 17ft., dining room, study, 5 bedrooms, 3 bathrooms, kitchen and offices.

Central heating.

Main electricity and water.

DOUBLE GARAGE

AND OUTBUILDINGS

Old garden, part walled and shaded by good trees.

ASKING PRICE ONLY £4,750

GOOD MODERN STABLING available close by.

Sole Agents: Messrs. NICHOLAS of Reading and DREWEATT, WATSON & BARTON, Newbury.

BOOT & SON

Auctioneers & Valuers, 19, CHURCH STREET, CANNOCK, STAFFORDSHIRE

FOR SALE BY PRIVATE TREATY

CANNOCK CHASE, STAFFORDSHIRE

In magnificent unspoilt country about 4½ miles from Lichfield and within easy reach of Birmingham and Wolverhampton.

AN EXCEPTIONAL SMALL FREEHOLD SPORTING ESTATE

known as

"CHESTALL," BEAUDESERT PARK, Nr. RUGELEY

comprising

(a) Well-known **ATTESTED FARM OF ABOUT 136½ ACRES,** with farmhouse, magnificent buildings and cottages, as let.

(b) **"CHESTALL HOUSE," A CHARMING TUDOR RESIDENCE** containing 4 main bedrooms, 3 secondary ditto, 3 bathrooms, lounge, dining room, breakfast and billiards rooms, domestic offices, oil-fired central heating and electric lift. Chauffeur's residential wing adjoining. Excellent garages, loose boxes, lodge, gardener's house. Gardens, grounds and woodlands of about **18½ acres, about 52 acres** sporting woodlands, and shooting rights over about 1,500 acres.

(c) **LAKESIDE FISHING LODGE** with every modern convenience, and famous small trout lake (water area about 4½ acres), stocked with excellent fish and set amidst magnificent scenery.

With Vacant Possession of Chestall House and Fishing Lodge on completion of the purchase.

For sale as a whole, or separate offers would be considered.

Further particulars may be obtained from the Sole Agents: BOOT & SON, Auctioneers and Valuers, 19, Church Street, Cannock, Staffordshire. Tel. Cannock 3119.

W. & S. FREEMAN ALDRIDGES LTD.

WILLIAM RD., HAMPSTEAD RD., LONDON, N.W.1 (Tel.: EUSton 2352).

BUCKS. STOKE HAMMOND, NR. LEIGHTON BUZZARD

Georgian Farmhouse and about 6 Acres, with excellent buildings.

Accommodation: 5 bedrooms, 3 reception, bathroom and w.c., separate w.c., kitchen with Esse cooker and Agamatic water heater, large larder. Power points throughout.

Mains electricity, water and drainage.

Good stabling and buildings.

THE WHOLE IN GOOD DECORATIVE REPAIR

The house stands back from a quiet road leading to the village church. Stoke Hammond is about midway between Leighton Buzzard and Bletchley stations, each approx. 3 miles distant. Trains to Euston take 50 minutes to 1 hour. Shopping in Leighton Buzzard or Bletchley.

The situation is convenient for most meets of the Whaddon Chase Foxhounds. Golf at Leighton Buzzard.

£4,500

Apply: W. & S. FREEMAN ALDRIDGES, LTD., William Road, Hampstead Road, London, N.W.1. Tel. EUSton 2352.

ESTATE OFFICES

KENsington 1490
Telegrams: "Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet, Haslemere and Berkhamsted

AN OUTSTANDING BARGAIN

On the outskirts of Walton Heath Golf Course.

ATTRACTIVE CHARACTER RESIDENCE

On 2 floors only and fitted with *mains services.*

Partial central heating.

3 reception rooms, 6 bedrooms, 2 bathrooms, etc.

Garage for 2.

Pleasing garden.

Spacious lawn, flower beds, kitchen garden.

IN ALL ABOUT ½ ACRE

ONLY £6,000 FREEHOLD

Very strongly recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490, *Extn.* 806).

WEST DORSET COAST

1 mile sea. Easy reach golf course.

FASCINATING MODERN RESIDENCE

Large hall, 3 or 4 reception rooms, 5 bedrooms, 2 bathrooms (h. and c.). All Co.'s mains. Brick-built garage. Revolving summer house. DELIGHTFUL GARDEN. Long paved terrace, lawns, flower beds, fruit trees, etc. Small fir spinney.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806).

FAVOURITE REIGATE AREA

Overlooking a famous park; 40 mins. London

PARTLY 17th-CENTURY RESIDENCE full of oak beams and other interesting features.

Large lounge hall and cloakroom, lounge 28 ft. 6 ins. by 16 ft. 9 ins., dining room, 5 bedrooms, 2 bathrooms, model offices. Central heating throughout, Co.'s water, gas, electric light and drainage. Good brick-built garage and outbuildings. Attractive garden with lawns, flower-beds, kitchen garden, gates leading to park.

LEASE FOR DISPOSAL

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806).

CHELTENHAM 4 MILES. Adjoining Golf Course

An ideal situation, standing high with magnificent views over Severn Valley to Malvern Hills and Welsh Mountains. Adjoining common and golf course. Only 3 minutes from buses.

A STONE-BUILT FREEHOLD RESIDENCE

On 2 floors. Hall, cloakroom, 2 reception rooms, breakfast room, 5 bedrooms, bathroom. All main services. Garage.

Pleasant garden.

ABOUT ½ ACRE

£5,250 POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

EAST DEVON

Amidst picturesque scenery. Sidmouth about 5 miles.

TYPICAL STONE AND COB-BUILT RESIDENCE

2 reception, 3 bedrooms, bathroom. Also cottage with living room and 2 bedrooms. Garage.

Modern drainage. Main water and electric light. Garden well stocked with bulbs and rose trees.

Total area about **¾ ACRE**

LOW PRICE FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

WEST SUSSEX. HORSHAM—HASLEMERE

A CHARMING 16th-CENTURY COTTAGE RESIDENCE

On the fringe of a quiet village.

4-5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen.

Main services.

Good outbuildings including 2 garages.

Delightful matured garden with paddock and orchard, in all **2¼ ACRES.**

For further particulars apply to the Owner's Sole Agents: HARRODS LTD., Haslemere Office (*Telephone: Haslemere* 953-4), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 810).

CORNERS, THE CRESCENT, FRINTON-ON-SEA

One of the finest positions, with sea views.

A WELL APPOINTED FREEHOLD RESIDENCE

Overlooking Crescent Gardens and near the tennis club and golf course. Lounge hall, 2 reception rooms, 5 bedrooms (3 h. and c.), 2 bathrooms, cloakroom. Main services. Central heating. Excellent garage with guest's room (over). Delightful and easily-run garden.

AUCTION, APRIL 11 (unless previously sold)

N.B.—Most of the furniture and effects will be sold at a date to be announced later.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 810).

RADLETT—HERTS.

In a very attractive situation with views over open country, yet only one minute to buses and easy reach of shops and station.

EXCELLENT MODERN (1926) HOUSE IN IMMACULATE ORDER

Lounge-hall, cloakroom, 2 large reception rooms, sun lounge, breakfast room, 5 bedrooms, bathroom.

Main services.

Garage.

Greenhouse and garden room. Attractive garden with tennis lawn.

FOR SALE FREEHOLD with about **¾ ACRE, 2 ACRES, or 3¼ ACRES** to suit purchaser.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

AUCTION, APRIL 25 NEXT, at EXETER (unless previously sold by Private Treaty).

HAMLYNS HOUSE, EXWICK, DEVONSHIRE

Overlooking the River Exe, and Exeter 11 miles from city centre.

AN ATTRACTIVE COUNTRY FREEHOLD RESIDENCE

On 2 floors only, standing in park-like grounds.

3 reception rooms, billiard room, 7 bedrooms, bathroom.

Main electricity, power, gas, water and drainage.

Useful outbuildings.

ABOUT 5½ ACRES including lovely orchard and garden, building site for one house.

To be offered as a Whole or in 2 Lots.

Joint Auctioneers: Messrs. RIPPON BOSWELL & CO., 8, Queen Street, Exeter (*Telephone* 59358), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

AUCTION, MAY 2 (unless previously sold).

WEST WIGHT, OVERLOOKING THE SOLENT

EDEN HOUSE, TOTLAND BAY

(At southern end of the well-known Rope Walk.)

A charming Residence of character, on 2 floors only. Italian style patio entrance and fine sheltered loggia. 3 reception, 5 bed. (2 h. and c.), 3 bath. Aga cooker and Agamatic hot water boiler. Main electricity, water and drainage. Staff cottage and garden outhouses. Lovely grounds; secluded and in excellent order and easily kept up.

ABOUT 1¼ ACRES.

FREEHOLD WITH VACANT POSSESSION

Joint Auctioneers: HARRODS LTD. (*Telephone: KENsington* 1490, *Extn.* 810 *and Southampton* 22171-2), and WATERHOUSE & CO., Totland Bay, Freshwater 18.

classified properties

AUCTIONS

See also Auction column on page 654

A perfect William and Mary Period House.
BETCHWORTH, SURREY
To let in quiet old village, away from main roads. 21 miles London. Luxuriously appointed with 11 bed., 3 bath., 4 rec., staff suite; cottage and 13 acres. Rent £500 p.a. Lease for sale by Auction April 11. Particulars of
WATKIN & WATKIN
Reigate. Tel. 2830.

FOR SALE

Ideal for school, hotel, convalescent home, etc.

A FINE GEORGIAN COUNTRY RESIDENCE abt. 23 miles from Ashford, Kent, in delightful gardens and well timbered grounds. Hall and cloaks, 4 large reception, study. Office and strong room, 9 principal bedrooms, 2 dressing rooms, 3 staff bed., staff flat, 3 bath., central heating. Main water and elec. Extensive outbldgs. incl. 3 garages. For sale with Possession at the very moderate price of £8,000.—Sole Agents: BURROWS, CLEMENTS, WISCH AND SONS, Ashford (Tel. 1294), Kent.

ANGLESEY. Attractive modern 2-storey Residence in most delightful and secluded position, overlooking sea and right by beach. 5 bedrooms (1 floor), well appointed bathroom, spacious lounge, dining room, working kitchen, garage, etc.—Further particulars from LEONARD OLIVER AND MOORE, 9, Newhall Street, Birmingham 3. Tel. Colmore 4394/5/6.

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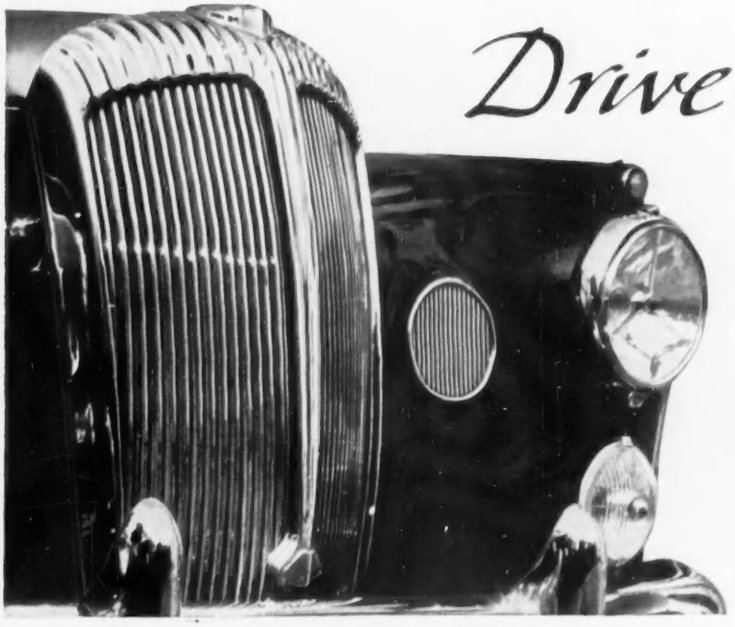

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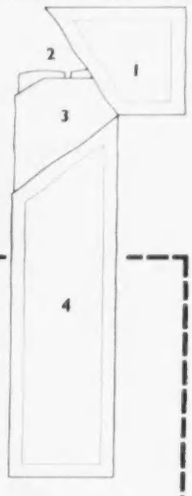

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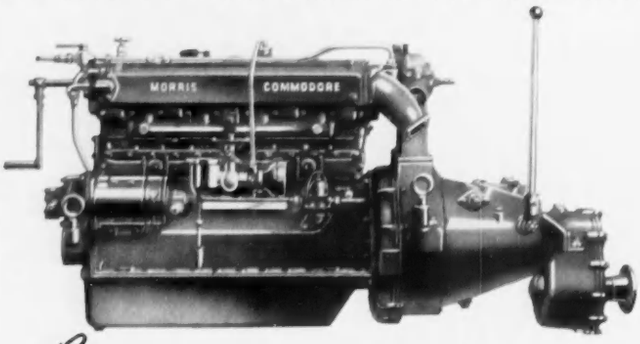

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COUNTRY LIFE

Vol. CXIX No. 3089 MARCH 29, 1956

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TWO CATHEDRALS

HALF a generation ago the reeking shell of Coventry Cathedral and St. Paul's serene dome, as by a miracle inviolate in surrounding ruin, stood for Britain as symbols of determination undaunted. We vowed that after victory, remote as the day then seemed, Coventry would rise again, and London's centre be rebuilt, in splendid guise befitting freedom's triumph. The years of peace, more numerous but less idyllic than were dreamt of during the war, have not quenched or separated these burning resolves, the embers of which have at least been kept flickering by the arguments of idealists and practical men. Last week they leapt into bright flames again when the Queen laid the foundation stone of the new cathedral at Coventry, and the Court of Common Council expressed considerable disapproval of the latest scheme for rebuilding St. Paul's precincts.

At Coventry, though the task was in many ways the more severe and the issue, for all its directness, involved deeper rooted convictions, decision was reached five years ago. Mr. Basil Spence's brilliantly unconventional solution was adopted, to weld together the noble symbolic ruin and a great modern church of concrete and glass which artists of to-day should fill with coloured glory. Thanks to the courageous trust of Coventry's burgesses in their architect's vision, her Majesty on their and the nation's behalf has been enabled at length to bid the phœnix arise. When will London also make up its mind and be ready for her to perform a like ceremony? The architectural problem and the solution that has now been offered for it are essentially the same as at Coventry; to combine old and new into a modern restatement of cathedral city scenery, in which spiritual and material, classical and romantic, values are fused together, and of which the world could say "this is as strangely but authentically English as Shakespeare." Instead, like the nice pedants of Queen Anne who failed to see the greatness of *Hamlet* because of its blank verse, they hanker for a plan in which "each alley has a brother, And half the platform just reflects the other."

Actually the criticisms so far made of Sir William Holford's plan have been the expected ones, and as the scheme is successively discussed by the Court of Common Council, L.C.C. and the Ministry of Planning they will remain the same. An influential minority is convinced that Italian renaissance principles of architecture ought to be applied because St. Paul's is a great 17th-century masterpiece, although we are in the middle of the 20th century and in this country the grand manner never has been fully accepted or successfully practised. Perhaps the most convincing point against the argument that nevertheless it could, and should, be attempted here and now is that so accomplished a classicist as Sir William began the present plan with this very idea, but had to abandon it for the very reasons that are advocated in its favour: in order to preserve the dominance and scale of the Cathedral. He found that it was not feasible to devise a formal treatment satisfactory at once in scale and to the various familiar views of St. Paul's, in relation to traffic needs and irremovable buildings, or to the character of the area in the foreseeable future. By working from, instead of against, these realities the present plan evolved in much the same way as the irregular beauty of the English landscape and as the design for Coventry have evolved. The other chief criticism has been directed against the design of the new buildings shown, although it is merely suggestive, except as to their height. But even so the delicacy of relationship to the Cathedral which it displays can be gauged by imagining St. Paul's faced either by the kind of buildings proposed for the Imperial Institute site, or such as are rising elsewhere in the City. The critics of the plan have their work cut out to devise a better one that will also surmount these problems and that can, in fact, be carried out.

INSOUCIANCE

DELIGHT touched us with quivering wings;
And then came laughter that joy brings,
Rippling to the throat when life flings
Its cap into the wind and sings.

EVELYN ROCHE.

HISTORIC BUILDINGS SAVED

ON Monday Sir Harold Nicolson opened at Kenwood an exhibition of photographs showing some of the historic houses—now numbering some hundreds—to which grants have been approved by the Minister of Works since the Historic Buildings Councils were set up nearly three years ago. Until their reports for the past year are published it is not possible to say whether the £350,000 allocated to the Minister in the last Budget has been adequate to meet the many pressing applications for help towards the repair of buildings and their contents. But from the quarterly statements issued it appears that both the value and number of grants made has been rising. Meanwhile, the Kenwood exhibition gives the public an opportunity of seeing the wide range and the architectural wealth of the houses which, had not these subventions been forthcoming, would probably in many cases have fallen into scarcely remediable decay. The latest list of grants ranges from castles (Colchester, Dacre, Glamis) to the oldest working windmill (at Outwood, Surrey), the 17th-century wool barn at Frampton, Palladian mansions (Mereworth, Moor Park, Claydon), an old Catholic family home (Harvington) and an intact corner of Thomas Cubitt's London (Woburn-walk).

COMMON LAND PROBLEMS

THE Royal Commission on Common Land, of which Sir Ivor Jennings is chairman, is now holding regular meetings for questioning of witnesses. Two senior civil servants have given evidence at the public hearings: Sir Alan Hitchman, Permanent Secretary to the Ministry of Agriculture, and Dame Evelyn Sharp, Permanent Secretary to the Ministry of Local Government. Sir Alan Hitchman dealt mainly with the existing legal system, which lays down a very rigid method of control aimed at preventing any action that might conceivably be held to interfere with the rights of the commoners or of the general public. He suggested that the commissioners should consider existing procedures from the point of view of their relevance to all the legislation which had been passed in the last fifteen or twenty years, to assist town and country planning and the control of land use generally. At last week's sitting of the Commissioners, the chairman put it to Dame Evelyn Sharp that the "freeze-up" of common land which Sir Alan attributed to 19th-century legislation could now be "unfrozen" by invoking compulsory powers, under Acts of Parliament passed since the war. Dame Evelyn explained that one method of doing this was by providing, in exchange for the common land, a comparable piece of land to which the rights of common might be transferred. If such an exchange were not arranged a special Act of Parliament was necessary. In fact, however, powers for compulsory purchase of common land had remained unused. That was, in Dame Evelyn's opinion, because there was a public attitude which stopped anyone embarking on the procedure. Her evidence certainly showed that, apart from legal complexities, there are other and more fundamental difficulties to be faced in framing a policy to make the best use of common land.

MANORIAL RIGHTS

THE deliberations of the Royal Commission lend added interest to the institution of a Manorial Society of Great Britain whose aim is to "study, safeguard and, by joint action, promote the interests and welfare of the ancient manors and to preserve their customs, powers, rights and privileges." Interest in these matters, which for a long time have seemed to be slipping into oblivion, has recently been revived by the sales of lordships of the manor formerly belonging to the Beaumont collection, and obviously they form part of the subject-matter with which the Commission of Common Land will have to deal. It cannot be forgotten that in the case of a normal common the commoners do not own the land. Their right is merely to take a share in the natural produce of land, which belongs to the lord of the manor or to anyone who may have acquired the land from him. The owner of a common has the ordinary rights of ownership, limited only by the rights of commoners and the statutory provisions against enclosure. In particular he owns the timber, minerals and the sporting rights and can maintain proceedings for trespass for unauthorised use of the common. But it is half a century ago since a previous manorial society declared that no authentic sources existed from which comprehensive lists of manorial property could be compiled. That society came to an end in 1926, when copyhold was abolished, and the difficulties of compiling a list of manors and lords of manors are greater now than they were then. Those possible members of the new society who have more or less recently become lords of the manor by purchase are reported to be rather nervous about their position; some doubtful about their rights and others about their possessions. Whether or not the longer established lords of manors will co-operate remains to be seen. In the meantime the Country Landowners' Association is making enquiries among its members to establish what claims they can make as owners of common land or lords of the manor.

EGG MARKETING

FOR six weeks the public enquiry into the N.F.U. proposals for an egg marketing scheme has continued, and the hearing of objectors is not finished yet. The main point of contention is the requirement in the scheme that everyone owning more than 25 hens should be compelled to sell the eggs through a licensed packing station, excepting direct sales from the farm to consumers who buy for their own household use. This would make a tidy marketing scheme, but it rouses wide opposition from many people who are quite happy to sell eggs outside the packing station system and get satisfactory prices without calling on Government subsidy. If a restaurant, school or hospital prefers to buy eggs direct from a farm and can rely on the producer to supply fresh eggs, is it really in the public interest that this mutually satisfactory business should be interfered with? The promoters of this marketing scheme would allow the licensing of producer-retailers if they grade and stamp their eggs, but why put them to this trouble and expense, which must increase the price of eggs to the buyer? At the present time about 60 per cent. of the eggs pass through packing stations and are duly tested for quality and graded. These eggs are mainly for the towns and it is wholly good that this method of safeguarding the quality of home-produced eggs should continue. But farmers have learnt that a voluntary organisation on a national scale will work satisfactorily and be accepted by the Government as an appropriate channel for subsidy payments to producers. The same principle could well be applied to eggs.

A Countryman's Notes

By IAN NIALL

THERE has been an outbreak of fires round about us lately. It is the season for burning gorse again, but large numbers of the outbreaks reported have been grass fires. The snow killed the rough grass, and all that was needed after that was a drying day or two to make the grass like tinder. In consequence we now have some charred landscapes where it will take time for the pasture to recover. Gorse burning in itself is something that ought to be done by everyone at least once a year, for gorse takes up far too much room and deprives cattle of keep. A fire which leaves a good layer of potash to be washed into the soil improves things immensely. I cannot see a great deal to recommend gorse in any shape or form unless one wants to provide some sort of cover for game. Even then gorse is far from ideal. It also shelters vermin, even when it provides some windbreaks for lambing ewes. I like the scent of gorse in bloom: there is something nostalgic about it. But I am equally fond of the scent of gorse on fire so long as I can breathe it at a distance.

* * *

WE had ample opportunity to breathe the scent of burning gorse at the week-end. From a considerable distance we could see the tower of red-hot sparks rising from one of the biggest fires of the sort I have seen for some time. The pall of smoke rose to a great height and then folded over and came down over the wood behind the cottage. For a while it looked as though the fire might march on over the hill and come through the wood itself. It drove the footpath travellers back, coughing and choking and rubbing their eyes. Pigeons in the little wood went unhurriedly away. The jackdaws along the cliff were unusually still and sat like ornaments on the scrubby trees and on the ledges, as though waiting to see what was going to happen before they left the place. Magpies that were haunting the trees round the hen-run did not waste any time. They looped off almost as soon as the scent of burning herbage reached us. When the thing reached its peak, the hens thought it better to go indoors, and I watched them hurrying up to the hen-house. By then the wood was quite obscured, though the fire was still far enough away to be no threat.

* * *

ABOUT that time we heard the fire bell and, looking down the lane, we could see the nose of a fire engine pointing in our direction. We had no fire on our land and there was no way for the engine to get through. Three or four firemen dismounted and began to run in our direction at full speed. This puzzled us, for they had neither buckets nor hoses about them so far as we could see. Just when we were about to run to meet them and tell them they were wasting their energy they turned round and ran back the way they had come. Fresh signals had evidently reached them. The engine backed away and the excitement, so far as we were concerned, was at an end.

"That was a near thing," we said. It was near enough. Just before dusk the smoke died away. Everything was covered with fine ash that had fallen from a height of three or four hundred feet. One can have too much of a good thing. It will be a long time before I have nostalgic thoughts about the scent of burning gorse. It clings to my old jacket and everything else I was wearing that afternoon. Behind us the hill wears a dark frown, but the grass, when it comes, will be all the greener on that account. I noticed this when the gorse was fired at home a year or two ago. Unfortunately it was a more spectacular fire on that occasion, running down the garden hedges and doing damage that it took too long to put right, for in the meantime ewes and lambs came through and devoured everything green from cabbages to carnations.

P. A. G. Thomson

A SPINNING GALLERY IN LOWICK, LANCASHIRE

WE have always been on the look-out for novelties in the garden and, in particular, things that are labour-saving. I once thought to save the labour of looking after a strawberry bed and fell for bush strawberries. As an insurance I kept the old strawberry bed going while I tried my hand with the novelty. The fruit of the bushes turned out to be smaller and sharper in taste than the ground variety. Bushes might have done better had I given them more care, but that was not my plan. The birds seemed to spot the fruit quicker and, disappointed, I went back to the ordinary sort of strawberry. I always found it a tiresome business putting straw round the plants, and instead I propped up the fruit in little forked twigs. This proved equally tiresome, and I devised my own strawberry mats. The mats didn't shelter slugs as the straw had done, but a finer shelter for wood lice and so on no one could have invented. Every creepy-crawly thing with a sweet tooth seemed to gravitate to them. I was daunted so severely that I decided I hadn't room for strawberries at all and they went on the rubbish heap, saving my labour at the moment when I was about to grow them in a barrel in the sides of which holes had been cut for each plant. This was said to be the best way of getting clean fruit, and only my disgust at the whole business of growing strawberries put me off.

* * *

AFTER this adventure I embarked on tomatoes, indoor and outdoor sorts all at the same time, although the outdoor tomato doesn't often ripen with us. The outdoor ones were carried into the house to ripen and there was nothing labour-saving or novel about it. They hadn't even a good flavour when they did ripen. Shortly after this I had some tomato seed from my sister in South Africa. These, I was told, would need no attention. Like the strawberries, they were a bush type and there was no need to bother about intermediate shoots. It was also said that they ripened easily and quickly. They may have done so in the Union, but they behaved very much like any other tomato in this country. They were ripened inside, too.

There is no accounting for the whims and secret ambitions of even a lazy gardener. By rights I should have left the garden to nature, but along comes a new carrot to make the donkey move, a packet of seed—from Canada. Now, although Canadian summers may be hot, Canada seems to me a good place from which to obtain seed. The seed in this case was of the Beefsteak tomato, and off we go again in quest of the thing that our neighbour hasn't got. These, I hope, will ripen early out of doors, even in an unfriendly climate.

* * *

THE problem of where to live has never confronted us before and it is hard to say exactly why it does now. We have been content to remain where we found ourselves years ago, becoming more and more familiar with the ways of our neighbours and the gossiping souls who seem to spend their entire time working their way down to one of the village shops and back up again, with frequent stops for exchange of news. The village is a village only in name now. It is growing and has been growing for a long time. It is not a town, but it is not a little place sitting snugly on either side of a stream, although that is what it was a hundred years ago. Old sepia-toned prints in the possession of a few people show it as it once was, with its knickerbockered boys and ladies in over-large hats accompanied by stern men with sideboards walking past the emporium at the door of which stood a coach and pair. To those who have inherited the battered pictures this is still the village. The name pleases us all, but the warning light has been showing for a decade or two. To-day the library penetrates the village in a van. Sometimes we have two policemen about at once and on rare occasions three have been known to meet—generally when someone has been misbehaving.

To tell the truth, the atmosphere is urban at times. Only the very simple souls go down to watch the traffic on a Sunday as most of the old men of the place used to do. We live on the fringe, but it is no use pretending that we can imagine the duckpond where the road now runs. The mill in the lower village is a mill only in name: the wheel has rotted away. We must go. We scan advertisements. What, we ask each other, do we think about living in the village over the hill. Do we really know enough about septic tanks, oil lamps and log-sawing? My mind will drift back to long-funnelled lamps and neighbours at a distance. We look again at the advertisements, reach for pen and paper or the telephone in order to get in touch with an agent. There is no cure for such restlessness but to move.

DECLINE OF THE GREY SQUIRREL: THE FACTS

By GARTH CHRISTIAN

IT was the shaking of the silver birches which betrayed their presence. Day after day the pair of grey squirrels would drop from their drey in a Scotch pine, dart along the curved boughs of the oaks and leap with superb skill from one young birch to another before jumping over the fence and into the strawberry bed. Eagerly they would snatch the ripening fruit. Then, as that summer of 1954 grew old, they made a habit of advancing to the drawing-room window to feed on the apples, nuts and cheese left for the great spotted woodpecker, the tits and the nuthatches.

At that time the grey squirrel population of these islands must have been enormous. They were particularly numerous in Hampshire, the Weald of Kent and Sussex, the woods of Surrey and Berkshire and much of Oxfordshire. Steadily they continued their advance westwards. A number of pairs reached Cornwall. More moved along the coast of Cardiganshire. Unconfirmed reports were received of odd individuals near the Menai Bridge in Caernarvonshire.

Meantime an easterly advance continued into West Suffolk. Some observers even suspected they had reached the Thetford area of Norfolk. In Scotland, too, the grey squirrels were extending their range eastwards. As myxomatosis swept across Britain in those wet months of 1954, one stood at least a faint chance of finding grey squirrels in almost every corner of England and Wales except Cumberland, Northumberland, Anglesey and the Isle of Wight. The island was one of the few areas of southern England where red squirrels continued to thrive.

It was late in the spring of 1955 when the grey squirrels ceased visiting our garden. The Forestry Commission's bounty campaign, we suspected, was proving successful. Landowners and gamekeepers over a wide area reported a decline in numbers. In many southern counties small woods which had long harboured two or three breeding pairs now contained none. Had the squirrels fared badly through the hard, cold days of the late winter when my notebooks recorded odd weather movements by the birds, and foxes in search of the declining hosts of wood-mice and voles advanced near to the doors of our houses? Late in February seven robins had assembled on our lawn, not just once but day after day. In springtime the harsh, cold winds disturbed the breeding of moths and butterflies. It did not seem surprising to find many grey squirrel does barren. Where breeding did occur, litters were often below the usual average of 3¾ young per pair.

"The foxes and stoats are getting them," suggested the gamekeeper, the landowner, the amateur poacher. Squirrel bones and hairs found in the stomachs of foxes were handed to me. Naturalists in many counties reported stoats lurking in the dreys of grey squirrels. Secretaries of squirrel clubs grew increasingly cheerful about their efforts. The battle against the squirrel was being won.

The hot dry weather of last summer seemed to trouble some badgers. The drought may also have caused some hardship among the grey squirrels. Breeding, however, seemed to be more successful through July and August. Yet throughout Britain county pests officers of the Ministry of Agriculture, Fisheries and Food were startled by the absence of nestlings' tails among those which were surrendered by the squirrel clubs.

Personal impressions, however, can be misleading. Would the theories of naturalists and gamekeepers, biologists and sportsmen find support in the official statistics?

Here one runs into difficulties. Men have long waged war on the grey squirrel. Only since March 17, 1953, have the figures of recorded kills been available. When, a month ago, a grey squirrel was run over and killed by a car just outside my gate, a passer-by promptly cut off the tail and claimed two shillings from the Forestry Commission. Four years ago the death of that squirrel would have remained unrecorded. Presumably, the bounty scheme has greatly increased the numbers killed. One cannot prove the point.

What recent statistics do reveal is the extent of the decline in the squirrel population since the peak year of 1954. In Kent at that time fruit farmers and foresters were loud in their complaints of the damage done by these squirrels. To-day some Kentish squirrel club secretaries complain they cannot find enough squirrels to shoot. In the second quarter of 1954 recorded kills in that county amounted to 11,757; in the corresponding period of 1955 only 2,622 squirrels were destroyed. Through the hot dry months of July, August and September, 1955, one squirrel was killed in Kent for every four slaughtered in the same months of 1954.

In East Sussex, where grey squirrels so often help to prevent the natural regeneration of woodland, 30,170 were shot in the first nine months of 1954. Little more than a third of this number—11,792—were destroyed in the same period of 1955. In West Sussex, thanks to a number of leading landowners, high standards of forestry prevail in some portions of the county, and not far from Chanctonbury Ring is some fine ash produced by natural regeneration after rabbits and squirrels had been excluded from the area; but on the same estate grey squirrels leapt into one enclosure and systematically ripped bark from the boles of the trees. No wonder there is rejoicing among foresters in the neighbourhood at the news that 23,673 grey squirrels were killed in that county during the first nine months of 1954 and 7,787 in the same period of 1955! Figures hardly less striking can be produced for Hertfordshire, Oxfordshire, Surrey, Buckinghamshire, Wiltshire and Herefordshire.

Hampshire, perhaps, has long had as many grey squirrels as any other county. Hence the interest of naturalists, seeking a view of the 600 or so deer of the New Forest, when they learned that in the past year the Crown keepers have destroyed 5,000 squirrels compared with almost twice as many in the previous year. In the whole of Hampshire no fewer than 36,648 were slaughtered in the first nine months of 1954 and 16,793 in 1955.

In Essex both the red and the grey squirrels are declining, and greys now heavily outnumber the reds in Epping Forest. The period since the Forestry Commission's bonus was doubled has seen rather more tails handed in there, but remarkably few tails were surrendered during the last six months of 1955 and the total destroyed in the first nine months—1,423—represented a drop of nearly a thousand on the figure for the same period of 1954.

Much the same story can be told for the Midlands. Grey squirrels remain fairly common in some corners of Worcestershire, but areas dominated by them are often divided by stretches of country quite free from them. In 1955, 2,080 tails were despatched to the county pests officer, fewer than half the total for the previous year. The figures for Shropshire are strikingly similar—4,110 tails in 1954 and 2,556

A GREY SQUIRREL ON THE PROWL. Since the peak year of 1954 the grey squirrel population of Britain has apparently decreased by anything from three-quarters to two-thirds. This decrease seems to have three main causes—the fact that 1954 was a very bad year for acorns, beech-mast and sweet chestnuts and that in consequence few young squirrels were reared, increased damage by predators as a result of the lack of rabbits, and the shooting campaign stimulated by the Forestry Commission's bounty scheme for squirrels' tails

BREEDING DREY OF A GREY SQUIRREL IN A FORK OF AN OAK. Stoats seem to have been preying increasingly on squirrels, particularly the young in the dreys

in 1955. This year tails are being handed in at an average rate of about a hundred a week.

In the whole of England and Wales no fewer than 120,519 grey squirrels were shot and trapped in April, May and June, 1954, compared with 39,789 in the same months of 1955. From these and other figures it is clear that the grey-squirrel population of Britain is now only a quarter to a third of what it was in the summer of 1954.

It is not surprising to find countrymen in many areas eagerly discussing a host of conflicting theories to account for this development. The theorists are right who maintain that foxes frequently eat grey squirrels found in traps and left by marksmen who have cut off the tails. Squirrel remains found in earths and in the stomachs of foxes presumably come from this source. I know of no case where a fox has been seen to capture a live squirrel. A mammalogist of the Ministry of Agriculture, though, who kindly supplied me with some of the figures quoted here, received a report of one fox—in Gravetye Forest, Sussex—dropping the warm corpse of a grey squirrel. In Shropshire and other counties odd buzzards have been reported attacking grey squirrels. Kestrels and tawny owls have been known to capture them. These instances must occur too rarely to make any impression on the squirrel population.

Stoats are proving more formidable foes. Within the last year stoats in many counties have been seen in the dreys of grey squirrels. One stoat was found with its litter in a squirrel's nest. In Sussex, reports Mr. Walter J. C. Murray, "stoats have been shot out, shaken out, seen climbing to and descending from the dreys of grey squirrels. One man told me of eight different occasions on which he himself had seen stoats shot out in this way, stoats shaken from dreys in which subsequent examination showed that young squirrels had been killed and partly devoured." From other counties come reports of stoats seen pursuing grey squirrels. As the squirrels decline in number the influence of stoats and other predators naturally grows increasingly important.

It is not easy to believe that the squirrels' decline results from the hunger of predators following the spread of myxomatosis and the downfall of the rabbit. Indeed, there are some areas where a decline of the predators preceded the sharp set-back to the squirrels. "Since rabbits became scarce," writes a Shropshire correspondent, "stoats also have virtually disappeared."

This is not the first time since its introduction to these islands that the North American grey squirrel has suffered a severe fall in numbers. Thanks to the research of Mr. A. D. Middleton and Miss Monica Shorten, it is now known that around 1922 a marked decline in their numbers became evident in North Yorkshire and Kent. Three years later this trend became noticeable in Cheshire, Northamptonshire and Oxfordshire. In 1931, as Miss Shorten describes in her important study *Squirrels* (1954), specimens found in many parts of Britain were infected with a species of *Eimeria* which causes coccidiosis. The previous year, reported Mr. Middleton, there had been a failure in the crop of beech-mast and acorns over most of Britain. Did hunger, asks Miss Shorten, weaken the resistance of the squirrels and make them an easy prey to disease?

No evidence of disease has come to hand in the past year. But a clue to the prime cause of the squirrel's decline may well be revealed in a statement by a Forestry Commission representative in Wales. Writing from an area where red squirrels are more troublesome to the forester than the greys, he declares: "The breeding season was unfavourable" following "a very bad seed and mast year."

Ministry of Agriculture experts are convinced of the close connection between those two occurrences. In much of Britain during 1954 few acorns were produced, beech-mast was exceedingly scarce and the crop of sweet chestnuts was light. Hence the failure of so many squirrels to breed during the first few months of 1955, when the weather, too, was far from kind.

Yet there were important exceptions to the rule. At Shere Manor, in Surrey, where the keeper killed only half as many grey squirrels in 1955 as in the previous year, there was one part of the estate, amounting to some 40 acres, where breeding went on normally and about 20 young were caught. These squirrels, reports Mr. R. W. Twallin, the head forester, were reared near an old Nissen hut filled with corn to which the squirrels helped themselves liberally. The Ministry record, too, that at Bramshill, in North Hampshire, where Scotch pine is dominant, breeding appears to have continued normally.

This seems to have been the case also in the historic Hopwas Woods between Lichfield and Tamworth in Staffordshire. The archives of the Tamworth Natural History, Geological and Antiquarian Society for the late 19th century contain records in the writing of E. H. de Hamel, an outstanding local naturalist of the day, which show the red squirrel to have been "fairly abundant" about these woods. His son, Major A. E. de Hamel, tells me that well into the 1930s red squirrels—but not the greys—continued to thrive there. But when visiting his son at school in the Rugby area, he found grey squirrels abundant in the school grounds. When Hopwas Woods changed hands in 1950 no red squirrels remained there, though the grey squirrel was numerous. "It would appear," writes Major de Hamel, "that they took about 20 years to infiltrate the 30 miles from Rugby to Tamworth." To-day "a good number of grey squirrels" remain in the woods thanks to the seeds of the conifers.

What of the future of the grey squirrel? Advocates of extermination now have their chance. If a disastrous year for seed was the prime cause of their decline, increasing action by predators and a well organised shooting campaign may well have helped to reduce numbers to a level we have not known for some years. Yet the decline in the population will itself release larger food supplies for the surviving squirrels. Sweet chestnuts did well last year, beech-mast was more abundant, acorns were plentiful in some—though not in all—areas. The present breeding season may well prove more successful, despite the hard weather.

Some pests officers are hopeful about prospects for exterminating the squirrels in their districts, though this is not likely to happen unless the large populations in some urban areas—Bournemouth and Poole, for instance—are dealt with. But the grey squirrel is tough. He has survived famine, harsh weather and much persecution in the past. He is bold who dares to forecast that we shall soon have seen the last of these lively little creatures who so delighted and misled those who introduced them here that notices were placed in Regent's Park: "The public are earnestly requested not to molest the grey squirrels."

GREY SQUIRREL WITH A NUT. "The grey squirrel is tough. He has survived famine, harsh weather and much persecution in the past. He is bold who dares to forecast that we shall soon have seen the last of these lively little creatures"

TAMPERING WITH TRUTH

By BERNARD DENVIR

TO every artist, sooner or later, comes the realisation that he is absolute lord and master within the realm of his own work. Whether he be meticulous realist, or impassioned abstractionist, the truth which he sees is an internal, not an external one. The laws of nature and the creations of other men may influence, but cannot bind him. He can divert rivers, move mountains and rebuild cathedrals. Indeed, he can take liberties with the evidence of his own eyes, for the whole meaning of the word composition absolves him from any dependence on visual truth.

Constable greatly increased the width of the river in *The Hayweain* (National Gallery). When Richard Wilson came to paint Houghton House (Duke of Bedford) he not only added a good deal of forestry to the landscape and enlarged a pool into a pond, but added an entire range of Italianate hills to disturb the calm of the quiet Georgian English landscape. In a straightforward and seemingly almost photographic view of the Piazza San Marco at Venice Canaletto moved the Clock Tower and the Procuratie Vecchie by about twenty yards, so that we could get a better view of them. His more formidable manipulations will be mentioned later.

We accept a great deal of licence from artists because we never notice it. Mounted on a wooden horse countless European monarchs have posed for portraits which eventually show them controlling high-spirited steeds. The battlefields against which earlier generals had waved their swords or batons must have been the outcome of imagination rather than of observation, and we know, for example, that General Wolfe died in greater loneliness than West's image of the event conveyed. The very division of labour which characterised pre-19th-century studio methods, with one artist painting the face and another the draperies, made for a certain disharmony of interpretation.

A *CAPRICCIO* BY GIOVANNI PANINI, BRINGING TOGETHER INTO A SINGLE COMPOSITION SEVERAL OF ROME'S MOST FAMOUS MONUMENTS. In the Walker Art Gallery, Liverpool

PORTRAIT OF THOMAS WILLIAM COKE, AFTERWARDS EARL OF LEICESTER, BY POMPEO BATTONI: THE STATUE IN THE BACKGROUND IS THE VATICAN *ARIADNE*, BUT GIVEN THE FACE OF THE COUNTESS OF ALBANY, WIFE OF THE YOUNG PRETENDER. In the collection of the Earl of Leicester

There were, of course, certain cases of blatant dishonesty. Though never in his life did Sir Henry Raeburn paint a portrait of King George IV, they were openly selling prints of such a work in the shops of Edinburgh a few days after the artist had been appointed his Majesty's Limner in Scotland. An enterprising engraver had affixed a face of his sovereign, by another hand, to the body of Raeburn's portrait of Dr. T. C. Hope. Many a harmless 16th-century country house portrait too has been translated into a Holbein Henry VIII, but in neither case does the tampering with truth come within the bounds of legitimate art.

Naturally there were few artists who would reject a commission for a portrait merely because they had not seen the sitter. Shortly before his death, that engaging impresario Thomas Patch was on the verge of discovering a "scientific" method whereby a portrait painter could limn a likeness without seeing the model, but he never got a chance to communicate this remarkable method to posterity.

Less optimistic practitioners had to depend on the work of other artists; Bernini's busts of Richelieu and of Charles I both stemmed from the brush of Philippe de Champaigne, and it has recently been proved that Rubens's portrait of Catherine Manners, Duchess of Buckingham, could not have been done from life. She did not accompany her husband on the trip to Brussels when the companion piece was painted, and the work was finished before the artist's arrival in England. Realising this, one can understand why the picture—which is at Dulwich—has a certain feeling of irresolution about it, a clear hesitancy of execution.

In an age innocent of cameras the artist depended a great deal on his own, and other peoples', sketches or engravings. When Canaletto returned to Venice, after his trip to England, he took with him a sheaf of drawings, some by himself, others by Samuel Scott, whose view of Westminster Abbey adorned with a projected but unrealised spire attracted the attention of Sir Alfred Hutchinson (COUNTRY LIFE, February 16) and provoked this article. Indeed, 18th-century Venetian artists must have had a whole reference library of English views at their disposal, and their treatment of them was, to put it mildly, cavalier. To please the British Antonio Visconti and Francesco Zuccarelli painted a view of a triumphal arch dedicated to George II. Keen-sighted Londoners noticed, however, that the arch was a rehash of Kent's engraving of Temple Bar from *The Designs of Inigo Jones* (Plate 58). At a later date they produced for Consul Smith an overdoor, which featured a view of Burlington House after a drawing by Kirby, set in an exotic, Italianate classic landscape instead of the less salubrious surroundings of Piccadilly.

Many portraits brought back from Rome as mementos of the Grand Tour were provided with backgrounds which bore about as much resemblance to their originals as a Hollywood version of an English manor house bears to its prototype. Even statues were not sacred, and one wonders why Battoni introduced into a portrait of Thomas William Coke (the Earl of Leicester) the Vatican *Ariadne*, adorned with the face of the Countess of Albany, spouse of the Young Pretender. When Matteo Ricci felt impelled to do honour to Newton, his image of that eminent scientist was derived from Rysbrack's effigy on the tomb in Westminster Abbey. The painting is now at Windsor Castle.

Titles alone could be so manipulated as to give a false picture in both the literal and figurative meaning of the word. When Sir Kenelm Digby prevailed upon Van Dyck to portray his wife as Prudence, the lack of veracity implicit in the metaphor—for Lady Venetia was notorious for her lack of that virtue—might be excused on grounds of marital policy. Holbein's representation of Henry VIII as a bearded, jovial Solomon—the identity of the Queen of Sheba in this particular

arrangement is not known—shows an ambiguity which did justice to at least one side of his patron's personality.

More practical reasons sometimes impelled an artist to camouflage the truth of a painting. When Turner painted the two Danish ships *Denmark* and *The Three Crowns* arriving in Portsmouth, public opinion was neutral about this act of aggression against a non-combatant power. A year later, however, sensitive to changes in public opinion when he exhibited the work at the Royal Academy, he thought it more discreet to change the title to *Spithead: Boat's Crew Recovering an Anchor*. In any case, Turner seldom paid close attention to the demands of nature or other men. *Crossing the Brook* incorporates into one locality three different sites on the banks of the Tamar. Nor could his illustrations to Rogers's *Italy* have been recommended to a fact-hungry traveller.

But it was the 18th century which saw the greatest amount of interference by artists with the already arranged scheme of things. Scott's architectural fantasy seems trifling in comparison with the more obvious mendacities of some of his contemporaries. Canaletto inflicted heavy punishment on London, his most nefarious feat being the removal of the statue of Charles I from Charing Cross to a site outside the Banqueting Hall in Whitehall. It was a significant move, for this was the place where a century before the King had met his death on a cold January morning. This Venetian artist had indeed a passion for moving equine statues. One of his more remarkable efforts was the removal of the famous horses from over the west door of San Marco to four pillars in the Piazzetta. On another occasion he took liberties with the Staircase of the Giants from the Ducal Palace, and significantly added the arms of the Canale family to the more distinguished adornments on that historic site. The translation of Charles I was petty, however, in comparison with William Marlow's *tour de force*, now happily preserved in the Tate Gallery. Anticipating in a way Sydney Smith's description of St. Paul's as looking as though St. Peter's had sat down by the Thames and pupped, it depicts Ludgate Hill transformed into a Venetian canal, with Wren's masterpiece paying a visual obeisance to Santa Maria della Salute. Unconsciously almost, the artist was bodying forth his own artistic allegiances. A disciple and imitator of Richard Wilson, he was also deeply influenced by Scott, and so presented an epitome of the various Italian influences at work on the English artistic soul.

Rome, however, was the chosen playground of artistic renovators and rearrangers. Since the end of the *imperium* that city had been the subject of more artistic licence than any other. To the early artist there was no clear distinction between cartography and topography. Surrounded by a circle representing the walls, the capital of Christendom was compressed into a small compass in such views as that by Taddeo di Bartoli, which adorns the chapel of the Palazzo Pubblico in Siena. Often enough, indeed, the artists of the Middle Ages were actuated by ignorance rather than malice in their rearrangements of familiar monuments. When Pol de Limbourg showed the Colosseum as a Gothic tower in *Très Riches Heures du Duc de Berry* he can hardly have been attempting a whimsicality. The real trouble about Rome, of course, was that anybody who had not been there expected any view of its treasures to show all there was to be seen in as accessible a format as possible.

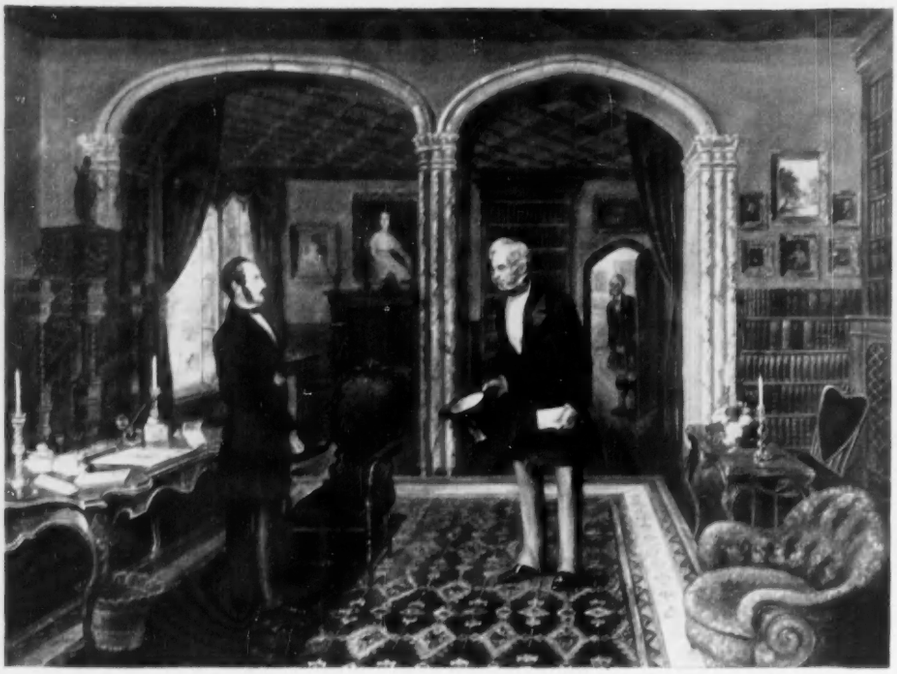
Giovanni Panini was one of those who excelled in this kind of omnibus work. He would not only include in his views as many Roman monuments as possible, but even drag in the so-called Temple of Vesta at Tivoli, some miles outside the city. At the Walker Art Gallery in Liverpool, for instance, there is one of his paintings which shows the Temple of Hadrian, the Pantheon, the obelisk from the Piazza del Popolo, the arch of Janus Quadrifrons, the Temple of Fortuna Virilis and the Column of Trajan, all in close and, it must be admitted, rather uncomfortable proximity.

Nor was this kind of licence confined to Italian artists. In the preceding century Poussin had played about with the Tiber, the Castle of San 'Angelo and the Ponte Mollo to create a suitable background to *Orpheus and Eurydice* (Louvre), and Claude had taken impressive liberties with the previous arrangements of god and man in the Roman *campagna*. In the 18th century Hubert Robert was one of the more dashing French exponents of what was coming to be called the *capriccio*. He presented one of these as his diploma picture to the Académie Royale (it is now in the Ecole des Beaux Arts) and in another picture, now in the Louvre, he imitated the example of Matteo Ricci in moving the temple at Tivoli to the neighbourhood of the statue of Marcus Aurelius outside the Capitol. No narrow nationalist, he was prepared to be equally ruthless with the architecture of his own country, and in the Museum at Epinal he is represented by a work in which the Louvre, the Pont Neuf and the Porte St. Denis have all been reassembled for the benefit of provincials.

It is difficult to attribute this outburst of topographical distortion in the 18th century to any one cause. Prints were cheaper and more common, of course, with the result that people were becoming more accustomed to the ephemerality of the artist's vision. Money was more plentiful and there was an outburst of building all over Europe, so that patrons and architects were always being tempted to try out improbable schemes in the less expensive medium of oil paint and canvas.

The influence of the theatre was also important, and it is significant that Venice, with its great theatrical tradition and indeed its theatrical appearance, was the home of all

A *CAPRICCIO* BY WILLIAM MARLOW: ST. PAUL'S CATHEDRAL WITH LUDGATE HILL TRANSFORMED INTO A VENETIAN CANAL. In the Tate Gallery



THE PRINCE CONSORT AND LORD PALMERSTON, BY AN ANONYMOUS ARTIST.
The room is based on the drawing-room at Hughenden, Disraeli's Buckinghamshire home

the more extravagant *capricci*. Life was a play, and the solid realities of stone and earth no more absolute than stage-props. Guardi's *Courtyard in Venice* (Wallace Collection) is an improbable *mélange* of motifs from all over the Serene Republic. At Windsor there is a painting by Canaletto in which the Colleoni monument has been moved into a landscape of picturesque ruins, and another in which the Porta Portella and the campanile of Sant' Antonio at Padua have been jumbled up with a Gothic porch of the Padua-Verona type to create what looks like a composite illustration to some architectural text-book. Where the famous buildings of the mainland or of Venice itself are concerned, it is easy enough to distinguish between myth and reality. With views of the lagoons and of the countryside around the Brenta it is more difficult, and some authentic Venetian landscapes have on occasion been described as *capricci* by those not intimate with the localities.

The implication of these tamperings with truth is various. At times one can see that an artist was toying with that desire to create a *frisson*, which was also the mainspring of the more frantic activities of the Surrealists. Occasionally it was purely a functional device, as for instance when supporters of the Reform movement were grouped all together in some place to which they had never been so that a Victorian editor could present his readers with a fine engraved plate. Zoffany had been an adept at this kind of device, and it is doubtful whether all the Royal Academicians were ever assembled in the life-room in the way he suggested, or whether Sir Horace Mann ever displayed the wealth of the Uffizi to that particular group of 18th-century connoisseurs which adorns the famous picture of the scene (at Windsor Castle).

The sense of artistic licence is, of course, universal throughout history. As Sir Kenneth Clark has pointed out, Piero della Francesca adorned his works with buildings which reflected even more than their inspirer the architectural theories of Alberti. And, at the other end of the scale, we have Millais using a glass sphere to catch the appearance of a bubble and Holman Hunt having a special lantern made so that he could copy it for *The Light of the World*. Nor must we forget that before the age of the candid camera shot an artist who could not, for instance, penetrate into the recesses of Windsor or Balmoral would be prepared, as witness the painting reproduced in Ralph Dutton's *The Victorian Home*, to portray Prince Albert chatting with Palmerston in what is described as his study but what is, in fact, a room at Hughenden Manor, Disraeli's home in Buckinghamshire.

Underneath all these strategic necessities, however, more historic forces were at work. There is a school of thought which argues, with some plausibility, that the essence of the romantic attitude lies in the belief that man can dominate and control the forces outside himself. Romantic love is the antithesis of the dictated *marriage de convenance*; democratic society is the antithesis of hieratic; science is the antithesis of religious dogma. Nature is subject to human emotion and feelings, but earlier ages had disregarded it; private inspiration and personal truth are preferable to academic dogma and revealed religion. In the artist's enthusiasm to rearrange the dispositions of nature we can see the first stirrings of this attitude.

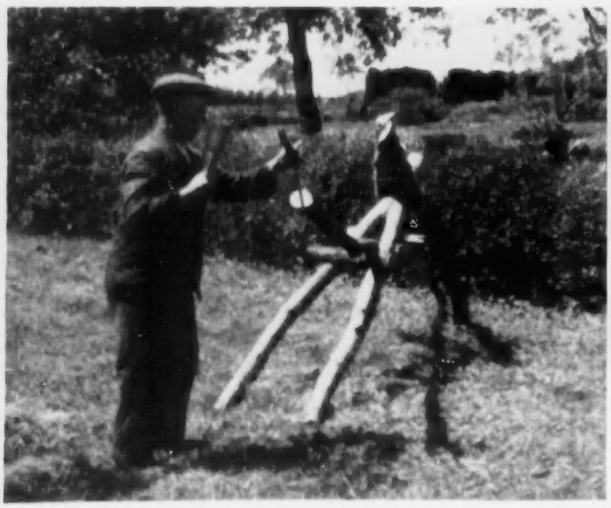
SPLITTING ASH POLES

By **MICHAEL F. BERRY**

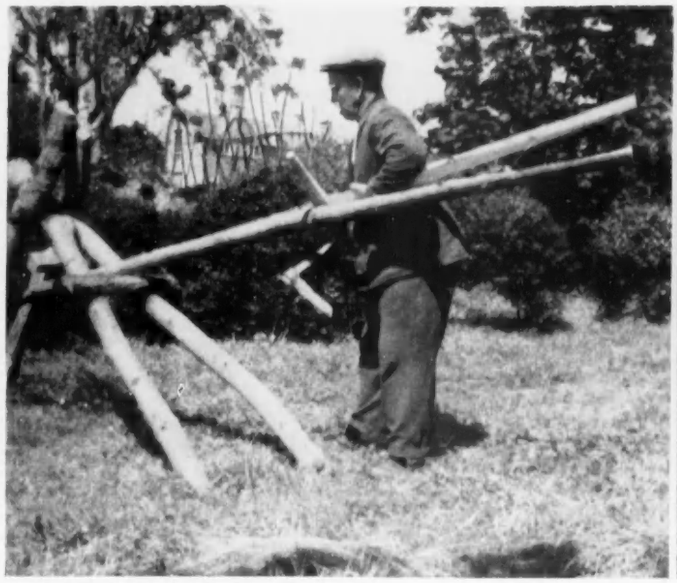
WHEN one is chopping sticks for kindling, it is always a treat to come across a billet of ash. One tap with the axe and the billet splits neatly in halves. Another tap and a smaller piece splits again. In a few seconds one has a handful of suitable sticks. It is tempting to try whether a long ash pole, say nine feet long and four or five inches in diameter, can thus be split with an axe so as to make a pair of ash rails. We can supply the answer at once. It cannot. Before the axe has travelled two or three feet the split will be diverging from the centre of the pole and running out to the edge. The result is merely the tapering of one end of the ash pole.

How does one split ash poles into rails for fencing? Perhaps it is logical to ask first: Why does one split them? Should they not be left rounded, or perhaps be trimmed on a circular saw? The disadvantage of a round pole seems to be that although (if about three inches in diameter) it may be of the right weight and strength for fencing, it is too whippy. Much better value is obtained by halving a pole of four or five inches in diameter. Moreover, a round pole has to be trimmed before it can be fitted into a morticed post or nailed to a stake. Hence there is indeed a great temptation to cut the poles as underwood, with a diameter of four to six inches and then trim them up on a circular saw, shaving pieces off each side where the pole is naturally bent and leaving a lighter rail with two sides partly in the rough but nearly flat. The fragments sawn off are merely strips of firewood.

But by this method each pole becomes only one rail. If it can be split down the middle the result is two rails, each with one flat side, of the right weight and unwilling to bend, at any rate in the plane of the split. As for strength, the split rail is much the stronger, for the grain is unbroken. A sawn rail will snap where the grain ends on the sawcut. Split rails, as fox-hunters know, may bend a little, but they are old and



1.—THE FIRST STAGE IN SPLITTING AN ASH POLE INTO RAILS FOR FENCING. The pole is placed on a "horse," and the lath-axe tapped into the end. (*Right*) 2.—KEEPING OPEN THE SPLIT WITH A WOODEN CHOCK



3.—TURNING OVER THE POLE IN THE CLAMP. This is done when the split begins to run away from the middle of the pole. (*Right*) 4.—PRESSING ON THE TOP HALF OF THE POLE TO KEEP THE SPLIT RUNNING DOWN THE MIDDLE

weather-beaten before they break. Split ash rails, with their ends fitted into morticed oak posts, and supported half-way between each pair of posts by being nailed to a lighter, upright stake, form one of the strongest (and incidentally the most expensive) forms of wooden fencing—the delight still of the Midland fox-hunter. The only objections are, first, that if a rail breaks it is difficult to fit a new one without digging out and resetting a post, and second, that some think the bends in the natural ash rails a disfigurement. They prefer the neat horizontal lines of sawn rails. Well—in this case strength and symmetry are hard to combine.

Assuming that one can afford to do it, then, how does one split ash poles into rails? A retired woodman, a delightful neighbour of ours, gave us a demonstration the other day. We already knew enough to have set up for him a "horse"—an inverted V-shaped ash fork, supported by two struts and with the V narrowed into a clamp by the addition of a cross-piece on either side (the design is shown in the illustrations). This was inspected and barely approved because, thinking it might need adjustment for height, we had bound the struts to the fork with wire! The woodman, like the fox-hunter, does not care for wire and nails, destined to sag, to rust, to break, to injure stock and stockman. He likes mortices and pegs. Anyhow our visitor magnanimously overlooked this *faux pas* and asked for a saw and a chopping axe. With these he cut twelve inches off an ash pole and tapered one end of this chock to a diameter of an inch and a half. He had brought with him his own lath-axe, as he called the tool that had been sold to us as a froe. It differs from a chopping axe in having its cutting edge at right angles to the handle. Its shape is also shown in the illustrations.

He then selected an ash pole some ten feet in length, pushed the thinner end through the horse and on to the ground and, using his newly made chock as a mallet, hammered his lath-axe into the opposite end (Fig. 1). Then he moved the pole so that the pole itself and the blade of the lath-axe were horizontal, and pressed down the handle so as to prise open the split. As the split widened, he moved his lath-axe forward, keeping the split open with the chock in his left hand, and again pressing down to widen the split (Fig. 2).

Now comes the secret. Leaning one's weight on the top of the ash pole and bending it slightly downwards before it reaches the clamp tends to make the split run from the middle of the pole towards its lower edge. When the woodman's keen eye detected the split running below the middle, he put in his chock, took out the lath-axe and turned the pole over in the clamp (Fig. 3), beginning again with the split now very slightly above the middle of the pole. Putting in the lath-axe and pressing on the top half of the pole, he drove the split back again into the middle (Fig. 4). The split finally ran out in the middle of the far end of the pole, leaving two rails of equal size (Fig. 5). For some obscure reason, in the pole shown in these photographs the split had a clockwise twist as it ran down the pole, so that the two final rails (Fig. 5) would not have fitted with a flat side against a line of posts. All the other rails split without this fault.

On one occasion our tutor found his split arrested by a knot. He then took the pole out of the horse, dealt a shrewd blow with the chopping axe right through the knot in the line of the split and forthwith inserted the lath-axe beyond the knot as before. Under his guidance, we split several rails. It is so easy when he who knows how is standing by. Each rail should be trimmed with an axe to the correct length and the end tapered to fit a mortice.

"Bless me," said this man of the woods, "I've split thousands of these 'ere rails to go up to Leicestershire. Fifty year ago I earned a shilling a score for splitting them. Hurdles too. I've made hundreds and hundreds of hurdles at three and six a dozen—that's not counting the cost of the wood—and they were sold in Kettering market as low as eight shillings a dozen, to include the wood and the carting." Hurdles at eightpence each! They now cost us, when made of split ash, about twelve shillings each.

"In them days," he continued, "farm wages was fourteen shillings a week. I'd reckon to earn twenty-one shillings a week and my helper'd need fourteen shillings. By meself I could make a dozen hurdles a day at three and six a dozen, so as to earn twenty-one shillings in a full six-day week. Me helper and me, we've made as many as three and a half dozen hurdles in a day. That'd be twelve and threepence a day, or at the rate of over seventy shillings a week for the two of us—big money. We could work then. Me and me helper we used to reckon to dig the holes, set the posts, fix the hooks and hang a gate in half a day. Aye and the gates didn't sag neither, and they'd swing to shut thesselves."

There has been a great deal of good work done in Northamptonshire since the second World War in laying and repairing fences and in hanging gates. Incidentally there is plenty more that could be done. But wages for such skilled work are now around ten pounds a week and there is naturally not the same incentive for high output. There are still some strong arms and nimble fingers that could doubtless perform surprising feats if required, but it seems unlikely now that these ancient records will easily be broken.

5.—THE TEN-FOOT ASH POLE SPLIT INTO TWO RAILS

COLLECTORS' QUESTIONS

AN AMERICAN PAINTER IN ENGLAND

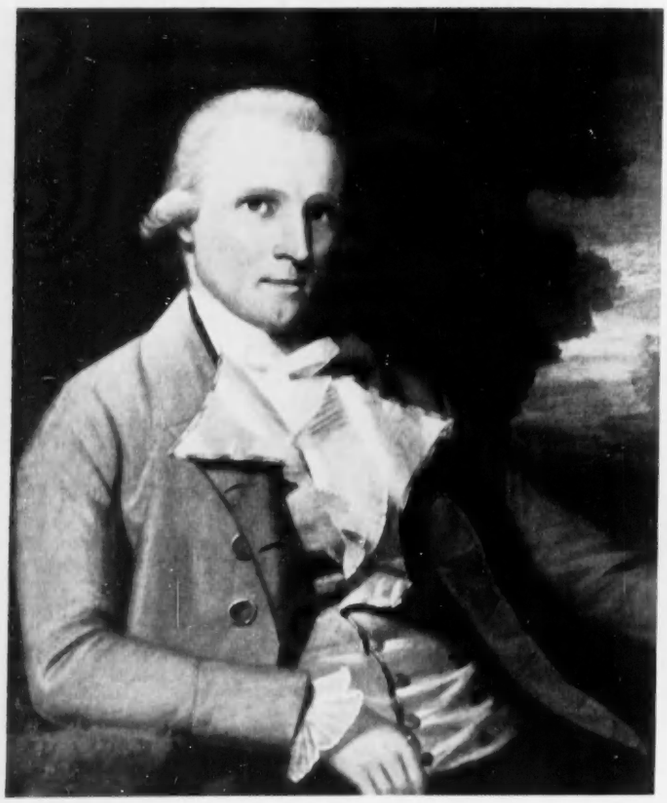
CAN any of your readers give information about the American painter, Ralph Earle, or details of his paintings during his stay in England? I enclose a photograph of a portrait of Dr. Joseph Trumbull painted in London about 1784. Ralph Earle became a member of the Royal Academy 1779-1786.

***Two other portraits of this period are known to me: one of William Carpenter, of Toft Monks, Norfolk, the other of Mary, daughter of William Carpenter, who married Dr. Thompson Foster at Guy's Hospital. Both are signed and dated 1779. It is thought that Earle had connections in Norfolk.*—S. CRAWFORD, 109, Pinckney-street, Boston, Massachusetts, U.S.A.**

Ralph Earle (or Earl) was born at Leicester, Massachusetts, in 1751, and his direct ancestor is believed to have migrated from England in the previous century, but whether Norfolk was the family's county of origin is unknown. In 1774, the year of his marriage to his cousin Sarah Gates, he was painting portraits at New Haven, but the events of the American war disturbed the pattern of his life. He was present at the Battle of Lexington in the following year, and his four scenes of that battle are held to be among the earliest American historical paintings.

After the conclusion of the war he came to England, where he worked in the studio of Benjamin West. However, his already mature power is shown by his exhibition of four portraits at the Royal Academy between 1783 and 1785, but he was not elected a member of that body. One of these was a portrait of George, 1st Earl of Onslow, but the other three have not been identified. It is probable that most of the portraits Earle painted in England have remained in the families for whom they were executed, and only the following have been traced: Admiral Richard Kempenfelt (in the National Portrait Gallery), Major Daniel Boardman, Thomas Lowten (lawyer) and Elhanan Winchester (preacher). He is also stated to have painted a portrait of George III, but no information about this has been found.

Earle returned to America in 1786 and practised successfully in New York, Connecticut and Massachusetts. Although a notable and popular portrait painter, he was a man of dissipated habits, and he is said to have died an inebriate at Bolton, Connecticut, in 1801. His son, Ralph Earle, by his second wife whom he married in England, was also a capable painter.



PORTRAIT OF JOSEPH TRUMBULL PAINTED BY RALPH EARLE WHEN IN LONDON ABOUT 1784

See question: An American Painter in England

FOR DECANTING WINE

***I am curious to know the purpose of a silver bowl with a detachable silver spout which I possess. The inner base of the bowl is perforated and was obviously intended to act as a strainer; but the article will not stand without manual support; yet the spout is too long to rest, for instance, in a tea-cup. Marks on the bowl are almost worn away, but it is possible to recognise the letters C.F., a lion and what may be the profile of a man's head.*—J. B. MACASKIE, Penny, British Columbia, Canada.**

The object is the normal type of funnel used for decanting wine in the late 18th and 19th centuries. The funnel was detachable from the bowl for ease in cleaning. This particular example seems to date from the early 19th century. The maker's mark may be that of Crispin Fuller, the maker of a funnel in the Victoria and Albert Museum.

COLOGNE IN THE 19th CENTURY

Can you identify the view shown in the enclosed photograph and suggest who was the artist? It is a water-colour measuring 11 ins. by 20 ins.; I purchased it at a sale near Exeter last year. The name J. Edwards appears on the framer's ticket. According to White's Directory for 1850, John H. Edwards was then established in Exeter; by 1870 the firm had become J. Edwards (as on the ticket), or John Edwards in other directories, and was still continuing circa 1900.

VIEW OF COLOGNE SHOWING THE CHURCH OF ST. MARTIN AND THE UNFINISHED CATHEDRAL. WATER-COLOUR IN THE MANNER OF WILLIAM CALLOW

See question: Cologne in the 19th Century

***I have had a suggestion that this may be a view of Cologne. On the extreme left there are spans of a flat bridge. The painting is fresh and clean with marked contrast.*—ROY P. MUGFORD, Wixels, Topsham, Devon.**

This appears to be a view of Cologne from the west bank of the Rhine, looking from the north. The tall tower in the centre is evidently that of St. Martin's Church, and the prominent building on the right is the unfinished cathedral. The nave and towers of Cologne Cathedral were not completed until 1880, and the structure as it then was, without steeples and with its short, high-pitched roof, would not be recognised by the modern visitor. The bridge may just be perceived in the distance to the left.

The small photograph does not permit a definite opinion on the identity of the artist, but William Callow (1812-1908) painted numerous Continental views in this manner. He frequently visited Cologne, and he noted in his autobiography: "We saw the cathedral before its completion." William Callow was elected a member of the Old Water Colour Society in 1848, and for half a century he was a constant and prolific exhibitor at their galleries. Among his exhibits at that society were several of Cologne, including a drawing in 1870.

WHEATLEY'S CRIES OF LONDON

***A friend of mine has a set of Wheatley's* Cries of London. *Some are engraved by L. Schiavonetti, others by A. Cardon, the rest by Vendramini. They are inscribed: "Printed in England. Copyright Published by S. Hilderheimer & Co., Ltd., London and Manchester." The pictures measure 8 ins. by 10 ins. Would these be the original set or reproductions?*—B. C. D.**

As we are frequently asked about the original set of Wheatley's *Cries of London* and subsequent reproductions of them, the following summarised particulars may be of interest to readers.

In a series of paintings exhibited at the Royal Academy between 1792 and 1795 Francis Wheatley represented in a fanciful and romantic manner many of the itinerant trades carried on in the streets of London at the time. While the series was still in progress, Messrs. Colnaghi and Co. commissioned several foreign engravers then resident in London—Thomas Gaugain, Giovanni Vendramini, Antoine Cardon and the brothers S. and N. Schiavonetti—to engrave them in stipple, to form the famous set of thirteen subjects which, when printed in colours and with untrimmed margins, has at times sold for well over £1,000. The prints, which should measure 11½ ins. by 14½ ins. to the outer edge of the narrow stippled border (with slight differences in one or two plates), bear the title of the subject in English and French, the names of painter and engraver and the imprint of Colnaghi with dates varying from 1793 to 1797.

Other engravers of Wheatley's pictures in the 19th century were Thomas Aliprandi (published by Colnaghi in 1812), B. A. Gabrielli and others, but these sets are unimportant and can be distinguished from the originals by inscription and size. More deceptive are the reproductions in lithography or other processes issued by Messrs. S. Hildesheimer and various other publishers which, although decorative, are unimportant to the collector. Much more reprehensible are the fakes, mainly produced on the Continent, which flooded the market during the inter-war years. They reproduced in detail the inscriptions and even the dates of the genuine prints, but can be identified from them by a variance in size. They lack all artistic merit and should not deceive anyone acquainted with the technique of stipple engraving.

In a different category are the sets after Wheatley's paintings which were executed by

A BACCHANTE, BY OR AFTER JEAN BAPTISTE GREUZE

See question: Original or Copy?

notable engravers during the earlier years of this century and published by firms of high reputation. Chief among these were the set engraved by Thomas G. Appleton, published by Messrs. Graves and Co., in 1907; the set of mezzotints by E. Stodart, published by G. J. Howell and Co. in 1918; and a set published by Alfred Bell and Co. shortly before 1939. In 1925 a fourteenth *Cry* by Francis Wheatley appeared unexpectedly at Christie's sale-rooms from the collection of Mr. William Gilhlan. This was for the first time included in the series published by the Museum Galleries by the permission of Sir Otto Beit, into whose possession the picture had passed.

ORIGINAL OR COPY?

I have a painting of a girl's head, attributed to Greuze, of which I enclose a photograph. I shall be grateful if you can identify it for me. The picture may be a copy. If so, I should like to know where the original is. — E. BUSBY (Miss), **Parkside, Slough, Buckinghamshire.**

This is one of Greuze's several versions of a Bacchante. It agrees very closely with the painting which early last century passed from the British royal collection to King Leopold I of Belgium. It remained in the possession of the Belgian royal house until given by King Leopold II to his physician, Dr. Clement Philippe. Its present ownership after its sale in Brussels in 1927 from the Groux collection is not known. It is possible that that picture is the one now owned by Miss Busby. But slight differences in one or two of the curls and the fold of the leopard's skin on the right arm suggest the probability that the painting in question is either a repetition by Greuze himself or a near copy by another hand. The leaves in the girl's hair are not clearly shown in the photograph, but might be disclosed if the picture were cleaned.

AN ECCLESIASTICAL JUG

The enclosed photograph is of a jug purchased recently from a second-hand shop. I should be interested to know whether there is any significance about the figures and shall be grateful for any information you can give me about it. On the base of the jug is a stamp bearing the royal coat-of-arms with the words, "Charles Meigh, Hanley, March 12th, 1842." — HELEN GOULD (Mrs.), **28, Broadley Green, Windlesham, Surrey.**

The jug is an example of the porcellanous stoneware made by Charles Meigh at the Old Hall Pottery, Hanley, Staffordshire, founded by his father Job Meigh. A similar jug is reproduced by W. B. Honey, *English Pottery and Porcelain*, Fig. 12. The model, with ecclesiastical figures of uncertain significance, was inspired by the Apostle jugs in white stoneware made at Siegburg, in Germany, in the 16th century.

FOR TRAVELLING

I have recently acquired an old leather box which I believe to be Chinese in origin. I am enclosing photographs of the box, which is about 18 ins. long, and I shall be very grateful if you can throw any light on the use to which it would originally have been put. It has been suggested that the box was used for carrying fans, but I shall welcome your opinion. Can you advise me whether there is any way in which it would be possible to remove a coat of lacquer from the box without damaging the leather underneath? — D. W. BROWN, **3, Elmhurst, Lypiatt-road, Cheltenham.**

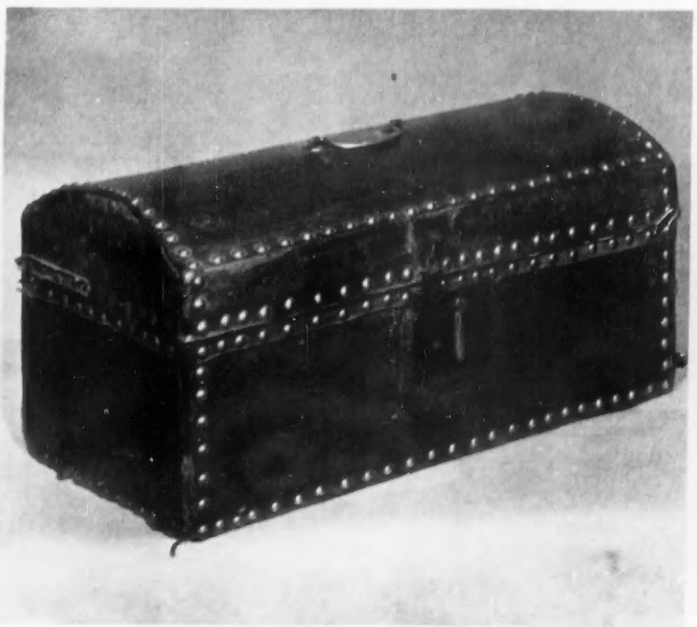
Leather-covered coffers or trunks were used in Europe during the 18th century and earlier for travelling. Intended mainly for the transport of clothes by coach or wagon, they were made in many sizes, the small trunks being carried in coaches and the larger ones in wagons. They were covered in leather to protect them from the wet. The deep overlapping joint between the lid and the box was also designed to prevent water from entering.

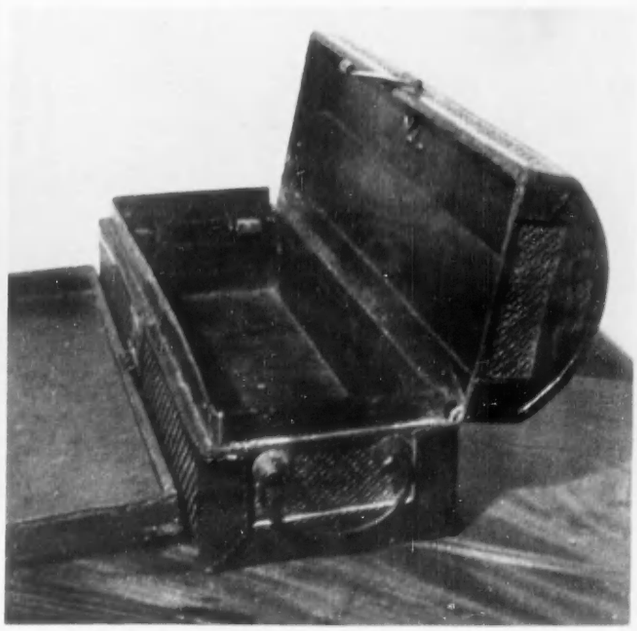
We reproduce one of the photographs sent by Mr. Brown, and beside it for comparison (left) show an example of a small English leather-covered travelling trunk of late 18th-century date. The latter is similar in shape and proportions to the Chinese one, but the leather is fixed by brass-headed nails. Whether it is possible to remove the coat of lacquer is a matter which can be decided only by a leather expert. The lacquer may be original, put on to give further protection against water.

STONEWARE JUG MADE BY CHARLES MEIGH AT HANLEY, 1842. THE DESIGN WAS BASED ON GERMAN APOSTLE JUGS OF THE 16th CENTURY

See question: An Ecclesiastical Jug

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, *2-10, Tavistock-street, W.C.2, and a stamped-addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.*





ENGLISH AND *(right)* CHINESE EXAMPLES OF SMALL 18th-CENTURY LEATHER-COVERED TRUNKS

See question: For Travelling

OUTSTANDING SCHOOL RUNS

By CEDRIC VENABLES

THERE are two completely opposed opinions on the value of cross-country running at schools. Some will say that such an effort must be a severe strain on boys, but the schools themselves know that if the runners are properly trained and passed as fit by the doctors no harm need be expected. Almost every school has its run, each with some special feature, but the three I shall mention—those at Rugby, Lancing and Sedbergh—have particular claims to fame.

The Crick run, of 11¼ miles, at Rugby is the longest of all school runs and is so named after the village of Crick, where the church is the farthest point of the outward journey. It is certainly the oldest of all school runs; the first race was in 1837. The race is started at Lower Hillmorton and, crossing Watling Street, goes in a bee line to Crick. There a turn is made and the runners, who nowadays number about 25, go westwards to Kilsby and Barby. The old Oxford canal and Rains Brook have to be crossed and there is the final run in through Only Lane to the finish on the Close. The boy in charge of running at Rugby has the strange but picturesque title of Holder of Big Side Bags—which needs some explaining. Big Side means, roughly, senior or over 16½ and Bags were the carriers for paper in a paper-chase.

At Lancing cross-country running has for 100 years played a big part in the life of the school. The site of the school, on a spur of the South Downs overlooking the Adur Valley, with, on the north side, mile upon mile of desolate unwooded downland, clearly called for some sort of exercise which made use of perfect natural country. It seems that in early days there was no definite race, but that everyone took part in paper-chases. The route then was generally a circuit of the Downs, west and north and then east into the Adur Valley and back through ten dykes, with the finish on what was then the games field in the marshland below the school. In 1897 the Headmaster, Dr. Ambrose Wilson, presented a cup for inter-house competition, and the Lancing Five Mile has been run ever since.

The course, one of the few natural ones in England, is a severe test and held in much respect by some of the London clubs who run over it. There have been occasional small changes in the course, chiefly to avoid ploughed land, but in the last 10 years there has been no alteration and it is now fixed at about five and a half miles, but still over difficult country.

THE FIELD AT THE START OF THE WILSON RUN AT SEDBERGH SCHOOL, IN THE WEST RIDING. This cross-country race is over ten miles long and includes one up gradient of 1 in 1.5

What has made the race such a searching test is its variety. By the nature of the country there are frequent changes from uphill to downhill, and the final one and a half miles are through the marshes and dykes of the Adur Valley.

I have purposely left the Sedbergh run to the last, partly because I was there to watch this year's race and partly because any other race, to a Sedberghian, must seem to be child's play. The Wilson run, a strange Lancing and Sedbergh coincidence, is 10 miles 385 yards, nearly five miles being on roads or tracks and the remainder over fields and fells. So far, except that it is nearly twice as far, this Sedbergh run might seem to be no more formidable than the Lancing Five Mile. But there is a lot more to it than that. Somewhere over the course the runners climb and descend over 1,600 feet and there is one up gradient, the Muddy Slide, of 1 in 1.5. The course divides naturally into three distinct sections: The start to Cautley; Cautley to Danny Bridge; and Danny Bridge to the finish in the school grounds.

In the first section the course goes along a road for nearly two miles and then follows the side of the fells. Before Cautley is reached there are two difficult stretches. From Thurs Ghyll (pronounced Thrush Gill) there is a 200-foot descent with a gradient of 1 in 3 and a bigger ascent of 1 in 4. The second section is probably the more difficult, being nearly all across fells and fields and is generally decisive in that the leader at Danny is frequently the winner—as happened this year. In this section—roughly three miles—it is hard going all the way, with a stiff climb and descent to Taythes Gill and the stretch of disintegrating bog on Baugh Fell with its pitted, corrugated and heather-covered surface. So the runners come to Hebblethwaite, drop down 300 feet (gradient 1 in 3), cross the widest and deepest stream on the course and tackle the grim Muddy Slide.

The last section, all on road but still up and down, must be a relief to the tiring runners, though near the finish there is Punch's Hill, with a rise of 40 ft., to be negotiated.

This is clearly a race for which "strenuous" is a very meagre adjective. Yet every year there are about 70 starters, all voluntary, of course, and because they are fit, none of them is ever the worse for it. All are older boys and all are carefully examined by the doctor before they are allowed to run.

The history of the race goes back to 1881. In the early years it was a paper-chase, but about 1899 this plan was dropped because farmers complained that the paper was poisoning their sheep. By practical demonstration the headmaster proved that this was not so, but the farmers remained unconvinced and obdurate in their objection.

In the 65 races, only one runner, C. P. Charlesworth, has been successful four times, and that, strangely enough, was in the first four races. Cross-country running seemed to have been in the blood of the Charlesworths, because T. B. was three times second to his twin brother—they were known as the Brackets—and only in 1885, when C. P. was no longer there, did he win. To win the race more than once has always proved very difficult; more winners have failed even to get into the first three in their second year than have completed a double victory.

The record for the course—1 hour, 10 minutes, 16.6 seconds—which was made in 1899

G. F. B. TYLER, WINNER OF THE WILSON RUN FOR THE SECOND YEAR IN SUCCESSION, PASSING THE WINNING POST. His time was 1 hour 13 minutes 16 seconds, the second fastest of this century

by C. E. Pumphrey, is about seven minutes faster than the average time over the years. Only once in the history of the race has a son matched his father; in 1953 M. Thompson was the winner, as his father had been 29 years earlier.

The history of the Sedbergh run would be incomplete without one amusing story. One of the few boys to win the race twice was advised by his preparatory school headmaster not to go to Sedbergh because it was thought that he had not got a strong enough constitution! This particular boy later became president of the Cambridge Union, which suggests that athletics and erudition are complementary at Sedbergh.

This year's race is one to be written large in the annals of the event. As if to disprove the theory that it is difficult for a runner to win twice, G. E. B. Tyler gained his second successive victory, and his time of 1 hour 13 minutes 16 seconds was the second fastest of this century. This was the more remarkable because it was such an easy win; he led all the way and at the finish was about half a mile in front of I. S. T. Senior, who took second place. Tyler always seemed to be running well within his own powers, and if he had been pushed would almost certainly have gone much nearer to making a new record.

Four boys settled down as leaders of the field of 67 and there was never any variation in their order of running. Choosing his own time, Tyler forged ahead after a mile and a half and at Cautley was 250 yards in front of Senior, who, smaller and slightly built, was running with great power and confidence. But Tyler was then going so well that, accidents excepted, he was bound to win. Baugh Fell had to be negotiated, but, from the way he was running, that was unlikely to worry him and the next seven miles only proved his complete superiority.

That was the story of the race. But one chapter has still to be added. In the evening came the traditional concert with the stirring song *The Long Run* as the final item. For then there is a time-honoured ritual. To unceasing cheers from the rest of the school, the runners, beginning with the winner and finishing with the last man home, file one by one on to the stage. Then, when all are assembled in three rows, they sing the four verses of the song, with the audience of 500 thundering out the chorus. It is an exciting moment, and the fact that no cheers—only the National Anthem—follow the song makes it the more moving.

YACHTING PROSPECTS

By REGINALD BENNETT

BY Easter nowadays those who like boats are usually thinking of them. Indeed, many boats will already be sailing this Easter, early as it is. Many of us are even now contemplating the season that lies ahead or is already with us.

I suppose sailing men this year may be divided into those to whom the impending Olympic games supply the central stimulus, and those to whom they do not. Others may choose to express themselves differently, and talk of those who don't and those who do sail for pleasure. The pleasure enjoyed by the amateur sailor who is a candidate for Olympic crewmanship is very dubious; it is almost as doubtful as his amateur capacity itself. In so many countries has Olympic endeavour been nationalised that we here in England have, whether we like it or not, either to do without a team or to pay all the outgoings of most of the members. We still have a rule which defines the amateur, but some of our best-known amateur sailors can scarcely be said to gain nothing pecuniary from their helmsmanship. In many other countries no pretence even exists.

The Olympics, in Melbourne next winter, are already dominating the racing season before us. In fact, they made considerable inroads even on the season of 1955. In consequence, the selections in some of the classes are nearly made already.

The 6-metres had their fun in 1955, and look like having it again in 1957 in Canada and the U.S.A. This year they take a back seat. The 5.5-metres are the biggest Olympic class and, unless a real dark horse appears from somewhere, Colonel Perry in *Vision* looks like being the selection. The Dragons are holding their Edinburgh Cup and Gold Cup series on the Clyde this year, and the six or seven Olympic possibles will be there. One or two boats are said to be building, in addition. But the field is narrowed to a handful already.

In the smaller (but populous) classes the 14-footers, 12-footers, and Fireflies will be holding their championships at Torbay, Weymouth and West Kirby respectively. The Flying Fifteens will be disappearing into Strangford Lough for their event. And the International 5-0-5 class, those spectacular performers, will be fighting their leadership out under the flag of the Sheffield Corinthian Sailing Club.

One point which seems alarming is that for serious international competition British hulls and sails seem to be showing indifferently against foreign boats. In the one-design as well as the open classes the Scandinavian hull seems to have more than its share of success; and American, or even Continental, sails seem undoubtedly to be able to beat our domestic products.

This raises an awkward issue. For, if our own boatbuilders and sailmakers are really going to be found wanting—a shocking prospect and one which I am sure they will meet with their traditional mettle—the gear must come from abroad. We shall be handicapping our Olympic contestants, even before they go off round the world to battle, if we do not manage to afford them the sails they want. If American synthetic sails really do beat British, they must be imported for this occasion. Perhaps the Treasury and the Board of Trade will need some specific stimulation, and quickly. But it is, indeed, a sad day if the prospect of easy money on minesweepers and gun-covers has diverted our yachtyards and lofts from their especial skills. Such skills, once lost, will not return. Has this process started already?

DRAGONS GOING WELL IN A HARD NORTHERLY BREEZE OFF COWES

I have written of the racing men. What of the other sides of the sport? These are booming too. Let us think of those who sail for pleasure, who go cruising about in boats of 3 to 7 tons and maybe do a little passage-racing from time to time. Their season will, indeed, be plentiful. These are the people whose numbers increase each year and who make up the great fleet of yachtsmen.

They have their problems. Most of them cruise and potter from port to port. Many do not choose to belong to clubs, though most may be said to have a home port. Inevitably, most must live in the capital or the industrial cities. Their problem is transport. Wonderful work has been done for the racers. Great lonely reservoirs all over the country now have fleets of dinghies racing over them, new in the last few years. But the cruising man needs another answer. He has to get to the coast. The time is coming when to drive a car to the coast will be too frustrating. The holiday will not be worth the drive. We really must look to the railways.

A few years back there were special yachtsmen's return tickets for different ports, outward and return. But, like many other concessions, these have gone. The yachtsmen's week-end is something for which the railways will not make concessions. They are apparently replete at week-ends. Nor will they provide special trains to, say, Burnham, or the other inaccessible anchorages. No staff, no rolling-stock, it seems. What a pity! To think of the nightmare of the Southend Arterial and all the other roads the yachtsman uses! Convenient Friday night and Sunday night trains, open return tickets, and he would gladly use the railways. Now that there are so many thousands of sailing men they can press their claims far harder than hitherto. We had better start now.

There is one big event this year that is truly unique, and a contrast, perhaps, to the activities I have mentioned so far. This July there is to be a race from Torbay to Lisbon for sailing vessels of over 100 tons. No fewer than 11 of these big ships have so far entered, including three barque-rigged vessels, the *Christian Raditch* and *Sorlandet*, of Norway, and the *Mercator*, of Belgium. Turkish and Dutch vessels are also entered, but they are of conventional fore-and-aft rig.

There is also a "small" class for this race. Eight entries have been received here. Altogether it looks as if Dartmouth and Torbay in early July will hold all that is to be spectacular of this season.

I have not mentioned the ocean-racing man. He has a busy season before him. There is a full programme of Royal Ocean Racing Club fixtures this year, excepting the biennial Fastnet event. And more and more clubs round our coasts are staging passage races, sometimes in open water or even overseas. From April till the end of September such races are continually scheduled, Cherbourg as usual being the goal of a number of them.

Altogether our coasts will be swarming with yachts this year—all small, but all devoted. The clubs and fixtures grow more and more each season. The demand grows too. Last year's beautiful summer will have encouraged more than ever for this season. Let us hope the weather may be kind to us again.

Illustration: Beken and Son, Cowes.

1.—THE MAIN STREET OF THE VILLAGE LOOKING SOUTH: A HOMOGENEOUS GROUP WITH FACADES OF THE 16th, 17th AND 18th CENTURIES

MUCH HADHAM, HERTFORDSHIRE—I

THE VILLAGE

By GORDON NARES

2.—THE EARLY-18th-CENTURY STABLES OF THE LORDSHIP

For over eight centuries the principal manor in Much Hadham belonged to the Bishops of London, whose occasional presence at their residence—the birthplace of Edmund of Hadham, father of Henry VII—may perhaps explain the number of medium-sized houses of architectural interest that form part of the village.

IN a brilliant little book entitled *The Anatomy of the Village*, published in 1946, Thomas Sharp wrote: "In the ten thousand villages and hamlets of England there are ten thousand variations. Shape, size and character vary greatly. No village is quite like any other. And this, of course, is the glory of it, that every village is an individual place." He goes on to show, however, that English villages fall into two main groups, which he defines as "squared" and "roadside." The squared type usually derives its shape from some long-forgotten necessity for defence or because it contained a market, while the roadside type, which is naturally much more common, is, in Mr. Sharp's words, "generally situated at a junction of roads, and stretches a little way down each of them; or it may be a simple stringing along a single road." The squared village, being more compact and coherent, has great visual advantages, for it gives a sense of enclosure that is usually lacking in the roadside village.

A large village that exemplifies many of the best features—and several of the faults—of the roadside type is Much Hadham, which stretches for more than a mile along the main road from Ware to Bishop's Stortford, in the eastern extremity of Hertfordshire not far from the Essex border. The main street—to all intents and purposes it is the only street—runs almost due north and south, parallel to the narrow course of the River Ash, which lies a little to the east. At the northern limit of the village the road makes a right-angle turn to the east, but this fairly important junction seems to have had no influence on the plan of the village, which is divided into two main groups of houses: one at the north end, near—but visually unconnected to—the church; the other at the south end marking a minor cross-roads. The houses at the core of these two groups themselves are closely knit, but between them the buildings straggle and one can see out through the gaps, so that the sense of enclosure is lost, though this is counteracted to a considerable extent on the east side by a steep bluff, heavily planted with trees, which rises beyond the River Ash and stops the view outwards.

This feeling of enclosure, of community—such an important element in any village—is most apparent at Much Hadham in the part of the street illustrated in Fig. 1, which shows the core of the northern half of the village. Here the houses are practically continuous, so that the lateral views are stopped, and the road bends just sufficiently for the axial views also to be contained inwards and the monotony of the average French roadside village, for example, to be avoided. The houses date mostly from the 16th or 17th century and are of timber and plaster construction with overhanging first floors and steep-pitched roofs, with here and there a gable or a little Georgian front for variety. The houses abut immediately on to the pavements and there are few front gardens.

This group, indeed, is an exemplar of what an English roadside village should be, but it is not by any means the whole of Much Hadham : for what gives the village its singular interest is that in addition to its pretty rows of cottages and shops it contains within its confines a number of medium-sized houses of considerable architectural interest. Most of these houses are ostensibly of the Georgian period, but they mark the sites of sizeable houses of previous eras, and it seems that Much Hadham has always had an unusually high proportion of substantial inhabitants who housed themselves substantially. Their presence

3.—THE ENTRANCE FRONT OF THE LORDSHIP: A REGENCY FACADE ON AN 18th-CENTURY ADDITION TO AN ELIZABETHAN HOUSE. In the 19th century William Morris's mother lived here

4.—THE HALL: BUILT FOR THE REV. WILLIAM STANLEY BETWEEN 1726 AND 1729

is perhaps explained by the fact that the principal manor in Much Hadham belonged to the Bishops of London from before the Norman Conquest until 1888, when it was sold by the Ecclesiastical Commissioners. Until the 18th century successive bishops occasionally resided in their house at Much Hadham, and possibly their friends, relatives, or dependants found it convenient to have a house there too.

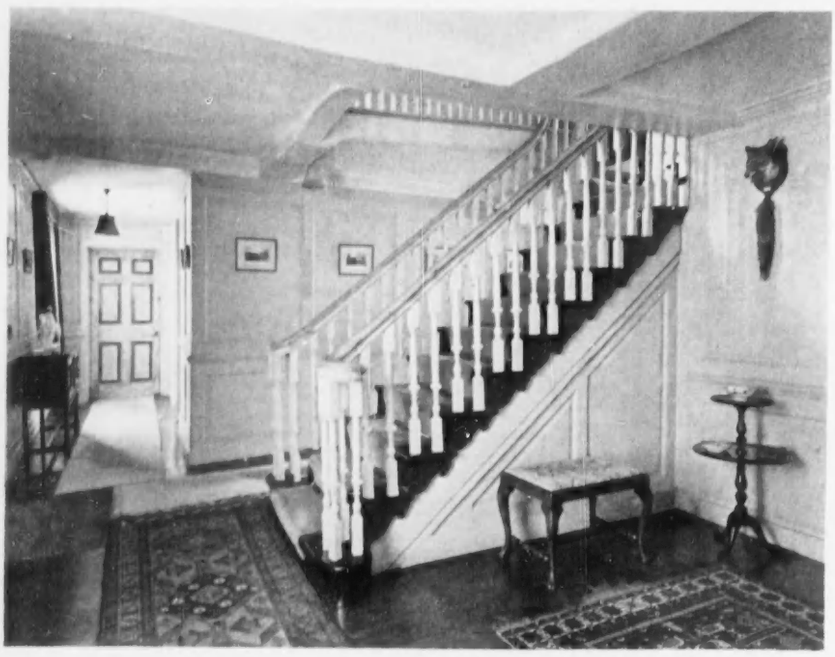
The bishops' house, now known as the Palace, lies between the road and the River Ash at the north end of the village. It has recently been divided into flats, and does not lend itself to photography. There must have been a building on the site since early mediæval times, but the present house dates from the 16th century, although it was cased in brick in the 17th century and partially rebuilt after a fire in the 18th century. In its mediæval predecessor was born Edmund, Earl of Richmond, the son of Catherine de Valois, widow of Henry V, by Owen Tudor. This child, who was known as Edmund of Hadham, married Lady Margaret Beaufort and died a few months before she bore him the son who was in 1485 to come to the throne of England as Henry VII.

Immediately to the south of the Palace stands the parish church (Fig. 10), dedicated to St. Andrew. This existed very much in its present form when Edmund of Hadham was born, for the chancel, nave and south aisle were built in the 13th century, the north aisle in the 14th century and the tower at the west end about 1400 by Robert Braybrooke, Bishop of London from 1380 to 1404, whose arms it bears. The church is constructed of flints with stone dressings, and the tower has a needle-like spire of a type common to Hertfordshire and Essex. The west door, at the base of the tower, is distinguished by carvings of the heads of a king and queen by Mr. Henry Moore, who lives in the parish of Much Hadham. The interior of the church contains many interesting monuments and brasses to past rectors and parishioners.

The rectory, which is no longer inhabited by the incumbent and is now known as the Old Rectory, lies to the south of the church and dates from the 17th century. It has a large garden stretching along the banks of the River Ash and containing many fine trees, notably a giant black walnut (Fig. 12) with a branch spread of fifty yards. This garden was formed by Archdeacon Thomas Randolph, who was Rector of Much Hadham

5.—THE EARLY-18th-CENTURY RED HOUSE: "TYPICAL OF ENGLISH LOCAL BUILDERS' WORK AT ITS BEST"

6. THE WHITE HOUSE: A 17th-CENTURY BUILDING WITH A REGENCY FACADE. (*Right*) 7.—THE PORCH OF THE WHITE HOUSE



8. EARLY-18th-CENTURY STAIRCASE IN THE WHITE HOUSE

9.—NORTH LEYS: THE HOME, EARLY IN THE 19th CENTURY, OF JAMES WILDMAN, SON OF THE OWNER OF ECLIPSE

from 1812 to 1875 and is said to have grown trees taken from Fulham Palace. His father, John Randolph, was Bishop of London from 1809 until his death while on the way to visit his son at Much Hadham in 1813.

It is now time to turn our attention to the 17th- and 18th-century houses which punctuate the village, and which may have sprung, as I have suggested, from the connection between Much Hadham and the See of London. Foremost among these houses, but standing a little apart from the village, is Moor Place, which has already been illustrated in COUNTRY LIFE (January 26 and February 2). This elegant Georgian house was designed by Robert Mitchell for James Gordon and was completed in 1779, but it followed the Much Hadham tradition by replacing an extensive Elizabethan house. The five houses illustrated in this article are more closely integrated with the village, and, as it is difficult to divide them chronologically, it will perhaps be easier to treat them topographically, starting at the north end with the Lordship and working southwards down the village street.

The Lordship lies at the northern extremity of Much Hadham in the angle formed by the Bishop's Stortford road and the road that continues the line of the village street northwards to Little Hadham and the Pelhams. The exterior of the house when seen from the road to the west appears to be of early-19th-century date (Fig. 3), but this is merely a skin on the façade of an early-18th-century house, which is itself an addition to an Elizabethan building. Fragments of the Elizabethan house survive on the east front, together with matching Victorian additions, and they overlook a remarkably complete survival of a rectangular mediæval homestead moat, now planted with apple trees and flanked by ancient yew hedges of solemn magnitude. The Regency entrance front, facing west, is approached by an archway at the centre of a U-shaped stable block of early-18th-century date. This building, which has affinities with the stables of the same date at Moor Place, is of red brick with a white-painted modillion cornice, and its central gateway is surmounted by a pediment and a charming octagonal cupola with an ogee copper dome (Fig. 2). The stables are believed to have been built by Sir Richard Chase, who bought the house from William Allen, the probable author of the early-18th-century wing. Subsequent owners were Mr. John Dalyell, an extremely unpopular Master of the Puckeridge from 1835 to 1838, and William Morris's mother, who lived there with her daughter. When Mrs. Morris died in 1894 Morris bought two cottages in the

(*Left*) 10.—SOUTH PORCH AND TOWER OF THE PARISH CHURCH, WHICH IS DEDICATED TO ST. ANDREW. (*Above*) 11.—THE WEST DOOR, WITH CARVINGS BY MR. HENRY MOORE

village which Philip Webb converted into a single small house, now called Morris Cottage, for Miss Morris. The Lordship now belongs to Mr. and Mrs. W. W. Hill-Wood.

As one goes southwards from the Lordship to the heart of the village one passes on the right an attractive Georgian house (Fig. 9) facing eastwards across a small park-like field towards the Palace and Church. This

12.—A GIANT BLACK WALNUT TREE IN THE OLD RECTORY GARDEN

house, known as North Leys, was evidently built in the middle of the 18th century and has a pleasant façade of red brick with a pattern of headers of a darker hue, terminated by brick pilasters. The wing on the right-hand side seems to have been added later. In the early years of the 19th century North Leys belonged to James Wildman, son of the owner of the famous race-horse Eclipse.

Beyond North Leys and the church one enters the village proper and passes through the northernmost of the two nuclei of Much Hadham referred to already. Just beyond the row of shops and cottages seen in Fig. 13 the buildings open out slightly, and one comes to the gates and forecourt of the Hall (Fig. 4), on the east side of the street. This remarkable house will be illustrated more fully next week, and it will suffice to say now that the present building, which replaced an Elizabethan house owned by the Newce family, was raised between 1726 and 1729 by the Rev. William Stanley, D.D., who, besides being Rector of Much Hadham, had been Dean of St. Asaph and a Canon of St. Paul's. The last appointment must have brought him into contact with the school of architects and masons who were responsible for building St. Paul's Cathedral, and one of them—though unfortunately it is not known which—must surely have submitted a design for this delightful little Baroque-flavoured house.

On the opposite side of the road to the Hall stands a red-brick building of about the same date, or perhaps more probably a few years earlier, called the Red House (Fig. 5). With its central Doric doorway, its moulded brick string-course and cornice, its arch-headed sash windows and its panelled parapet, all admirably proportioned, it is typical of English local builders' work at its best.

A short way down the street, and on the same side of the road as the Red House, is a building of very different character known as the White House (Fig. 6). This is Elizabethan or Jacobean in origin, but its interior was much altered early in the 18th century, when the pretty staircase was formed (Fig. 8). Its exterior was refaced in stucco at the beginning of the 19th century, when the Gothick porch (Fig. 7) and windows were added and the roof was given a battlemented parapet which has since been removed.

This interesting little group of houses, in which Elizabethan, Jacobean, orthodox Georgian, Baroque, Gothick and Regency are charmingly blended, more than compensates for the lack of a central dominating feature of some kind. This is, perhaps, the principal fault that one can find in Much Hadham, but it is a fault that is inherent in a village straggling along a main road. The banal architecture and bad-mannered intrusions of Subtopia that one normally associates with main road villages are fortunately almost non-existent in Much Hadham, which in many ways approaches one's ideal of what an English village should be.

(*To be concluded*)

13.—LOOKING SOUTHWARDS DOWN THE MAIN STREET FROM BENEATH THE SIGN OF THE ROSE AND CROWN INN

GRAFTING FOR PROFIT AND PLEASURE

By **RAYMOND BUSH**

THOUGH grafting occurs as a natural process, man has adapted it to suit his purposes. It is simply the union of one branch or root with another, and can be seen in many varieties of tree and plant. In the tropics, where I write this, one often sees parasitic trees which, having begun as a seed wiped off on to a branch from some bird's beak, grows and unites with or covers in its host with long, twisting roots which descend via the trunk to the ground. These descending roots, in their twisting and turning around the trunk, unite where they touch as the pressure of increasing growth forces them into ever closer contact. Often the strangled tree dies, leaving the parasite in full possession of a previously established trunk.

Occasionally in a beech wood you will notice branches which have crossed and chafed each other and then united as a solid graft. Smooth trees do this more readily than rough-barked trees. The ivy and the climbing hydrangea are examples of natural grafting in the temperate zone and make many unions, thus taking sap flow from one part of the tree to another. Pressure of opposing shoots breaks through the bark and releases the active juice of the cambium layer. This, lying between the outer bark and the inner sapwood, heals up small wounds and seals off large ones with a layer of solid callus.

The commercial value of grafting has been stressed during the past 20 years in England, since thousands of acres of apples have been changed over from out-of-date varieties to the Cox's Orange Pippin and Worcester which to-day fill the greater part of the dessert demand. Recognised and practised over two thousand years ago, grafting was used by the monks of the Middle Ages, the great gardeners of their day.

As might be expected, there are well-defined rules as to what may or may not be joined by grafting, and it is no use thinking that a holly or ash plant would give a fine stem for an apple tree. In the West Midlands in the latter part of the 18th century many trees of apples and pears were worked on the common hawthorn stock, living and fruiting to a great age. To-day this stock is not employed. I know of a medlar which fruits on a quince tree in a Kent garden, but this is regarded merely as a curiosity by its owner.

1.—APPLE TREE CUT OFF TO THE BARE STUMP AND RIND GRAFTED. This is an extreme example of grafting

2.—FIVE APPLE VARIETIES WEDGE GRAFTED ON TO ONE TREE. Forty varieties have been grafted on to one tree in America

When one turns to plants of soft tissue certain unions can be possible and profitable. A film of Russian agriculture showed an old woman who in her dry and arid soil could grow pumpkins well but failed with melons; however, when a young melon top was grafted on to a young pumpkin, the root stock supplied what the melon had been unable to get, so that a good melon crop resulted. My own gardener in Jamaica showed me with pride a cucumber stock which he had worked over to an egg plant. It was certainly growing well and unduly large, and was full of flowers, but as these failed to set fruits and the plant was in the middle of a flower bed, it was banished to the kitchen garden.

In the production of fruit trees many varieties of stocks are used to supply root systems of varying vigour; many are needed, since certain varieties of fruits are incompatible with certain stocks. In such cases a graft gives a poor union, which may mean slow or weak growth or make the tree liable to break at the point of union when exposed to rough winds. Sometimes incompatibility can be disregarded, as, for example, in the case of many a lilac tree which has been grafted on to a privet stock. If planted with the union above ground, the tree is short-lived, but if planted so that the union is well below soil, the lilac itself will send out strong roots and grow well. In this case the privet is a good host in the early years.

The nurseryman of 50 years ago did not always use the most suitable stocks for his fruit varieties, and the crab or seeding stock of apples could cause considerable variation in an apple orchard. Often the seeds were drawn from cider making, and cider apples are known to show many different degrees of vigour. In the early part of this century the classification of the dwarfing Paradise stocks for apples made it easier for the nurseryman to graft the right types of stock to suit particular needs. Within the past year or two new stocks have been developed by the John Innes Horticultural Institution in collaboration with East Malling Research Station, which should make things still easier and ensure bigger crops. A little knowledge of stock influence is needed by the amateur, since many gardens contain cordons and espaliers on the wrong stock growing far too strongly and carrying little fruit.

As with apples, so with pears, but fortunately the choice of stock is much more limited. The common pear stock is suitable for very big trees or to energise very weak pear varieties, but the quince stocks A and C are the most suitable for medium or small garden pear trees. There are many incompatibilities among pears, and to get over this a known compatible is first worked on to a quince stock and the difficult variety can then be grafted on to the compatible pear shoot. This gives a good union with no risk of blowing off at the union, which will occur when unsuitable varieties are worked direct on to the quince. The Williams pear, Jules Guyot and Marie Louise are but three out of some twenty known incompatibles which must be double-worked to succeed.

Budding of fruit trees is a summer-time operation, but grafting is an early spring one and can be begun in late February and carried

3.—RIND GRAFTS 2 FT. LONG, SIX MONTHS AFTER BEING APPLIED. **Fruit buds are already plentiful at their bases**

on into May, though March and April are the best months for the beginner to try his hand. Grafts are no more than well-ripened shoots of the current season's growth and are best cut in autumn at leaf fall. They should be heeled in with the bottoms buried about four inches below soil level on a shady border out of the sun. Here they will be slightly more backward by spring than the tree to which they are to be applied as grafts, and anyone wishing to graft over a tree can usually obtain the grafts from any good nurseryman at a very small cost. It is possible to cut and graft twigs on the same day, but autumn-cut grafts are best.

If it is decided to change over a whole tree to another variety it is well for the beginner to make a two-year job of the work, grafting alternate branches, or at least leaving a third of the original branches to act as sap carriers and stimulate the applied grafts. Those left can be worked the season following. One can cut main branches of a young tree back to within a foot or so of the crotch, or work individual side shoots so that many grafts are applied instead of a few. It is possible to behead a young standard tree of eight years of age or so and apply a number of grafts to the bare stump as shown in Fig. 1. This was done in April more as an exhibition of grafting than as a commercial proposition. It resulted in an extraordinarily symmetrical tree, but owing to its very localised union of branches it was necessary later on to brace the branches to avoid breakage. This was done by taking side shoots of suitable length from opposed branches and twisting them together and tying, so that as growth continued these shoots grafted themselves to each other, providing an unbreakable system of cross braces.

The essential outfit for grafting consists of a good sharp pruning saw, a substantial and very sharp knife which can be curved or flat in blade, a whetstone to keep it sharp, some long, stout strips of good raffia or adhesive tape, and a supply of grafting wax. A solid wax which has to be melted and applied with a brush is better than a semi-liquid wax.

For grafts applied to small branches an adhesive plastic tape is admirable, since it is strong and flexible, holding the graft firmly in place with no need for wax. With this there is no fear of the tie cutting into the soft bark as growth follows, as can easily happen if one forgets to untie the raffia tie.

Turning for a moment from fruit to ornamental shrubs and climbers, really small grafting is done in the raising of azaleas, rhododendrons, clematis and tree peony, and a variety of different grafts are used. Azaleas are saddle grafted on to the common *A. pontica* and rhododendrons on to the mauve *R. ponticum* (Fig. 4, B). In both cases green cuttings are used with the leaves still on, the grafts being applied in February and the young trees started in a heated propagating pit. Clematis is also grafted in early February, using *C. vitalba* or Old Man's Beard from the hedgerow as its stock, and started in heat. For clematis a straightforward splice graft is used, the union being just above root level (Fig. 4, A). For tree peonies wedge grafting is used, the stock being *P. albiflora* or *P. officionalis* (Fig. 4, C). There are three different types of graft.

A plastic tape cut from polythene bags, such as are used to cover food-stuffs in a refrigerator, makes an excellent tie for small grafts, provided the material is stout enough to allow for tying knots, and to-day banana stems are sent over from Jamaica in wraps of this material, which are thrown away by the retailers. Using strips of this material, I have found that a perfect air seal results and small grafts grow away rapidly.

Grafting over fruit trees enables the gardener quickly to change over from a variety of apple, pear or plum which he does not like to a choicer variety. If he wishes he can work several varieties on to one tree and thus harvest a crop from late summer into the autumn. Such trees with five different sorts on the one tree are now sold by most good nurserymen, or can be obtained by them (Fig. 2). As many as 40 varieties of apple grace one tree in America, and up to 33 different pears have been worked on one pear tree. Such multi-worked trees, being very fully pollinated, can be extremely fruitful.

Where pollination is difficult in the case of rather shy bearers, such as Cox's in apples and Comice in pears, the addition of two suitable varieties brings the right type of pollen close into the tree. Cox's with Worcester and Sunset added is a good mixture, and for Comice pears a graft of Laxton's Superb and Conference should set a good crop.

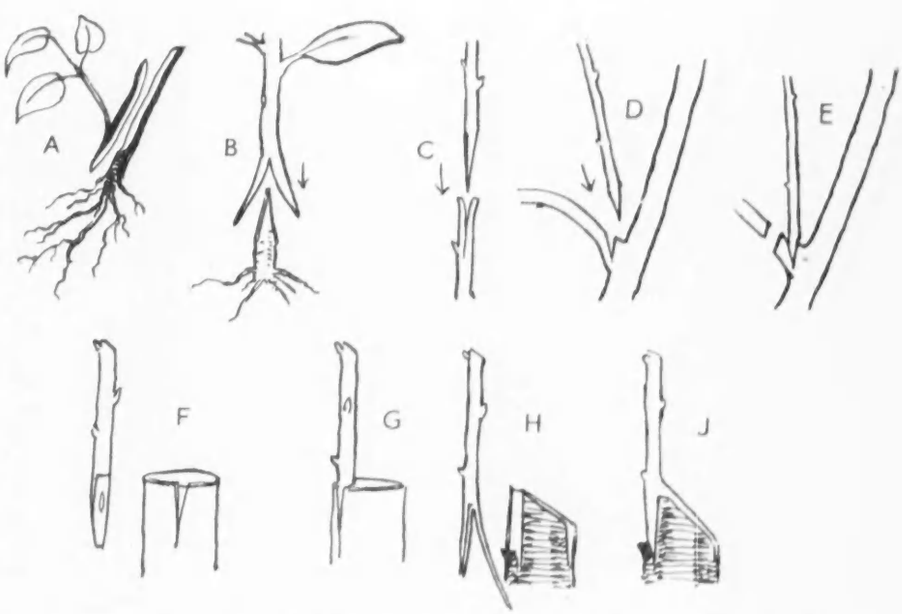
The whole secret of successful grafting lies in placing the graft so that the green inner skin of the bark is exactly opposed in graft and stock. Then, if the graft is cut with a level-surfaced taper and tied in tightly to exclude all air and risk of drying out, the graft is sure to be successful. If one starts with a prepared graft and stock identical in diameter the opposed bark will correspond exactly. Where the branch to be worked over is larger in diameter than the graft to be applied then, provided one side of the graft lies against the one side of the stock, union will also take place, but if the graft is centred in a large branch no union can be expected and the graft will fail. On large branches as many as three grafts can be applied, but all will be set round the outer edge of the cut section (Fig. 4, F and G).

Try working twigs of similar diameter, using the wedge method and a four- or five-inch-long graft. By this means many grafts can be applied and a tree brought rapidly into bearing. The method involved in working over a whole tree using only side shoots can combine several types of graft, the stub graft being most often applied. In stub grafting a wedge-shaped graft about a foot long can be used, the selected shoot is given a diagonal slice half way through its wood close to its junction with the branch, and is then bent down, the graft is inserted and the branch is allowed to spring back gripping the graft (Fig. 4, D and E). The shoot holding the graft can then be cut back fairly close to the point of union and a dab of wax will cover it in and secure it.

Although short scions with three or four buds are normally used on branches of an inch or more in diameter, I have seen very fine growth made by whole shoots grafted on without being shortened, shoots up to two feet long being used (Fig. 3). Provided the work is skilfully done, this gives fruiting trees in two years.

As you become interested in grafting you can try out the rind graft, the strap graft (Fig. 4, H and J), the whip and tongue and other methods, all of which rely on the same two factors—opposition of similar bark and the exclusion of air to prevent drying out.

Useful books on grafting are *The Grafter's Handbook*, by R. J. Garner (Faber), and *Simple Propagation*, by Noel Prockter (Collingridge).



4.—DIFFERENT METHODS OF GRAFTING. **A, simple splice graft as used for clematis; B, saddle graft as used for rhododendron; C, wedge graft for peony, apple, plum and pear; D, stub graft with twig sliced and bent; E, stub graft with graft inserted; F, rind graft for large apple and pear branches; G, rind graft ready for tying and waxing; H and J, strap graft with long tongue of bark and wood bent over cut branch**

WILD LIFE IN THE UGANDA NATIONAL PARKS

Written and Illustrated by PHILIPPA SCOTT

THE national parks of Uganda are probably less well known than those of other East African countries, perhaps because they are newer. They came into existence only three years ago, but there is every reason to believe that they will become just as famous. There are two parks, the Queen Elizabeth Park of about 600 square miles and the Murchison Falls Park of about 1,000 square miles; both are fortunate in being able to remain open during the rainy season, because their most spectacular features are the excursions by water, so that the animals can still be seen at times when the motor tracks are impassable.

Each park has a safari lodge which can house and feed about 20 people. My husband was invited by the chairman and trustees of the national parks to perform the recent opening ceremony for a lodge in the Murchison Falls Park. We had our first glimpse of the lodge, perched on a sandy ridge on the far side of the river, as we approached by car from the south bank of the Victoria Nile. Built of grey stone and thatched in deep steps with papyrus, it fits easily into the landscape.

On the day after our arrival we made the first of three river trips from Paraa up to the foot of the Murchison Falls, a distance of about seven miles. Crocodiles line the banks nearly all the way, and as the launch comes by they slither with a little splash into the muddy waters of the Nile. To me they do not have any great appeal, but strangely enough the hippopotamuses do. They rose shining from the water, snorted, and blew round the launch within a few yards and then submerged, only to re-appear a little farther away with their absurdly small ears twitching and only their faces showing as they watched us curiously. We saw some quite small babies, like shining barrels.

From our car we had seen a few distant elephants in the bush on our way to the lodge, but from the launch we had our first close-up view. We watched a large family party, including one small baby, drinking and then moving quietly back to feed among the thickets and low trees. Their huge ears flap continuously and they seem always to be busy about something with their trunks. We saw one huge old fellow walking with surprising grace and ease up a very steep place through the trees. They nearly always have a few cattle egrets in attendance, and so do the buffalo, of which we saw a herd of about 150.

There is a great variety of birds on the river. We saw fish eagles at frequent intervals perched on branches or flying over—magnificent birds with a pure white head, rich chestnut back and bright yellow bill and legs. There were nearly always kingfishers, mostly the pied species, but including a few beautiful woodland kingfishers, which live on insects rather than fish, and also the brilliant little pygmy kingfisher, with its huge red beak, glittering purple back and orange chest. The goliath herons impressed us by their size. We saw them beside the beautiful great white egret, and with the grey heron, and sometimes near the ugly spur-winged goose, but always dwarfing every other bird. One had downy young perched on its nest on a flat-topped bush. These birds are very handsome, with slate-grey bodies and rufous heads with a strange purplish cast about them.

ELEPHANTS IN THE MURCHISON FALLS PARK IN UGANDA

We saw only two shoe-billed storks, which looked very primitive, with huge whale-like bill and neat grey upright body, standing in the open marsh. The white-faced tree ducks, of which we twice saw 30 in a flock, surprised us by not having white faces; they were stained quite dark brown by the mud of the swamps in which they fed. There were knob-nosed geese or comb ducks (they are ducks rather than geese), which look prettier flying than they do on the ground, and Egyptian geese, usually only in pairs.

There are rhinoceros on the north shore too, but you are lucky if you see one. They are shy and are usually alone. We were very lucky: we saw three on one trip. The scenery is beautiful all the way up the river, but the climax—the crowning spectacle of this wonderful park—is at the Murchison Falls, where the whole waters of the Nile cascade through a narrow gorge 19 ft. wide at the top.

We were able to make only one excursion by jeep into the bush in the Murchison Falls Park, but it was very rewarding. We went to the shores of Lake Albert. On the way we saw herds of Uganda kob—a species confined to Uganda—and in one place a reed buck was standing with them. We saw hartebeest and oribi and the huge ground hornbills, looking like elderly clergymen. There were the brilliant carmine bee-eaters, and we even recorded a new ibis for this particular area—the glossy ibis. There were a few only, in a marsh among quite a number of the larger and more common hadada ibis, which has a strange, rather sinister laughing call that sounds like its name. On the way back we were delayed by a solitary old elephant on the track, who was responsible for making us late for the opening ceremony at the lodge, but elephants have right of way. Later in the day a herd of 27 of them sauntered slowly across the track from the lodge down to the jetty while a group of Africans waited below and we waited above, just as one might wait at a level-crossing for the train to go by.

We had a last and wonderful view of the Murchison Falls from the aeroplane as we flew off to Entebbe. Then, after three days looking at the ducks on the dams of Ankole, we came to the Queen Elizabeth Park. This has quite a different character. The grass is much shorter than it is round the Murchison Falls, which makes it easier to see the animals from the tracks. The Safari Lodge at Mweya is high up on a narrow peninsula, which is almost surrounded, on one side by Lake Edward, and on the other by the Kazinga Channel, which connects with Lake George. To the north lies the Ruwenzori Range—Mountains of the Moon—but in the dry season there is a general haze, so that you would never know there were mountains so close. January is part of the dry season,

THE MURCHISON FALLS, WHERE THE WATERS OF THE VICTORIA NILE CASCADE THROUGH A GORGE ONLY 19 FT. WIDE AT THE TOP

CORMORANTS, A WHITE PELICAN, A PINK-BACKED PELICAN, A WOOD IBIS AND A MARABOU STORK IN THE QUEEN ELIZABETH PARK

and the haze was about us when we arrived; but our luck was in. During the next night it rained and on the following day it was clear, and then in the afternoon the clouds rolled back to show us the Ruwenzori—the perfect background to the unforgettable scene of elephants, hippopotamuses and waterbuck browsing in the bush just below the lodge.

Here too we were able to see the animals and do our bird-watching from a launch. The elephants seemed tamer along the Kazinga Channel and we drifted to within a few yards of some standing on a sandy spit with a pair of Egyptian geese close beside them. The Kazinga Channel is even richer in bird life than the Victoria Nile at Paraa. There were several sandy spits, which, if free from drinking elephants, were covered with a mass of birds. From a distance the pelicans were the most striking. When we came closer we found there were two different kinds, the white, which is huge and pink and the pink-backed, which is smaller and pale grey. All in among them were great numbers of cormorants and waders, with a few herons, storks and ibis standing around, and flocks of terns and gulls. Some of the pelicans found a thermal up-current of air and began soaring in wide circles, and we marvelled as we watched them going higher and higher with unflapping wings until they were tiny specks in the blue sky. There can surely be no other purpose in this but sheer fun. Later we saw a huge flock of the white pelicans fishing round the corner in Lake Edward at the mouth of the Namagasani River. They put on a marvellous performance for us. A few birds would find some fish, and immediately more would fly to join them on the water until about 100 were packed in a tight bunch. In unison their bills went down, then up, so that it was like watching the Boat Race—in, out; in, out . . . for five minutes until the shoal of fish had gone or been eaten and the raft of birds broke up until another shoal was spotted.

The least attractive of the birds we saw were the marabou storks. Beside the beautiful sacred and wood ibises they looked grotesque and ungainly, like ugly old men. Their only amusing feature was their tameness. We saw them right among the Africans at a little fishing community by the shore, picking up what scraps they could find.

There are even more hippopotamuses in the Queen Elizabeth Park than at the Murchison Falls, and because the grass is less good beside the Kazinga Channel they are more frequently seen feeding by daylight some distance from the shore. It is thought that the scarcity of grass on the peninsula may be caused by the great numbers of hippos, though we saw fewer here than on the Nile. But their presence was evident from our bath water, which is all pumped up from the channel. But even a strongly scented hippo bath is welcome on safari, and I believe a filter will shortly be installed so that visitors may miss this additional touch of local colour.

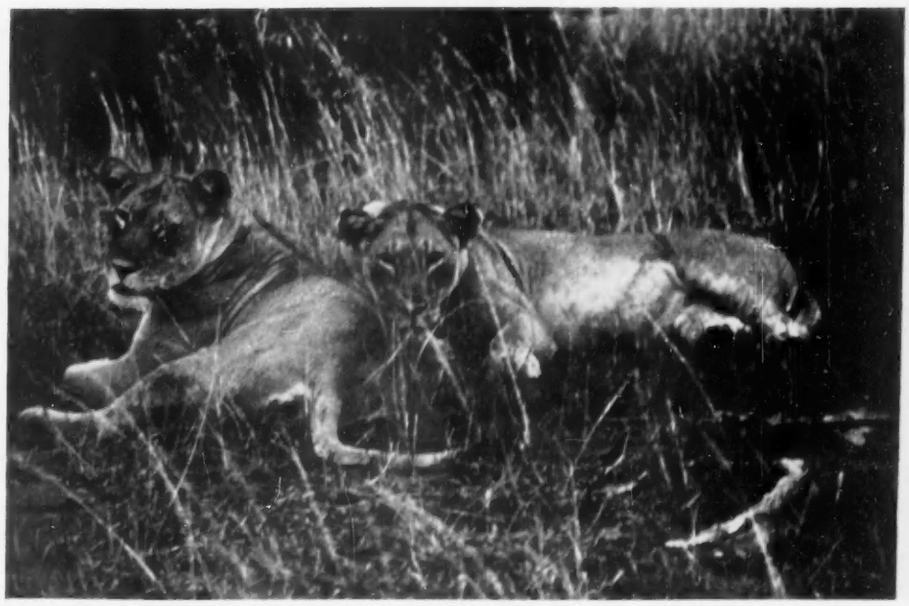
It was here that we had our closest view of hippos. Three came up to browse round the lodge one night and, looking out of our bedroom window at 2 a.m. in bright moonlight, we found ourselves face to face with one not 5 ft. away.

Hippos are not the only night visitors at the lodge. It is quite common to meet a hyaena scavenging round the dustbins in the dark; and then there is George. George is an elephant who is fascinated by gardens. Round the little thatched cottages of the camp the park staff had laid out their gardens. Unfortunately George's interests were mainly destructive. An electric fence with a 12-volt current did not deter him at all, but he did find the 240 volts of the lighting plant too much for him. He was not to be defeated, however, and so he waited each night until the lights went off at 11, when the current is turned off, and then calmly stepped over the wire. The residents regard him now with friendly tolerance and have more or less given up the idea of having gardens.

From Mweya we drove one day through the weird and beautiful scenery of the crater lakes, which is comparatively barren of wild life, although we did see a herd of kob and a few waterbuck. From the heights of the track which runs along the very rim between two craters we looked down to a lake far below on one side and on the other away across the plain, where huge herds of buffalo were feeding. We stopped to see the foundations of a new pavilion which marks the place where, in 1954, the Queen received a loyal address from the Paramount Chief of Toro. It overlooks a low lying crater lake called Kikorongo. From the distance we could see a faint blush in the middle of the lake and soon discovered that this was a flock of about 900 flamingos. We were surprised to see them swimming far out in the deep water. They looked very comic with their bocks sticking out of the water behind them and their heads lowered to the water, so that their bills were upside down. They were evidently feeding from the surface film of the water. We drove all round the lake and found an even greater variety of waders than we had seen on the Kazinga Channel.

The same good fortune which brought us a view of the Ruwenzori, plus the skill of the wardens of the park, enabled us to find and watch a pride of lions. Although there are probably a good many lions in both national parks, they are not very commonly seen. We had been told all the time that we were unlikely to see any and that we should be extremely lucky if we did. But at breakfast on our last day at the Queen Elizabeth Park a message came to the director and chief warden that lions had been sighted in the bush not far from the lodge. By the time we got there, however, they had moved, and if it had not been for the rain in the night it would have been difficult to track them on the hard, dry ground. As it was, we spent a dramatic hour following the spoor. The chief warden and one of the African rangers walked ahead, tracing the tracks through the bushes, my husband filming them as they went. I followed in the jeep, so as to cover them. With my head through the sunshine roof, I had the additional height to spot the lioness first. She was slinking through a thicket 30 yards away. We followed her direction in the car and soon found the pride. The light was too bad for photography in the morning, but we returned in the evening and had a wonderful view of them at 15 yards, in low sunlight. There were a lion and three lionesses. For an hour we sat and watched the great animals virtually oblivious of our presence. The lion occasionally gazed at us pensively; the lionesses lazily twitched their tails.

Even without the lions we should have been happy indeed with all the wonderful things we had seen. But to watch lions and to watch them against the background of the Ruwenzori made a perfect climax to our visit.



LIONESSES SLEEPILY WATCHING THE AUTHOR AT A RANGE OF 15 YARDS

GOLF IN A BLACK MARIA

By **BERNARD DARWIN**

WE have heard a good deal lately about the electric buggies in which the spectators at Palm Springs followed the play in the Ryder Cup. They are well known on many other American courses and are used not only by spectators but by players as well, though not as yet, I gather, in championships. We have not seen them here yet, but meanwhile I have been watching golf in a motor vehicle quite unique for that purpose. My friends at Formby, for I was watching the University match in it, called it Black Maria. Coal black it was, a long rakish-looking craft. Its owner, a benevolent schoolmaster in the neighbourhood, to whom my eternal gratitude, is, I believe, in the habit of carting small boys in it to football matches and on other such expeditions. He very kindly put it at the disposal of me and a temporary cripple with a broken leg, and, sitting one on each side, each with a comfortable rest for the back, we really saw a great deal of the golf at quite close quarters. The other cripple was as keenly Oxford as I am Cambridge, but we bumped around together in perfect amity.

Now and again we picked up a friend or two, who longed for a little rest and transport, and once we took in an eminent and anxious mother who wanted to hide because she thought it was not good for her son's golf to be watched by her. This was a view in which he warmly coincided. We were wonderfully cosy and there was much virtue in cosiness on the first two days, on which the east wind was of a really cruel and crushing coldness. We did not, I hope, get in anybody's way, though we once had to move from our place behind the 4th green because someone had overrun the green and his ball lay directly beneath Black Maria.

* * *

For those who know the noble links of Formby I may briefly describe our route. First we bumbled along the first two holes close to the railway fence. Then, having seen the tee shots and seconds to the third, we cut across and parked behind the 4th green, where we could also watch that admirable short fifth. Then, when the players would be getting past the turn, we returned by way of the clubhouse and made what Tony Lumpkin would call a circumbendibus via the edge of the 17th fairway, to either the 11th or 12th green. Finally, we watched another good short hole, the 16th, and so home, hovering on the outskirts of the 17th and 18th fairways and seeing all the excitements of a close finish.

The geographical explanation may be pardoned by those unacquainted with the course, because it shows how rewardingly much of a match can be seen by those who cannot walk with it. What I call the "secret valley" holes in the middle of the course were rather beyond our reach, but there are other courses on which, with a skilful driver well acquainted with the country, I have seen practically the whole of a match. One of them I particularly recall is Ganton, where a kind lady champion twisted and turned me along all manner of narrow paths amid the gorse bushes. On that occasion we took on board a pilot at one point, who knew all the ways along which the green keeper habitually drove his vehicles, and so we kept all the while to well-defined tracks. That was also what Black Maria did at Formby, and indeed it is the obvious plan. Those tracks get in nobody's way, do not encroach on any really sacred piece of turf, and avoid, as a rule, the most mountainous of bumps and deepest of ruts. As long as the voyager follows them he cannot go very far wrong and will not suddenly find himself in a cul-de-sac amid spiky and impenetrable gorse.

* * *

Of course, it would not do if everybody took to watching matches in cars, but committees are wonderfully kind to the maimed and the halt among their old friends and I have been rather specially privileged on quite a number of famous courses. The last time I shall ever, in all human probability, see the 11th hole at St. Andrew's at close range was when a charitable friend, then of great authority, drove me out along the New Course to close behind the teeing ground. That was in the final of an amateur championship. At the last Walker Cup match, too, I was allowed to get, if I remember rightly, to the back of the ninth green. The back of the ninth green at Sandwich is another vantage point to which angelic cars have wafted me, and a capital vantage point it is, since the short 16th is but a stone's throw away and the 15th within a fairly short hobble.

There is probably no eyrie, if I may so term it, quite comparable with that close to the 13th green at Muirfield, the hole that used once to share, with another famous short hole at Troon, the title of the Postage Stamp. Not only can that crucial hole be watched from start to finish, but there is also a sight of the 12th and 14th holes as well as a great general view of the whole course—to say nothing of the comparative proximity of shelter and refreshment in the club house. Here a car bearing all manner of permissive inscriptions bore me at the last Amateur Championship and I am still grateful to it, as I am to one at St. Anne's that bore me through a storm of rain to see Conrad and Slater at the 11th green.

* * *

By far the most mountainous and alarming journey I ever made was at Portrush, on a day when the course was closed and my charioteer could clamber (it really is the only word) wherever he pleased and dared. On familiar Rye, on the other hand, I have never ventured. There one may watch the first two holes and likewise the 10th from the high road, but alpine adventure over the course is not, if I know the secretary, in any circumstances encouraged. Even if it were it would almost shake the soul out of the body.

It should be unnecessary to say that the car-watcher must ever be on his guard lest the sound of his engine disturb the silence of an important putt; indeed, not only in the case of a putt, but of any other stroke played reasonably near him. He must always be on the alert in this respect, lest he be a nuisance. He must likewise guard himself against unjustly decrying the play as too outrageously slow. Even a Black Maria rising and falling gently over little sandhills has relatively the swiftness of the wind, and if the players do not reach the 11th green as soon as the watcher expects them there he must be patient. And with that I must end these discursive remarks.

I shall never forget Black Maria, who sheltered us from the cold, nursed us over the bumps and made our watching so pleasant; nor our kindly driver, who dodged this way and that so skilfully and even brought his portable wireless to give us a little music while we waited for the next match.

A COUNTRYWOMAN'S NOTES

By **EILUNED LEWIS**

ONE of the first scientific facts acquired in life (for some of us, alas, it remains almost the only one properly mastered) is that light travels faster than sound; we learned it from the earliest tremendous thunderstorms of childhood. "Count and see how many miles away!" we cried to each other in that breathless gap between lightning's flash and thunder's growl. The present generation, discoursing glibly on the breaking of the sound barrier, can hardly be impressed as we were by the mysteries of nature. But that light should so outstrip lumbering noise was something which stuck in our receptive and marvelling minds. To our imaginations light and thought seemed one, godlike in their speed; so that while we drove in dog-carts at a brisk 12 miles an hour, pedalled laboriously on bicycles, travelled in ships and trains, or occasionally in less reliable motor-cars, we did so with the pleasant knowledge that "our thoughts were boundless and our souls were free."

Now, oddly, it seems that we have reversed the arrangement. Our bodies are hustled through the air—jet-propelled across oceans and mountains, disregarding frontiers and whole civilisations, emulating the lightning in speed—while our minds, like grumbling thunder, lag behind. To travel abroad, in the past, was to be conscious of each stage; sometimes painfully conscious, if the sea-crossing were stormy and the trains uncomfortable, but at least we knew what we were doing. We had not turned into something dangerously near a parcel in the post, or one of those little machines carrying change, which run suspended from the ceilings of old-fashioned shops.

Not only were we conscious of our journeys, but we had, stored in our minds, a vast literature on the subject, for Englishmen have always been great travellers, so that we knew beforehand what to expect and this greatly helped in the arrangement and digesting of our impressions. There were plenty of standards of comparison.

* * *

FROM the foregoing you may guess, and rightly, that I have just come back by air from a sojourn (little more than a fortnight) on the Continent, and that I am still bemused by the rapidity of a return to the inexorable demands of domestic life. If only some wise old thinker had written a description of a man's voyaging through space! Milton, perhaps, comes near the mark in his account of Vulcan's fall from Heaven :

from morn
To noon he fell, from noon to dewy eve,
A summer's day; and with the setting sun
Dropt from the zenith like a falling star.

But that doesn't tell you how the returning traveller views his own country from the sky.

The white cliffs of Dover, so much part of our heritage—whether regarded as a majestic bulwark, or merely as a harsh reminder that we have left foreign pleasures behind—shrink to a narrow line, nothing more than the selvedge of our native homespun. The patchwork of the southern counties resembles a physical geography map. How could anyone guess that there are tasselled hazels in the hedges, and new-born lambs staggering beside their mothers in the little fields?

Finally, there is the aerial view of the London suburbs, which is the impersonal world of the planners; intersecting roads between the little houses with their trim gardens, all the same shape and size; green patches of recreation ground on the new estates, and bright winking water in the reservoirs. In architects' parlance, it is all plan and no elevation. We are too high above it to distinguish the church from the cinema, to know about the grocer at the corner, the hairdresser or the pub, or anything at all of the warm, essential life of the community.

* * *

FIRST impressions are of incalculable importance, and it behoves wise parents to see to it that their children's first journey to the Continent should be made by boat and train. They should approach our neighbours so to speak on the level, seeing and smelling the varied life of the quayside before they disembark, greeted by the blue-bloused porters vociferous in another tongue, climbing into a surprisingly high railway carriage and watching from its windows, as

from a private box, the living drama of the French countryside, the quivering poplars, noble rivers and strong farm horses.

Undoubtedly a feature of modern air travel is the number of rather *blasé* boys and girls encountered in aeroplanes or waiting at airports. I am well aware that this is a new portent, and on the whole a good one in our way of life. Instead of spending their holidays with relations or guardians, these children are on their way to join their parents or are returning from them to school. Yet the impression that remains is of young things reading their "comics" in attitudes of weariness or boredom, while far below winds a narrow ribbon which men christened Tiber; a shapeless outcrop which is Vesuvius, and a little windy hill, hardly appearing as a hill at all, where stands the Acropolis. Flying may be one way of learning geography, but it does leave out history.

There remains one feature of the European scene which no machine yet invented by man can belittle—the Alps. Seen, as we saw them a week or two ago in the failing light of a spring evening, they retained their majesty as surely as some great symphony of music. Beyond was the red sunset into which we flew, and far below the narrow valleys already filled with darkness. But the great peaks, Mont Blanc among them, reared their heads above the clouds like huge sea-monsters in a primeval ocean. Their crests, scarcely beneath us in height, were, until night fell, our silent companions on the journey. Thereafter only the stars were left, and I remembered the saying of a young fighter airman, very distinguished in his calling, to whom I once spoke of these things. A man wouldn't be able to keep on flying, he said, if he had no religion to support him.

Not a bad thought to hold in our hearts as we come back to earth and spring this Eastertide.

CORRESPONDENCE

THE DUKE OF DEVONSHIRE'S RUSSIAN CAR. AN ENGRAVING OF 1824

See letter: A Troika in England

LONG-LIVED TORTOISES

SIR,—Apropos of the recent correspondence about tortoises in St. Helena and Tonga being of great age, I thought it would perhaps be of interest to refer to long-lived tortoises in this country.

In *Manchester Notes and Queries* for June 29, 1889, is the following: "Professor Flower, at the Archbishop of Canterbury's garden party at Lambeth on Saturday, showed the tortoise of Archbishop Laud, which Laud brought from Fulham to Lambeth when he became Archbishop, and which lived 130 years, and during that time saw out eight Archbishops. It would have lived probably many years longer but for the carelessness of the gardener, who dug it out of its hole one winter and did not find it another.

"The tortoise at Peterborough Cathedral was a still more wonderful one even than its Lambeth brother, for it was known to be over 180 years old when it died, also from an accident."

Miss S. J. Stranack, secretary to the Bishop of Peterborough, has kindly supplied me with the following information about the Peterborough tortoise: "The following is a copy of a note preserved with the tortoise in its case, dated March, 1842 (or 1847; the last figure is not clear), from the Palace (now called Bishop's House), Peterborough. 'It is well ascertained that this tortoise must have lived about 220 years. Bishop Parsons had remembered it for more than 60 years and had not recognised in it any visible change. Bishop Marsh (in whose time it died) was the seventh who had worn the mitre during its sojourn here. Its shell was perforated, as is seen, in order to attach it to a tree to keep it from, or rather to limit its ravages among, the strawberries, of which it was excessively fond. It ate all kinds of fruits, and sometimes a pint of gooseberries at a time, but it made the greatest havoc among the strawberries. It knew the gardeners well (of whom it had seen many) and would always keep near them when they were gathering fruit. It would bear almost any weight; sometimes as much as 18 stone was laid upon its back. About October it used to bury itself in a particular spot of the garden at the depth of one or two feet, according to the severity of the approaching season, where it would remain without food until the following April, when it would again emerge from its hiding place. It died in 1831'."—T. G. SCOTT, 19, *Granville-road, Fallowfield, Manchester, 14.*

COPPER BALL BESIDE THE PORCH OF NASEBY CHURCH, NORTHAMPTONSHIRE

See letter: Water or the Siege?

RECIPE FOR LEISURE

SIR,—An article in your issue of March 15 notes the value of the chestnut as food in the Italian hills and that the branches in leaf form a roof for the shelters used by goats. There is a saying that a Corsican, if given a chestnut tree and a goat, will work no more for the rest of his life.—C. A. KNAPP (Captain), *Bournemouth, Hampshire.*

WATER FOR THE SIEGE ?

SIR,—I wonder if any of your readers knows the story of the curious copper ball of which I enclose a photograph. It stands on a stone pedestal outside the south porch of Naseby Church, Northamptonshire. The only explanation I have come across is that it was a water-holder (capacity sixty gallons) used in the siege of Boulogne in 1544, was brought back by the commander of the English forces, Sir Charles Hington, and was formerly set on top of the spire.—J. M., *Warwickshire.*

MYSTERIES OF MALMESBURY

SIR,—In reply to Mr. D. J. Lamborough's letter (March 1) regarding my article *The Mysteries of Malmesbury*, the answers to his two questions are as follows.

Elmer, a monk of Malmesbury, who was a famous mathematician in the reign of Edward the Confessor, constructed the first flying machine recorded in our history and flew from one of the towers of the Abbey. After going for about a furlong he fell and broke both his legs. According to the records the machine was not much more than an elaborate construction of wings attached to his arms and legs. The story is told in more detail in the town's records and in Moffat's *History of Malmesbury.*

The box-shaped watching loft is obviously too small and in the wrong position to have been either an organ loft or a musician's gallery, and for such a purpose it would surely have been built more in keeping with the noble proportions of the Abbey. In the local records it is stated to have been a watching loft from which the monks kept continuous watch day and night along the full length of the nave over the many treasures housed in this rich and famous Abbey.—KATHARINE ASHWORTH, *Surrey.*

HORSES WITH FOUR WHITE LEGS

SIR,—It is most certainly true that "four white feet are anathema" (February 23). Surely everyone who has had anything to do with horses knows the rhyme:

One white foot, buy him,
Two white feet, try him,
Three white feet, doubt him,
Four white feet, do without him.

I remember in the days of my youth going with a farmer's son to see a hunter that was for sale and, although the horse had no other visible fault, he refused to buy him because he had four white feet.—CHARLOTTE WARRINGTON, *Little Halt, Freshwater, Isle of Wight.*

A TROIKA IN ENGLAND

SIR,—Some time ago you published an interesting contribution by Sir Garrard Tyrwhitt-Drake describing and illustrating some additions lent by H.M. the Queen to the carriage museum in Maidstone, including a Russian vehicle which had belonged to Queen Victoria. Sir Garrard called to mind his own recollection of a Russian troika (three horses abreast) which he used to see driven by Baroness Orczy in the Maidstone district.

I have just come across what may be another instance of the troika used in this country, as witness the print which I send entitled *The Duke of Devonshire's Russian Car.* The print was done by Orme, and sold in Buxton in 1824 as something of local interest. This would be the 6th Duke (1790-1858), who was our representative at the Coronation of the Emperor Nicholas I (1826), a mission said to have cost the Duke some £50,000 in excess of the Government allowance. Presumably the Russian turn-out and driver had been imported after some previous visit, unless the drawing was in fact made in St. Petersburg.—WAYFARER, *Lancing, Sussex.*

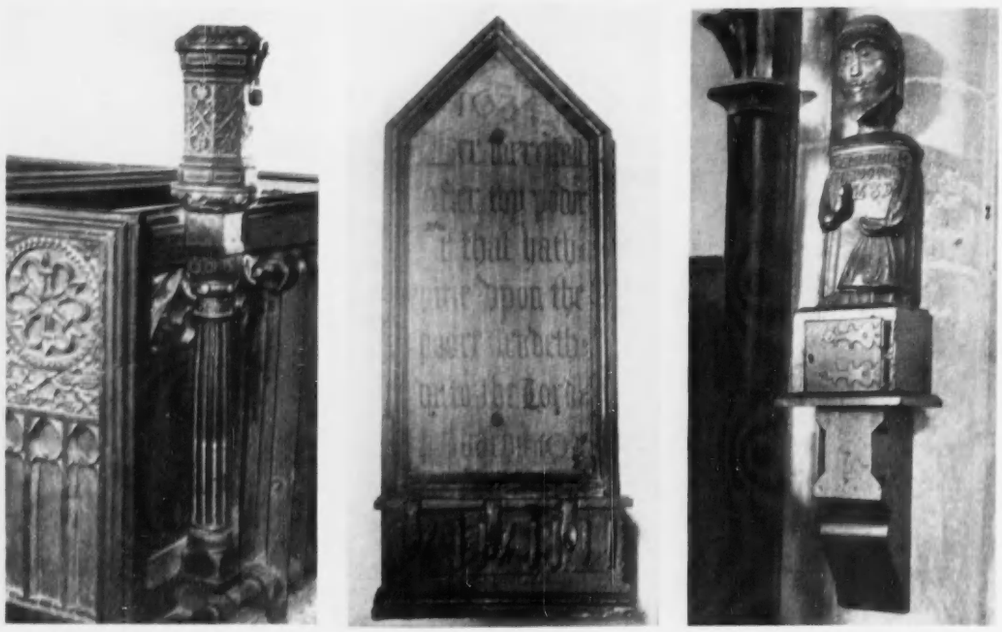
PREVENTING DAMAGE BY WOODPECKERS

SIR,—Apropos of your editorial note of February 16, there have been various instances in the past where church steeples covered with wood shingles have been attacked by woodpeckers.

There has been considerable controversy as to what the cause may be. In all the churches so damaged that I have examined there were invariably various swarming flies habitually hibernating between the shingles and the boarding behind. On warm, sunny days these flies are apt to become more active and probably set up a buzzing behind the shingles; it is most likely to be this noise that attracts the woodpeckers. I have never found any traces of wood-boring beetles in any of the damaged steeples.

When I inspected houses of wooden construction also attacked by woodpeckers, I found no evidence of swarming flies, or of wood-boring beetles. However, as these inspections were never in winter, the flies would have left and it was impossible to see far into the holes the woodpeckers had made. Sometimes a telephone or other wire on an exterior bracket sets up a loud hum and this puzzles and attracts the woodpeckers, which may then attack the adjacent woodwork without profit to themselves.

Two forms of control measure are possible. The flies can be greatly reduced and sometimes eliminated completely by the use of insecticidal smokes containing D.D.T. or B.H.C.;



POOR BOXES IN THE CHURCHES AT REWE, DEVON, DATED 1631: MONKSILVER, SOMERSET, DATED 1634: AND WATTON, NORFOLK, DATED 1639

See letter: Church Poor Boxes

a spray might be effective, but would be much more difficult to apply.

If the steeple is being repaired the shingles should be attached to battens as narrow as possible to provide the minimum of harbourage for the flies, or the space between the shingles and the boarding behind should be packed tight with some material such as soft felt (properly mothproofed) so that no room is left for flies to settle. Provided there is no chance of flies' hibernating the cure appears to be permanent.—A. W. McKenny-Hughes, Honorary Advisory Entomologist, Central Council for the Care of Churches, *Fulham Palace, S.W.6.*

CHURCH POOR BOXES

Sir,—Church antiquities of various kinds have been studied and documented in minute detail, and innumerable books have been written about them, but is there any volume (or chapter or paper) on poor boxes? The question is prompted by the unusual poor box at Rewe, a few miles north of Exeter. When I recently photographed this standard box I noticed that it carried the date 1631, three years earlier than the date on the boxes at Old Cleeve and Monksilver, both in west Somerset. And the date 1639 on the box at Watton in Norfolk came to mind. Are these dates accidental or were there some episcopal orders or directions about the putting up of poor boxes at that time?

The differences in character, form and design of poor boxes seem worthy of study. An advertisement page at the end of J. C. Cox's *Bench Ends in English Churches* (Oxford University Press, 1916) indicates that Philip Mainwaring Johnston at that time had in preparation a volume on "Church Chests, Doors, Collecting and Poor Boxes, Presses, etc." But when enquiries were once made about this, in connection with doors, the answer was that nothing was known of Mr. Johnston's having left any notes or of the work's having passed into other hands for possible completion.—D. J. Lamborough, *Swindon, Wiltshire.*

REDSHANKS FAGGING FOR GULLS

Sir,—Your correspondent's letter headed *Pirate Gulls* (March 15) interested us, as we witnessed the same kind of performance along the partly frozen edges of Poole and Christchurch harbours during the cold weather. The black-headed gulls were using redshanks instead of peewits to fag for them, following closely in order to snatch every desirable morsel. The gulls' short bills appeared unable to reach to the unusual depth in mud or sand to obtain food.

Our attention was also attracted by the behaviour of several bar-tailed godwits observed on the shores of Poole Harbour on February 6. Not only were the long bills but also the entire head and part of the neck completely buried in the sand at each probe. On emerging the heads were coated with sand and slime.—M. and F. Penrose (Misses), *Little Picket, Hightown, Ringwood, Hampshire.*

CHAMPION TURKEY OAK?

Sir,—Within the last year or two readers have contributed photographs of some exceptional oaks which are not very well known. From a forester's point of view a Turkey oak ranks among the humbler species, yet a tree which has been described as "the largest Turkey oak in Europe" may have some interest for other people, whether or no the quoted distinction is fully deserved. It is an open-grown tree at Mamhead Park—whose mansion, overlooking the Exe estuary, was described in Country Life of May 26 and June 2, 1955. Because of low branching and uneven ground, it was impossible to take a fully satisfactory girth, but it can be fairly described as being about 22½ ft. at about 4 ft.—the height of its smallest waistline. This is quite a modest figure compared with some common oaks, of which there must be scores exceeding 25 ft. But the Turkey oak was not introduced until about 1735 (according to the best authorities) and the largest girth I have seen recorded in Britain was 17 ft. 8 ins., at 5 ft., for a tree at Dynevor Castle, Carmarthenshire, some five to ten years ago. Having only a 12-ft. tape, I did not attempt to measure the spread of the branches—the most impressive feature—of the Mamhead tree, which was photographed by permission of the owner and tenant, Sir Ralph Newman and the Rev. Howard Kensit.—J. D. U. Ward, *Watchet, Somerset.*

A CURE FOR SPRAINS

Sir,—Over fifty years ago I was given a recipe by an old lady who had it from an old doctor when young. Take bran and heat it. Then heat enough vinegar to soak the bran and add some saltpetre. I used this on myself and my horses for many years, though the smell of hot vinegar is not popular in the house.—W. H. Ockleston (Capt.), *Caxton, Cambridgeshire.*

SHOOTING WILD BOAR IN THE RHINELAND

Sir,—Mr. Collingwood Ingram's excellent article (February 16) revived many memories of my own participation in wild-boar shoots during the winter of 1946-47, while I was stationed with the R.A.F. in the Bonn area of the Rhineland.

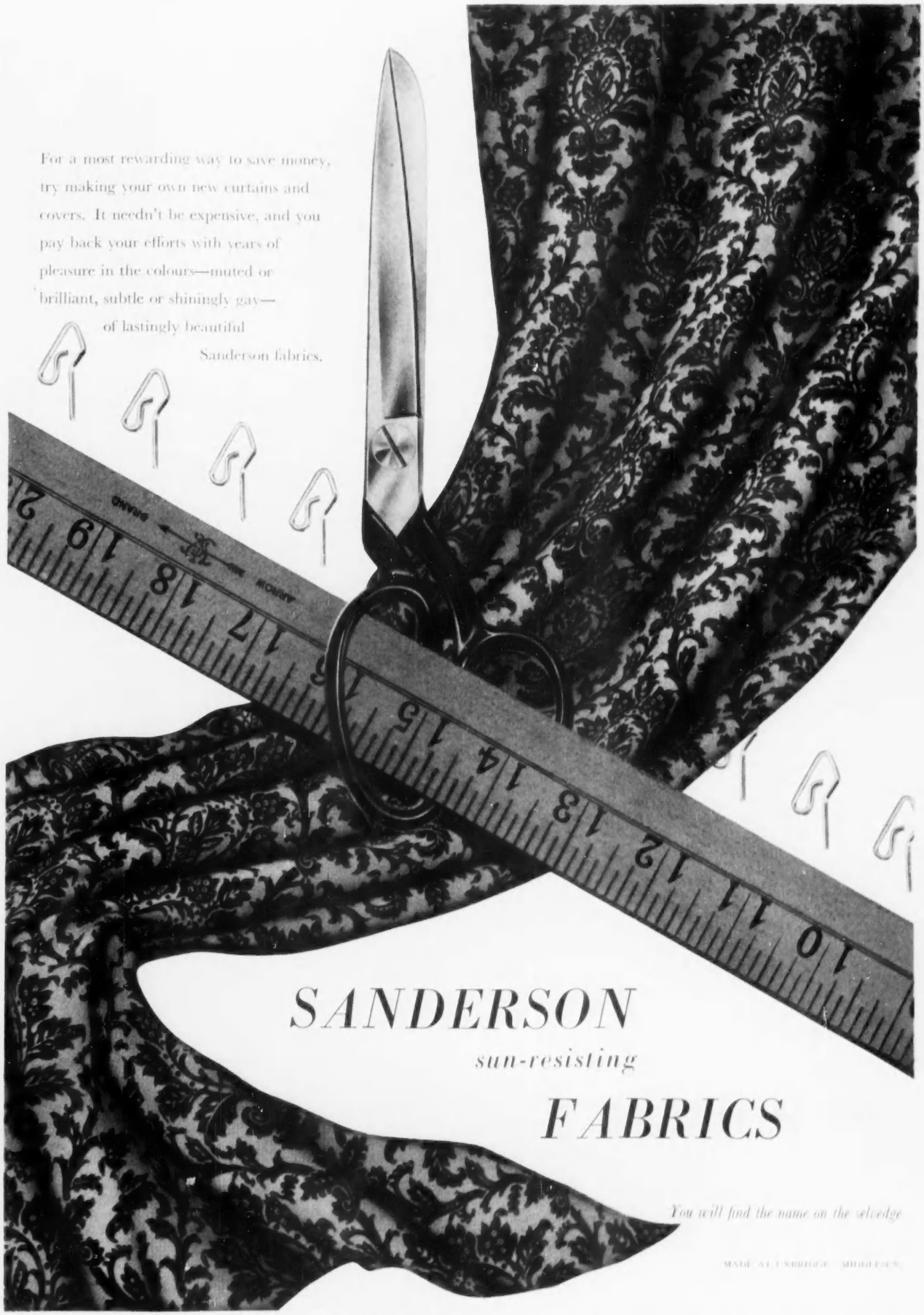
During the war wild boars had greatly increased, and when hostilities ceased the local inhabitants, who normally would have kept them down, were forbidden, with a few exceptions, to own firearms. The damage done to root crops by these animals was considerable, and it was decided to form shooting syndicates by groups of officers' messes with the dual purpose of reducing the wild-boar population and of making an attractive addition to the Service rations.

Large tracts of forest, in which the Rhineland abounds, were divided among the syndicates and the shoots began to operate with the help of local keepers who were delighted to get back to their work and traditional pastime. The shoots took place at fairly regular intervals, and as syndicates often invited members of other groups to their meets a certain amount of variety was obtained. A mess would generally provide two or three officers for the shoot. The usual weapon was the .303 Lee-Enfield service rifle.

On arrival at the meeting-place we were met by the *Förster* (keeper) and his team of beaters, accompanied by fierce long-haired dachshunds. The beaters were given final instructions by the *Förster* before leaving to take up their positions, and then the shooting party moved off in single file behind him. We walked silently in the snow, stopping now and again to leave a gun at his allotted post,

A TURKEY OAK AT MAMHEAD PARK, DEVON

See letter: Champion Turkey Oak?



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one's own turn came and one was left alone and hopeful, facing the forest and the silence. Then suddenly came the sound of a horn, followed by the beaters' shouts, halloas and the barking of dogs. An interesting assortment of wild creatures would then leave the shelter of the patch of wood and come dashing out. I have seen, on various occasions, foxes, hares, roe deer, fallow deer and magnificent red deer stags with fine heads.

I was often surprised by the speed at which so heavy and ungainly an animal as the boar could travel. They would break cover, singly or in numbers, and, after crossing the ride I was standing in, would disappear in the next lot of undergrowth before I had had time to fire.

The killing of a boar was followed by a small ritual performed by the *Förster*. A twig of fir was dipped in the animal's blood and then placed in the cap or hat of the successful shot, who wore it for the rest of the day. Immediately after this ceremony one of the beaters, who in the opinion of the *Förster* was most deserving of the honour, was detailed to gralloch the beast. And then, while two men were left to take care of the carcass, we moved on to the next beat.—ROGER FRESCO-CORBU, 142, *Oakleigh Park-drive, Leigh-on-Sea, Essex.*

MEANDERS ON THE RIVER SEVERN NEAR WROXETER, SHROPSHIRE. (*Below*) DRY VALLEYS ON THE CLENT HILLS, WORCESTERSHIRE

See letter: How Rivers Grow

THE FORGOTTEN LUCET

SIR,—A day or two after receiving your issue of March 1, I bought in a local antique shop here in Germany a pair of protective caps or guards to fit over the ends of double-pointed knitting needles. They are of silver-gilt and attached, one each end, to a length of lucetted cord as described in Miss Sylvia Groves's article.

My wife and I hesitate to date the caps, which are well worn, with the silversmith's marks almost indecipherable. The lace or cord is flat, about 1¼ cm. broad and about 50 cm. in length, of black silk. Whether the art of lucetting survived longer among the traditionally minded Germans than it did at home I do not know.—A. D. MANSFIELD (Major), 5, *Brahmsstrasse, Hildesheim, Lower Saxony, Germany.*

HOW RIVERS GROW

SIR,—Mr. Boyd's interesting exposition of rivers (March 8) mentions meanders as one of the consequences of river maturity, and I enclose a photograph of the tortuous Severn some miles above the Ironbridge gorge. At this point the stream has in addition become braided and split into two channels on either side of the low wooded island. It is a physical characteristic of particular historic significance, for hereabouts the Roman engineers carried their great road from London to the Welsh borders across the Severn.

Telford's Holyhead road bridges the river about two miles upstream and it is tempting to suppose that the Roman Watling Street was forced a little south of its apparent intended direction in order to make for this easier crossing point, beside which lies the Roman city of Wroxeter.

The Severn's maturity has been given, too, as one explanation of the dry valleys, lying just below the 1,000 foot contour, in the Clent Hills, Worcestershire, resembling those common in chalk country. Successive falls in sea level stimulated a fresh wave of erosion right up each tributary, but once the main stream had deepened its bed these tributary valleys were left high and dry. Another explanation is that they were carved during the Ice Age, when the frozen subsoil held the water table much higher than it is now.

An equally remarkable feature of this landscape is that it lies within five miles of Birmingham, in an area being protected by covenants made with the National Trust by private owners.—MIDLANDER, *Birmingham.*

KITCHEN GADGETS

SIR,—Two other persons besides Mr. Edward Pinto (March 8) have written to me about the Gainsborough Old Hall kitchen gadget described to me as a potato-peeler, which you illustrated on February 2. One gives the information that it is "almost similar in design" to a modern Swiss example made of aluminium which produces long strips of potato for deep fat frying. The other says the picture might well be that of an apple-peeler used about sixty years ago in a New Zealand vicarage kitchen for peeling apples, specially the large quantities used for drying.

Perhaps, like other domestic tools, it may have been designed for a specific purpose, but used by the practising housewife for whatever chore it could accomplish. For instance, I use my mincer to grate horse-radish, roll out dry bread crumbs and chop onions.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*

PICTURES IN BREAD

SIR,—I was much interested in your article *Pictures in Bread* (February 9). I remember that while at school I discovered the possibilities—even of the war-time loaf—for modelling. I regret that the examples of my art were in no way comparable with those of Mrs. Sharpe, but at the time I remember that I wondered whether anyone else had attempted to use this unusual medium. In the article the writer mentions that she is unaware of any formula that might have been used to prevent the bread from crumbling as it dried. I can assure her from personal experience that the moulded bread dries without the help of any special process and sets like the finest porcelain.

It would be interesting to know if Mrs. Sharpe coloured her pictures after she had modelled them, since I myself found that ink, well kneaded into the bread, provided a variety of colours which went right through the material.

Is there any book in which the art and the medium of Mrs. Sharpe are mentioned?—HUGH GRANT ALLANSON, *Two Bridges, Princetown, Yelverton, Devon.*

DESIGNERS OF ROYAL GARDENS

SIR,—I was interested to read Mr. David Green's article on Le Nôtre's relations with England (March 1). There is at Wilton House a block plan of Greenwich Hospital and Park, by Hawksmoor, similar to one at Worcester College (Wren Society, VI, plate XIV, lower), which he has annotated. The parterre he describes as "the Grand Esplanade by Monst Le Notre 1666." Further up the hill from the Queen's House is a semicircular feature, "the Grott & ascent by mr J. Webb. 1665." Unfortunately, no details of the parterre are shown.

In another note, Hawksmoor refers to John Webb's estimate of 1667 for "the 4 pavilions, with their Porticos, and Raising ye Palace belonging to ye Queen Mother one story higher." It seems that Webb, not Hawksmoor, first thought of raising the Queen's House. Hawksmoor's design, dated 1711, is illustrated in the Wren Society volume, plate LIII.—KERRY DOWNES, *Courtauld Institute of Art, 20, Portman-square, W.1.*

HORIZONTAL FLUES

SIR,—I was much interested to see the photographs of the smelting mill at Cobscar, Yorkshire, from Mr. T. H. Lodge (March 8). He is, however, in error when he states that horizontal flues would appear to be primarily expedients for gaining height. Horizontal flues, first introduced into Yorkshire in the early 19th century after their invention in 1778 by Bishop Watson, were primarily intended to remove the poisonous fumes resulting from the smelting of lead as far from human habitation and farm animals as possible.

Mr. Lodge rightly points out that their secondary function was to allow the lead to be deposited on the walls during the passage of the fumes up the flue. These excessively long flues were rendered unnecessary, however, by the invention of Stokoe Condensors about 20 years later.

In connection with this subject, may I make a plea for the prevention of the ruthless destruction of these smelting mills? Although it would be impracticable and costly to promote their active restoration it seems unfortunate that several are being deliberately demolished because of their value as building materials. They have no claim to architectural beauty, but are nevertheless interesting examples of 19th-century rural engineering architecture, and form part of our industrial heritage. It would be a pity if they were to disappear without a trace.—M. H. JONES, *Bielby House, Wetherby, Yorkshire.*

WHAT HOUSE WAS IT?

SIR,—I recall coming by car, many years before the war, through Templecombe, working northwards along some country road, and ultimately I arrived at what seemed an exit to a main road, through a white gate. On the right before one reached the main road was a set of buildings, presumably a mansion with outbuildings, but the outer walls were in a straight line and one could not see inside. On the left were some rectangular ponds, perhaps four, and probably for lilies or goldfish, judging by the brickwork around each. I should much like to re-discover these grounds, but having spent three week-ends going over all the roads unsuccessfully I wonder if your readers in Wiltshire could give me directions. It is not Stourhead or Longleat.—A. P. SCHOVE, *The Knoll, Stanford, Ashford, Kent.*

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ROLLS-ROYCE SILVER CLOUD

By J. EASON GIBSON

IN common with earlier models of the Rolls-Royce—ever since the first model in 1905—the latest model, known as the Silver Cloud, carries on the tradition of employing only those features of design which have been thoroughly proved, allied with meticulous attention to detail and finish. The successive design staffs of this famous firm have never attempted to be the *avant-garde*, but have preferred to control the construction of proved designs so carefully that the result would excel. The Silver Cloud can truly be described as the twin sister to the S Model Bentley, as the lines along which the two cars have been developed have now converged. (This model does not supersede the long-wheelbase Silver Wraith, which is used as the basis for specialist coachwork.)

Relatively few potential purchasers of a Rolls-Royce will be interested in the mechanical specification, being happy to take that for granted. Though I could easily fill this page with a description of the car and its qualities without mentioning technicalities, the mechanical aspect of the car should at least be touched on. In common with the S Model Bentley, fully automatic transmission is fitted, of a type developed and refined by Rolls-Royce. The speeds at which the gears are engaged depend on a combination of the throttle opening and the load against which the engine is working; in addition, an over-riding manual control enables the driver to delay or prevent the full automatism. The maximum speeds obtainable on the second and third gears are 40 and 63 m.p.h., and if full throttle is given as the car is being accelerated from rest the upward changes will occur automatically at these speeds. If, however, the car is driven from rest very gently and with only slight opening of the throttle, top gear will be engaged below 30 m.p.h.

Although 4¾ turns of the steering wheel are required to change from one lock to the other, the steering and suspension have been laid out so that the low gearing of the steering does not prove embarrassing at high speeds. The hydro-mechanical brakes are assisted by a servo mechanism, the speed of which has been increased from the previous model, which reduces the pedal pressure required to a very low figure; so much so that a lady driver would find no difficulty in getting full braking, and that with a car weighing over two tons with passengers and luggage aboard. The manufacturers do not divulge the maximum power developed by the engine, but there is little doubt that the six-cylinder 4.9-litre unit is among the most powerful in production to-day. An unusual feature on a car which will often be chauffeur-driven is the use of a one-shot chassis lubricator, operated by a conveniently-placed pedal. By this means the makers can be sure that the bearings receive correct lubrication.

ROLLS-ROYCE SILVER CLOUD

Makers: Rolls-Royce, Conduit-street, W.1.

SPECIFICATION

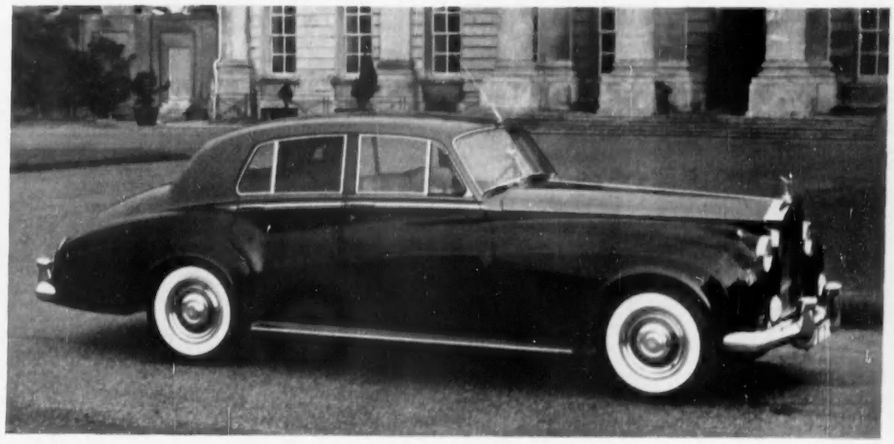
Price	£5,078 17s. (Including P.T. £1,693 17s.)	Brakes	Hydro-mechanical (servo-assisted)
Cubic capacity	4,887 c.c.	Suspension	Independent (front)
Bore and Stroke	95.25 x 114.5 mm.	Wheelbase	10 ft. 3 ins.
Cylinders	Six	Track (front)	4 ft. 10 ins.
Valves	O'head inlet, side exhaust	Track (rear)	5 ft. 0 ins.
B.H.P.	Not revealed	Overall length	17 ft. 7¾ ins.
Carb.	Twin S.U.	Overall width	6 ft. 2¾ ins.
Ignition	Coil	Overall height	5 ft. 4 ins.
Oil Filter	Full-flow	Ground clearance	7 ins.
1st gear	13.06 to 1	Turning circle	41 ft. 8 ins.
2nd gear	9.00 to 1	Weight	38 cwt.
3rd gear	4.96 to 1	Fuel cap.	18 galls. (3 reserve)
4th gear	3.42 to 1	Oil cap.	16 pints
Final drive	Hypoid bevel	Water cap.	30 pints
		Tyres	Dunlop 8.20 x 15

PERFORMANCE

Acceleration	secs.		
30-50	6.0	Max. speed	102.3 m.p.h.
40-60	6.9	Petrol consumption	15 m.p.g. at 50 m.p.h.
50-70	9.3		
0-60 (all gears)	14.2		

BRAKES: 30 to 0 in 31.5 feet (96 per cent. efficiency).

Perhaps because of the distinctive radiator shape, and the more angular lines of the bonnet, the Silver Cloud gives the impression of being appreciably larger than the Bentley, but after only a few miles at the wheel the illusion is forgotten. The standard of finish and equipment is as high as one would expect from this factory, and even after considerable experience with the car the thrill of handling such a beautifully built machine does not wear off. The front seat is of bench type, but with separately adjustable squabs, which can be set in any position between completely upright and semi-reclining. For the front passenger this is specially helpful, but there are many occasions, while cruising at high speed on long straight roads, when the driver can relax his squab slightly. I found the fore-and-aft adjustment of the seat on the car I tried rather stiff, and felt some surprise that it was not spring-balanced to ease the strain on the driver. The instrument panel, fascia and the door fillets are of highly polished wood, while the instruments have black dials, with clear white figures. All the minor controls work very easily, and it is a real pleasure to find that plastic knobs are not employed. Both front doors are fitted with pockets, and there are two cubby holes, one with a lockable lid. Recessed into the two rear quarters are a ladies' and a smokers' companion, while fitted on the rear of the front seat squabs are folding picnic tables; a sliding shelf which will serve a similar purpose is fitted below the fascia, and incorporated in it is a good-sized ashtray.



THE ROLLS-ROYCE SILVER CLOUD. The traditional radiator shape has been skilfully combined with the flowing lines of the modern body form

It requires very sensitive hearing to be certain that the engine is actually running, after switching on and operating the starter, and this standard of silence is maintained in motion. When one is driving in heavy town traffic, provided the windows are shut, it is almost impossible to hear passing traffic, even when it is immediately adjacent. At higher speeds on the open road the silence becomes almost uncanny, but if a window or a ventilator is opened, the wind roar indicates clearly the speed at which one is driving. This is, perhaps, the only criticism one could make—the contrast between the silence of running with all windows closed, and the noise of the wind with one open even slightly, is rather pronounced. Because of this the owner is meant to take full advantage of the excellent heating—or cooling—and demisting system, which allows the car to be run for long distances with all windows closed.

One way in which the automatic transmission can be over-ridden is most useful. If the lever is placed in the position marked 2, bottom gear will be by-passed, and second gear will be retained in use from a standstill to 40 m.p.h. This is very convenient when one is driving in heavy traffic, as the gearbox is not constantly engaged in changing up and down between 1st and 2nd gears. In practice the brakes prove every bit as good as one would expect from the specification. I applied them repeatedly from around maximum speed, and on each occasion the car pulled up squarely, and without any tendency to fading or unevenness. Evidence of the car's silence is provided from the fact that it is not necessary to make constant adjustments to the volume control of the radio; even at maximum speed the normal setting gives all the volume required.

Complete proof was certainly obtained of the comfort, even luxury, of the rear seat during my test, when a very long run was done, with my wife and myself accompanied by two friends. I noticed that although my front passenger and I were concentrating on the car and motoring, and cruising at between 80 and 90 m.p.h., the two ladies in the back were chatting happily about less important things than motoring.

It is unlikely that many owners will drive in the way I drove for a considerable portion of my test, but it proved a good test of the car's safety and stability. For a long distance I drove the Silver Cloud as though it were a high-performance sports car, and found that it could be taken through corners very fast without perceptible roll, and certainly without disturbing the rear passengers. Under such driving conditions the driver's comfort would have been improved slightly had the seat squab's curve been more pronounced, so as to give some lateral support. The rear seats appeared to be almost perfect, the height of the squabs being such that passengers could easily rest back, and even sleep in comfort. After dark the car is equally pleasant, as the headlights give a very good beam, while concealed lighting in the rear quarters can be used by the rear passengers without disturbing the driver in the least. A good map-reading light is fitted, the beam being shielded from the driver's eyes. Slight modification to the placing of this light would allow it to illuminate the sliding shelf below the fascia, which could then be used as a map table.

As I have already said, one is impressed by the apparent size of the car, on first trying it, but after some distance on the open road the excellence of the brakes, the outstanding acceleration, and the sensitivity and accuracy of the steering have inspired such confidence that the dimensions are forgotten. While it would be possible to find other and cheaper cars which could provide certain of the qualities available in the Rolls-Royce, I am satisfied that there is no other car—with the exception of the Bentley S Model—in the world which combines so many qualities so pleasingly. Such is the pleasure obtained from driving the Silver Cloud that the question of cost becomes secondary. This latest model is faster, roomier, quieter and no less economical than its predecessors and, bearing in mind the make's reputation for reliability, one that could be much cheaper to run for a long term than many much more humble productions.

A FIELDFARE AND A PINT OF BLACK CURRANTS

By C. HENRY WARREN

I AM always sorry to see the fieldfares go, late in March or early in April. Their departure, it is true, announces the coming of spring as certainly as does the arrival of the first waves of willow-warblers and chiffchaffs; all the same, nothing quite compensates for the absence of these intriguing visitors.

The stubbles have not been ploughed in when, one day, I hear the welcome "tsak-tsak" in the tall elms behind my house and wait to see them take off with that slow and direct flight of theirs, the white under-wing coverts flashing. They are in time for the hedge berries, for which they have a passion; but when these are gone, I still know where to find them.

Not far away there is a ruined farm-house, perfectly situated on the crest of rising ground. Everything is there to attract birds: a large horse-pond for the moorhens, thickets for the nightingales and long-tailed tits, and hollow, pollarded elms (they gave the farm its name) for the owls. Younger elm trees stand royally about the meadowland and it is on these that the fieldfares perch, facing the wind, to fly down every now and then and forage on the full crest, full in the sun.

By the pond I sit on a fallen tree. There is snow on the ground and ice on the water. From every direction the prints of birds converge on to the pond, convict arrows all pointing one way, to the dip the farm horses made so long ago. It is a fine place for watching the fieldfares, itself concealed, but with their favourite foraging place in full view.

Even so, the fieldfare is not an easy bird to observe. As Richard Jefferies says, "it is usually so wild that it is not possible to approach within gunshot, unless by a stratagem." Which possibly explains why he and other country writers have had so little to say about this shy, handsome visitor from Scandinavia.

This last winter, however, has provided exceptional opportunities for observing almost every bird, however shy, whether resident or migrant, even the fieldfare; but few observers, I think, can have had better luck in this matter than I enjoyed, largely by accident, during the third week in February, when (at any rate in Essex) the cold spell was at its height and the thermometer never once rose above freezing-point.

On the morning of the 24th a pint of home-bottled black currants was opened and discovered to be slightly fermented. Country fashion, they were emptied on the high grass bank behind the ditch that separates my garden from the surrounding fields, where the juice made a large purple stain in the snow.

Within half an hour a fieldfare had discovered the berries and taken possession of the bank where they were scattered. I first saw him late in the morning, standing motionless near the gaudy stain, his beak towards the bank. He seemed to be in a very poor way. Every feather was fluffed out, so that he was half again his proper size, and his large dark eye, every time he turned his head and looked over his shoulder (the only movement he made), was not at all as bright as it should be. I watched him from the window, about five yards off; and from then onwards for two days, except during darkness, I spent much of my time in a fascinated observation of the bird that had so unexpectedly come my way.

It was round about one o'clock when he first stirred himself. Either he was now recovered from the effects of the slightly fermented berries or, which is perhaps more likely, he was beginning to feel the benefits of the only good meal he had had for many days. Anyhow, he decided to have a clean up. He spread his wings and lifted them, he shook himself, he inspected himself all over; and in doing so, he provided me with as good a view of a fieldfare, in detail, as anybody could wish for.

From having seen fieldfares, hitherto, mainly in flocks and at some distance, I had not expected him to be quite so beautiful a bird. The outstanding feature, of course, was the eye, unusually big and dark, its brilliance enhanced by the elongated patch of pure black that surrounded it—like a bright eye peering from a black mask. The rather broad head, which was slate-coloured (Bewick speaks of it as "bluish ash"), ended in a thread of green; and then came the other outstanding feature, a mantle of warm chestnut, of a down so fine as almost to appear like hair that has been whipped up loosely from the back. The bill was already assuming its spring yellow, which, for much of the time, was rendered additionally emphatic (and rather comic) by being stained at the tip with the purple juice. The mottled chest and belly were of a more pronounced pattern than the thrush's; the legs stronger and larger; and the fieldfare's whole aspect and manner suggested a ground-frequenting bird.

THE FIELDFARE. "Its departure announces the coming of spring as certainly as does the arrival of the first waves of willow-warblers and chiffchaffs"

So excellently was he camouflaged against the splotchy snow on the bank and the exposed tussocks of yellowed grass that several times, upon returning to my watching post, I thought he had flown, until a movement revealed where he was.

After his mid-day clean-up he looked altogether fighting-fit—which was as well, considering what now began to happen. If fieldfares like berries, so (since they are all of the same family, *Turdidae*) do blackbirds and thrushes; and these now began to arrive on the scene, as furious to get at the black currants as he was to defend them. In fact, his time was entirely taken up for a while with driving the intruders off. This he did by making sudden, swift sorties from the bank, head down, tail and wing feathers spread, and beak chattering. Sometimes there were as many as six thrushes and five blackbirds at a time, all harassing him, all angrily intent on searching in the snow for berries they could sense if not see. But the fieldfare managed to keep them at bay, even though, while he was chivvying one bird away, another would use the opportunity to rush in and grab a berry, or, rather, try to, for I never saw one succeed. And after each sortie the fieldfare would take up his station on the bank again, facing outwards now, ready for the next attack.

Other birds he took no notice of whatever. I scattered some seed and corn on the house side of the ditch. Sparrows and starlings arrived in a flock; but only when these were joined by thrush or blackbird did the fieldfare show any interest.

For the best part of a day now he had not left the bank, except in brief pursuit of enemies. He did not even go off, as the other birds were doing, to drink from such water in the locality as still remained open; instead, he "drank" snow. Often I saw him do this. At dusk he was still there. Whether he actually roosted on the bank I do not know, but I suspect he did not go far away. At 7.30 the next morning there he was again, searching for the remaining berries.

Although this second day of his visit (the 25th) was just as bitterly cold as the first, the sun shone out of a clear sky. What with this, and his now vastly improved condition, I was able to appreciate his colouring to even better advantage. Mostly he was left alone now, but one persistent thrush returned again and again, trying his various ruses but never with any luck. I put out some more food, but, as before, the fieldfare was not to be tempted: his whole being, obviously, was concentrated on the instinctive need to protect that bit of territory from all comers while a single berry remained.

On and off throughout the day I kept watch. I say "on and off" because, apart from work, there were other birds to see from other windows—a little brown owl sunning itself all morning on the warm side of an apple tree, mobbed continually by small birds of which it took not so much notice as even to blink; a pied woodpecker that came twice to the step of the french window for food that had been put there; and a couple of bullfinches that systematically, remorselessly, stripped the buds off the almond tree against a bedroom window, eating the fresh young green and then spitting out the balled-up petals on to the snow beneath.

When I rose on the morning of the 26th, it was clear that a thaw of some sort was imminent. The snow was beginning to lose its bright compactness, the air was wet with mist. But the fieldfare was still at his station. Half way through the morning, however, he came down on to the level ground (perhaps at last there was nothing left to defend on the bank) in search of some other sort of food. He even tried for worms, his next favourite food after berries and insects. He scuffled away the snow until he had uncovered a patch of earth and on this, like a blackbird, he jumped and danced with incredible vigour—but of course without reward since the ground was still like iron.

Meanwhile, on another side of the house I had put down more food. And suddenly, as I was watching the snatch-and-grab tactics of sparrow and starling, thrush and blackbird, tit and finch, the fieldfare appeared in their midst, as composed now as he had previously been annoyed. But however the food may have been to the liking of the other birds, it was not to his. I suppose he was no longer hungry, and anyway the thaw, which had now set in in earnest, promised more suitable food elsewhere. He stayed a short time, then took to his wings and flew away over the garden. I did not see him again.

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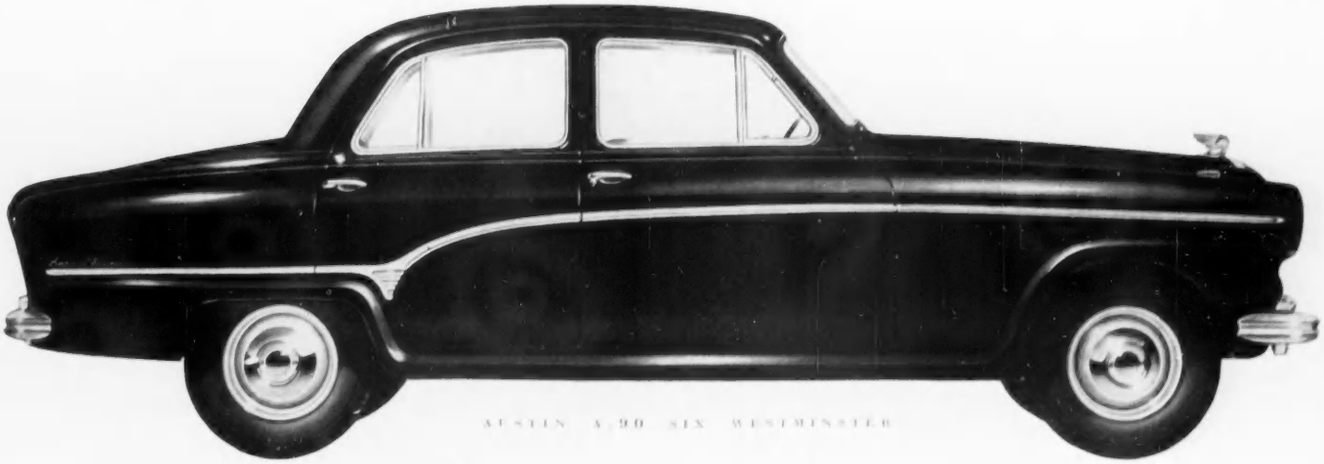

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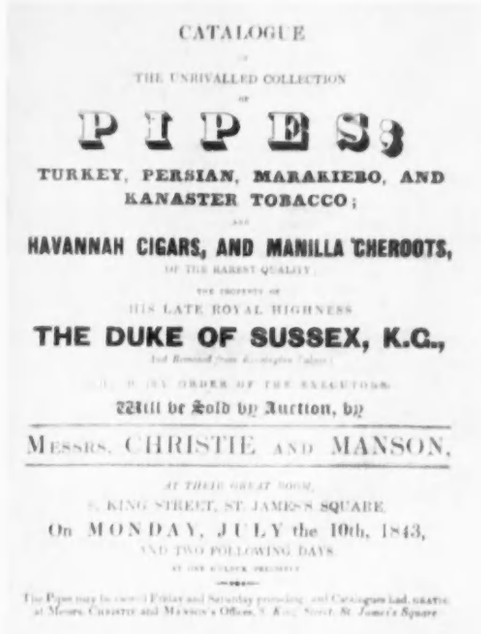
TOBACCO-LOVING DUKE

By R. C. BRUCE GARDNER

ON June 23, 1843, there began at Messrs. Christie and Manson's Great Room the seventeen-day sale of some of the effects of Augustus, Duke of Sussex—sixth son of George III and uncle of Queen Victoria—who had died on April 21 of that year at the age of 70. A priced and interleaved catalogue of the sale, in Mr. Gilbert Bryant's library at Rivermead Court, Putney, makes interesting reading, especially as it has many annotations by Colonel Tynte, one of the Duke's executors, who made several purchases at the sale.

The first fourteen days were devoted to silver and gold plate, pictures, rings, seals, snuff-boxes, clocks, watches, furniture and porcelain, which fetched a total of just over £34,000; but the last three days are the most intriguing, for they reveal a phase of his Royal Highness's interests which is not even hinted at in the quite long obituaries given him in the *Gentleman's Magazine* for 1843 or in the *Dictionary of National Biography*. These last three days were taken up by the dispersal of his truly amazing collection of pipes, tobacco, cigars and snuff. It is clear that much of this collection had been given to him by friends and admirers. But we cannot help wondering whether he may not have been something of a jackdaw in amassing such quantities of tobacco, cigars and snuff which he could never hope to use himself; though as his obituaries speak of him as being charitable and kind, he perhaps gave as liberally as he received.

ENGRAVING AND SILHOUETTE MINIATURE OF AUGUSTUS, DUKE OF SUSSEX, WHO COLLECTED PIPES, TOBACCO, CIGARS AND SNUFF



CATALOGUE

OF

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AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY

The Pipes may be viewed Friday and Saturday preceding, and Catalogues had, GRATIS, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

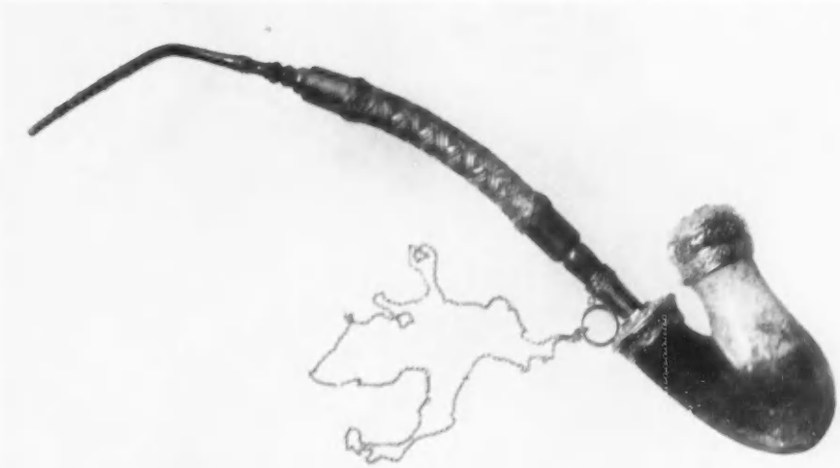
TITLE-PAGE OF THE SECTION OF THE CATALOGUE DEALING WITH THE FINAL THREE DAYS OF THE SALE OF THE DUKE OF SUSSEX'S EFFECTS IN 1843

The 146 lots of tobacco, totalling about 480 lb. or just over 4 cwt., realised £550. The highest average price was made by "Turkish Tobacco (Ponsonby)," which fetched about £3 per lb., as against an average of £1 per lb. for ordinary Turkish or Oriental tobacco. The origin of many lots is given, such as "Turkey Leaf, 6½ lbs, very broad cut, 1842, from Lord Ponsonby;" "Six half-pound packets of Kanaster from Breal and Habernicht of Hanover;" "A Box of Persian tobacco 3-lbs 6-ozs from the Duke of Hamilton;" "Very old tobacco of dark colour, 4¾ lbs brought by His Royal Highness from Vienna;" "East India tobacco, 5-lbs from Sir Gore Ouseley;" "Djebel, 2¼ lbs from Major Bagot." Other brands were Marakiebo, Louisiana Kanaster, Syrian and South American Stick.

There were 22 lots of snuff, which fetched just over £45, but exact quantities are not given, and the items read merely as "A jar of old Martinique, 1820;" "Five packages of Lisbon snuff;" "A jar of Bureau;" "A glass bottle of Seville snuff;" "A large jar of Paris snuff, 1818;" "Five bottles of Kongs Pulver;" and jars of Tetuan, Matanza, and Denis Gros. These names are, I understand, quite familiar to-day to the trade.

Pasted into the catalogue are a number of cuttings from a London daily paper commenting on the sales of the previous day. That of the final day makes amusing reading: "On the last day July 12th, the company was more numerous than on any previous day during the week . . . It will scarcely be credited that some of the rare lots among the cigars sold for more than 2/6 each; and it is a remarkable fact that three small parcels of the same realised a sum exceeding that fetched by the whole of the carriages belonging to the late Duke sold on Monday last by Messrs. Tattersall. The principal purchases made during the day were by gentlemen, the prices ranging too high for the brokers. Among the more important Lots were a box of 1000 cigars presented to His Royal Highness by Lord John Churchill, £40-19, (Colonel Gurwood)." Three lots of 1,000 cigars each, from Lord John Churchill, were also bought by Colonel Gurwood, for £137, and he bought a further 2,125 cigars for £148. Upwards of 50,000 cigars were sold.

From the descriptions of the 220 pipes in the sale they must have made the most colourful display. "A long Meerschaum bowl carved with a stag-hunt;" another "carved with a map of England;" and "An immense Courland bowl, the mount chased with animals," which



MEERSCHAUM PIPE WITH SILVER-GILT COVER AND GOLD CHAIN, GIVEN BY THE DUKE OF SUSSEX TO THE AUTHOR'S GREAT GRANDFATHER. *(Right)* DETAIL OF THE PIPE

fetched seven guineas. Four guineas were paid for "a wooden bowl with a nymph seated on a lion, beautifully carved." The highest price—£33—was paid for a "very beautiful pipe of carved wood with an engagement of cavalry and three groups of infantry . . . the cover of the bowl is a chased helmet of gold, surmounted by a Sphinx." Next in price was £29, paid by Lord Dudley Stuart for a "large bowl formerly belonging to John Sobieski, gold-mounted with a crown of Poland and carved in relief with a battle in which the King is introduced." "A very large Vienna bowl with Napoleon at the Battle of Austerlitz" fetched £13. There were others with Napoleon, and a similar very large pipe with Napoleon at the Battle of Marengo is in the Museum at Freemasons' Hall, London, among other pipes and snuff-boxes which had belonged to the Duke of Sussex. He was elected Grand Master of the United Free and Accepted Masons in succession to his brother, the Prince of Wales, on the latter's becoming Prince Regent in 1813.

In my possession is a meerschaum pipe with silver-gilt cover and gold chain which the Duke of Sussex gave to my great-grandfather, who was Junior Grand Warden of Grand Lodge in 1821. The depth of the bowl from the top of the cover to the bottom of the bowl is 5½ inches, and the over-all length, from the bottom of the bowl to the mouthpiece, along the curve of the stem, is 21 inches. Shortly before my great-grandfather's death in 1838 he had been given by the Duke a silhouette in which his Royal Highness's hair, cravat, collar and shoulder are picked out or touched over with gold.

The following items, taken at random from the earlier days of the sale, give some idea of the wealth of the collection in objects of historical—or at least traditional—interest. It would be interesting to know how many of these can be traced to-day. A leather glove which had belonged to the Pretender; an ancient gilt key, the insignia of the office of Lord Chamberlain of Scotland, formerly the Earl of Morton; the Red Riband of the Bath worn by Lord Nelson; a curious hexagonal watch, the property of the last Abbot of Glastonbury; Queen Anne's Star of the Garter; Sir Walter Raleigh's snuff-box; the knife with which Margaret Nicholson attempted to stab George III; a shoe worn by Mary Queen of Scots; Queen Elizabeth's prayer-book printed by Barker in a case of gold, given her by Lady G. Tirwitt when a prisoner in the Tower and generally worn by the Queen suspended from a gold chain; a piece of the Cloth of Gold, from the tent at the Champ-de-Drap-d'Or; Oliver Cromwell's spurs, of iron, from the Duke of York's collection. The latter fetched £9 19s. 6d., but a note in Colonel Tynte's writing says: "Very doubtful. They were not called so in the Duke of York's sale."

THE GREAT AWAKENING

By AUDREY NOEL HUME

FOR those of us who keep hibernating animals the next few weeks will bring a special kind of excitement. The chance to renew friendships with pets who have been banished for nearly six months is eagerly awaited. Of course, not all the creatures who are able to hibernate do in fact use this precious way to escape the rigours of an English winter. My pet hedgehog has failed to appear for her supper on only three occasions in as many winters. One evening when the snow would have reached over her back she heard me clearing it from her run and came hurrying out to see where her tray of liver was to be found. On occasions when I have had a hard job to stop her bread and milk freezing she has preferred to exercise in her run rather than sleep in the warmth of her deep nest.

The reptiles of my animal family are divided into two groups when winter comes. Those from tropical climes are transferred to quarters indoors, where they pass the days around a coal fire and their nights, wrapped in blankets and flanked by hot-water bottles, beside the cylinder which stores the hot water for the central heating. The larger of the hardy tortoises and terrapins are packed into straw-filled wooden boxes or cardboard cartons which are then stacked in the garage. Although there are always one or two dissenters in their ranks, the majority sleep peacefully and—apart from one tortoise who snores—quietly, in a maze of bicycles, deck chairs and ladders.

The first warm days of March usually find me listening at frequent intervals for the rustle and the noise of claw on wood which show that some creature is awake. One morning there can be no doubt that my ears do not deceive me, and a bleary-eyed tortoise blinks as the daylight pours into his winter home. Then it is indoors for a bathing of the mouth and eyes, a drink of water, a skin and shell rub with olive oil, a session on the scales; and the first of the many is ready to re-explore the garden.

It is a never-failing source of wonder to me that the memory of places and things endures through the long sleep. The favourite haunt of all my tortoises is a flower bed which, being raised two feet above the lawn and sheltered by a high fence on three sides, is undoubtedly the warmest place in the garden. Apart from a climb up the rocky face, a concrete ramp at one corner provides the only way up, and this ramp is at the far end from the tortoises' sleeping and feeding quarters. Yet when most of them are placed on the lawn for the first time in the year, they will go immediately to the ramp, although its foot will be obscured by long grass.

For the terrapins the release from hibernation brings the chance to resume a semi-aquatic life. Some weeks before they awake I spend a whole morning scrubbing out and refilling their pond and making quite sure that the enclosing wire fences are perfect, for no creature has made a greater study of the science of escaping than these agile reptiles.

A MEDITERRANEAN TORTOISE COMING OUT OF HIBERNATION. Tortoises keep their memory for places even after several months of sleep

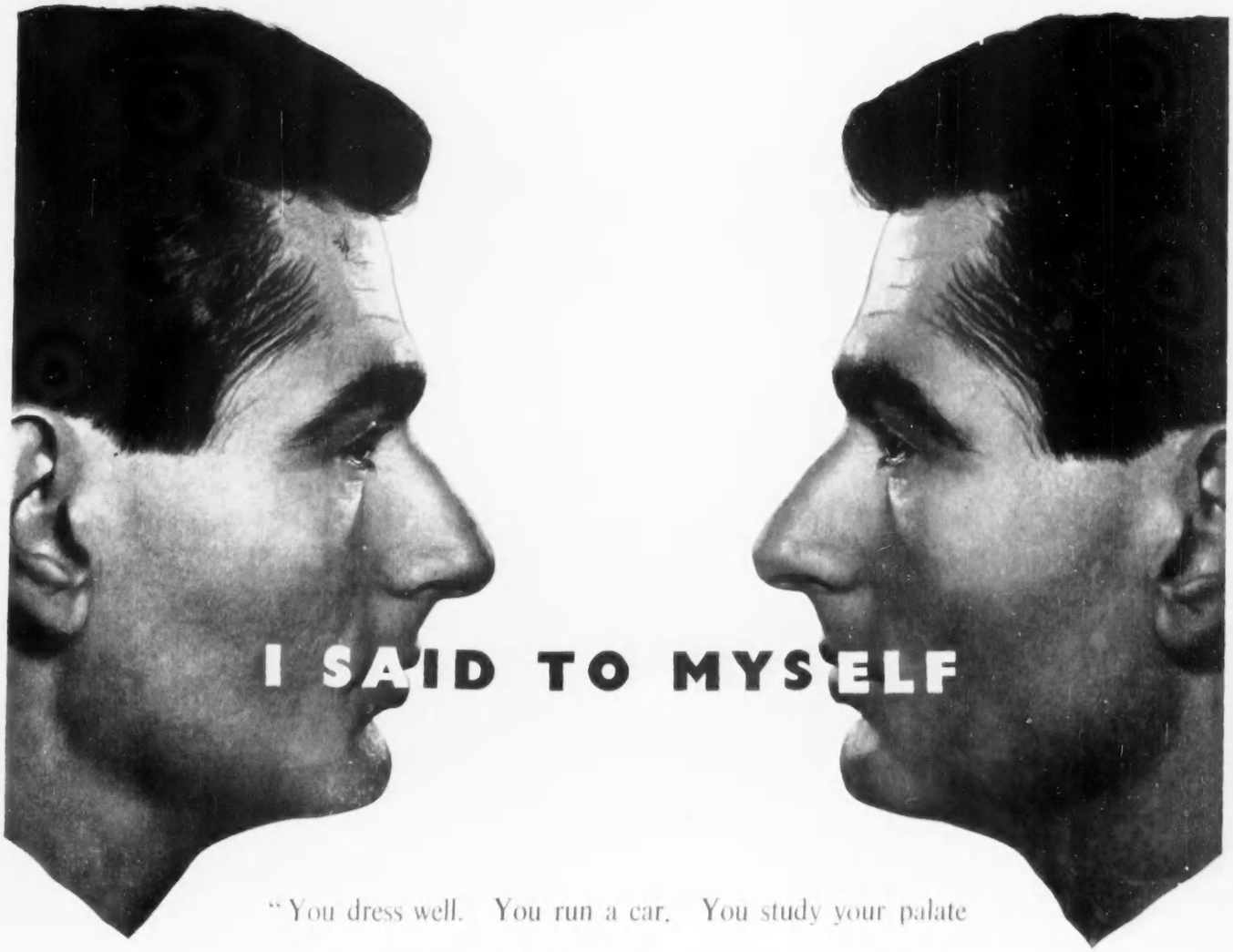
In a normal year the effects of hibernation disappear most rapidly, but in the case of one of my tortoises an apparent change of character, which occurred during the long sleep, endured for the next three years. The tortoise concerned was an ordinary Mediterranean tortoise, named Boo, which I had bought for half-a-crown in a London street market. For two years she lived happily and peacefully; indeed, so quiet and gentle was she that among the stronger characters, the pushers, the fighters and the greedy ones she was liable to escape notice.

Her second hibernation passed quite successfully, and Boo and her fellows were re-introduced to the garden one warm March day. As usual, I placed a pile of lettuce in its accustomed spot on the lawn, and without any prompting most of the family, Boo included, arrived for tea. But instead of settling down to eat on her own, she barged her neighbour away from his leaf and then, without eating the first prize, moved on to repeat the performance with the next tortoise. I thought perhaps that, like me, she might feel rather irritable after a long sleep, and to avoid more trouble I separated her from the main party. But this was no isolated incident, for something had definitely happened to Boo during those winter months. She became the most bad-tempered and the most aggressive of all the family. Even the tiny ones she butted with a vehemence which would have done credit to a courting male, though there were several eggs to leave no doubt as to her sex. At feeding times she had to be watched and usually parted from the main group, while at night she would push everyone out of the nests until she found the best place to sleep.

At first I thought that she must be ill, but a normal appetite, bright eyes, an unchanged weight and a clean mouth and throat gave proof to the contrary. I tried worm doses, olive oil in case she was egg-bound and cod liver oil, but these only convinced me more firmly that her troubles were not physical.

When autumn came I put a disgruntled Boo to sleep in a box on her own and uttered a silent prayer for a reversion to her former character. But this was not to be granted. The next summer saw a continuation of her aggressive behaviour, and the sound of her butting other male and female tortoises re-echoed round the neighbourhood and found me constantly hurrying up the garden to separate the victim and the assailant. The next summer saw another series of attacks, but towards its end Boo fell a victim to pneumonia, and in spite of modern drugs died the week before the others went to hibernation. A post mortem revealed no physical defect apart from the pneumonia effects.

In spite of this unfortunate example, the next few weeks will find me impatiently waiting to see the pets whose absence makes the garden such a lonely and empty place during the grey winter days.



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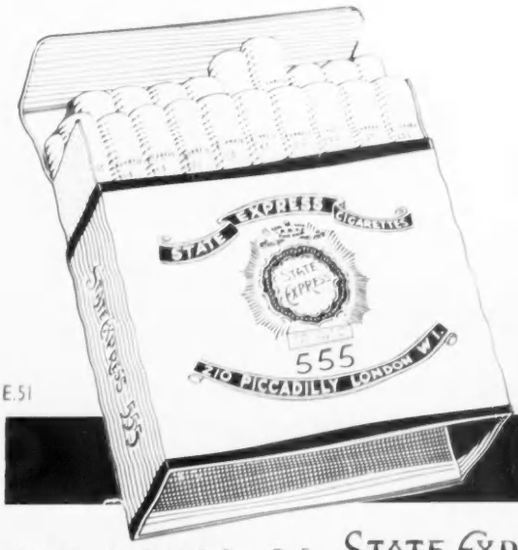

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A CAUSERIE ON BRIDGE

IDIOT'S DELIGHT

By **M. HARRISON-GRAY**

WHY do players seem so curiously lacking in card sense when responding to a take-out double? The more popular term, "informatory double," is ambiguous. Does it mean that the doubler gives information about his own hand, or that he seeks information from his partner? In the latter event, he is usually unlucky. Consider a case like this:

West ♠ 10	*East* ♠ K 5
♡ Q 10 6 2	♡ A 7 5 4
◇ A Q J 6	◇ 8 7
♣ A K 7 3	♣ Q J 10 9 8

Dealer, South. Both sides vulnerable.

South bid One Spade, West doubled, North passed, and East bid Two Clubs; South passed, West bid Three Clubs, and all passed. As both red Kings were with the opening bidder, Five-odd was cold in Clubs or Hearts.

It is true that this happened many years ago, in one of the famous Culbertson "grudge-fights," but some pertinent facts may be considered. First, Contract Bridge and duplicate were already *vieux jeux* in the States; second, East was the biggest name in a coalition of experts who had ganged up to oust the Culbertsons; third, he was chief sponsor of the highly pressurised "Official System;" finally, he knew that every howler would be flashed across the world; for more journalistic ink was spilt on this match than on any other news story in history with the lone exception of a particularly lurid murder trial.

In my opinion, it should take rather less than six years for any card player, let alone an expert, to work out that a response of Two Clubs is scarcely helpful to his partner. Give him nothing but a five-card Club suit, and East has to make the same call, thankful in a way that his hand is not worse. With his actual cards, facing a vulnerable double, he should visualise a sure game; even in the Bridge literature of the day, I note, it was assumed that a take-out double of one major denoted special interest in the other major. Furthermore, West suggested an extra strong double with his voluntary Club raise, yet East could not even bring himself to make a tentative bid of Three Hearts.

This version of Idiot's Delight (or Keep-Partner-Guessing) is the one game that will never lose its popularity. When the strong free bid theory is tacked on, the responder has further scope for defying his partner's instructions.

A case from a recent international trials match:

West ♠ A Q 8 4 3	*East* ♠ J 9 7 2
♡ A J 7 6	♡ K 9 8
◇ 9 2	◇ 8
♣ K 10	♣ J 9 7 3 2

Dealer, South. East-West vulnerable.

South bid One Diamond, West doubled, North bid One No-Trump, and East passed; after a pass by South, West bid Two Spades, and all passed. Eleven tricks were made in some comfort.

One's heart bleeds for the doubler. Consider the risk that he took in re-opening with Two Spades. He could not know that North's No-Trump was phoney, so he might have found East with a singleton Spade and a useless string of Diamonds. "Perhaps I might have chanced a raise," was all that East would concede at the end. At the other table, where North bid Two Diamonds over the double, East bid Two Spades, without a moment's hesitation.

The example below, from the 1955 world championship match in New York, is in no way sensational, but it has a certain ideological interest.

West ♠ A Q 8 5	*East* ♠ K 10 6 4
♡ K J	♡ 8 5
◇ K J 8 6 2	◇ 10 3
♣ 4 3	♣ Q J 6 5 2

Dealer, South. Neither side vulnerable.

At both tables South opened One Heart, West doubled, and North jumped to Three Hearts. North-South could make Three Hearts; East-West could make Three Spades. With Britain North-South, Three Hearts was passed out; with the U.S.A. North-South, our East player came in with Three Spades and drove South into an unmakable Four Hearts.

Let us examine the reasons for and against a free bid on East's hand. His partner has said, in effect, "Have you got anything, particularly in Spades (the other major)?" "Yes," muses East, "I've got a nice Spade suit and only eight losers, so I'm about three times as good as I might be. On top of which, this North party is trying to shut me out, but he's getting no co-operation from me." In fact, had East-West been vulnerable, a case could be made for bidding Four Spades over Three Hearts; the doubler's hand could scarcely be worse than this:

♠ A Q 8 5 ♡ J ◇ K J 8 6 2 ♣ K 4 3

The thoughts of the American East probably ran on these lines, but in his case there was an over-riding objection to a free bid of Three Spades. You cannot bid "what you think you can make" with a partner who will inevitably go on to Four Spades after reading you with this sort of hand:

♠ K 10 6 4 2 ♡ 8 5 ◇ 10 3 ♣ A J 6 5

Now consider the call that created another stir in the open room—our West player's pass over South's bid of Four Hearts. But was there any logical reason for him to bid Four Spades? West did not let his Spade holding go to his head; if East had enough for Four Spades, he would have been all the more inclined to bid it himself in the face of North's bounce; if he had a defensive trick, then Four Hearts would probably go down; and, if he had not, there was nothing to prevent him from bidding Four Spades as a sacrifice. In short, our West player gauged the tactical position correctly, and treated his partner's call as more of a forced bid than a free bid.

Another example from the same match horrified the locals, although the result speaks for itself.

At both tables (when the West and East hands were as follows) South bid One Heart, West doubled (the best call, in spite of the Spade weakness) and North bid One Spade. The American East passed, and his side eventually made a part-score in Diamonds. The British East, on the strength of his padding and trusting the doubler for a Spade guard, bid One No-Trump while he had the chance; West gratefully raised to Three for a British gain of 500 points on the deal.

West ♠ A 8	*East* ♠ 10 9
♡ 4 3	♡ J 10 7 5
◇ A K Q 6 4	◇ 10 9 8 3
♣ K Q 10 6	♣ A 4 2

Dealer, South. East-West vulnerable.

Finally, a somewhat embarrassing episode from our Cadet Pairs. In this event a number of promising juniors are reduced to sixteen by means of qualifying heats, each of the lucky survivors being partnered in the last stage by an accredited master player. The hand:

North: ♠ Q ♡ K Q 8 4 3 ◇ 10 7 3 ♣ A J 8 5

West: ♠ J 9 6 5 4 ♡ A 2 ◇ A K 9 8 5 2 ♣ ...

East: ♠ A K 3 ♡ J 10 ◇ Q J 6 4 ♣ K Q 7 2

South: ♠ 10 8 7 2 ♡ 9 7 6 5 ◇ ... ♣ 10 9 6 4 3

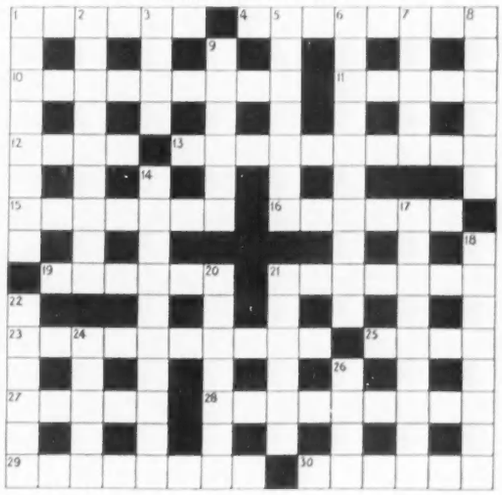
Dealer, North. North-South vulnerable.

The rival cadets sat North and East; I was South. My partner, showing faith in my methods, opened with One Heart; East doubled, and I bounced to Three Hearts (no need to scoff; North might well make nine tricks). After much thought the master on my left emerged with a bid of Three Spades which was passed out, East having some respect for our vulnerable bidding.

West was a mean character. "How can you pass a free bid, partner?" he demanded, having kicked me under the table. But he must have heard a hoarse whisper from a foreign visitor sitting behind me: "Please, which one is the expert?"

CROSSWORD No. 1364

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1364, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, April 4, 1956.***



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ACROSS

1. "What pleasure lives in ——— (the shepherd sang)?"—*Tennyson* (6)
4. A piece of wood is in the chaff (8)
10. Philistine vegetable? (9)
11. Tips, but not at all up to date (5)
12. Such houses are not 26 down (4)
13. Recall unit (anagr.) (10)
15. There are no restraints on an unmarried only child (7)
16. Spy (6)
19. I begin feeling inclined to stand for Parliament, just out of devilry (6)
21. Supine, perhaps, not knowing the answer (7)
23. Also ran (or climbed) in the biological race (10)
25. Has it a prosperous sound? (4)
27. "And Summer's ——— hath all too short a date"—*Shakespeare* (5)
28. Obtain knowledge as a foregone conclusion (9)
29. There is love among some of Tito's people (8)
30. Black and Blore (6)

DOWN

1. They rail in turn with appetite (8)
2. Wet but knowledgeable (2, 3, 4)
3. Wine is wanted for this part of the anatomy (4)
5. Edward is offered a wager, though not on his own (7)
6. *Paradise Lost* opens with one (10)
7. Shake (5)
8. For pleasure, change or rest (6)
9. Originals, not representations, in the studio (6)
14. I'm her sheep (anagr.) (10)
17. This bird will take bulb or insect (9)
18. Are these not even for sale? (8)
20. Unpopular plant in the fowl-house (7)
21. Are those who do this dressed in sheep's clothing? (6)
22. These go in in pairs (6)
24. Call for Tennyson's mother in the U.S.A. (5)
26. This country, or is it ? (4)

NOTE.—This Competition does not apply to the United States.

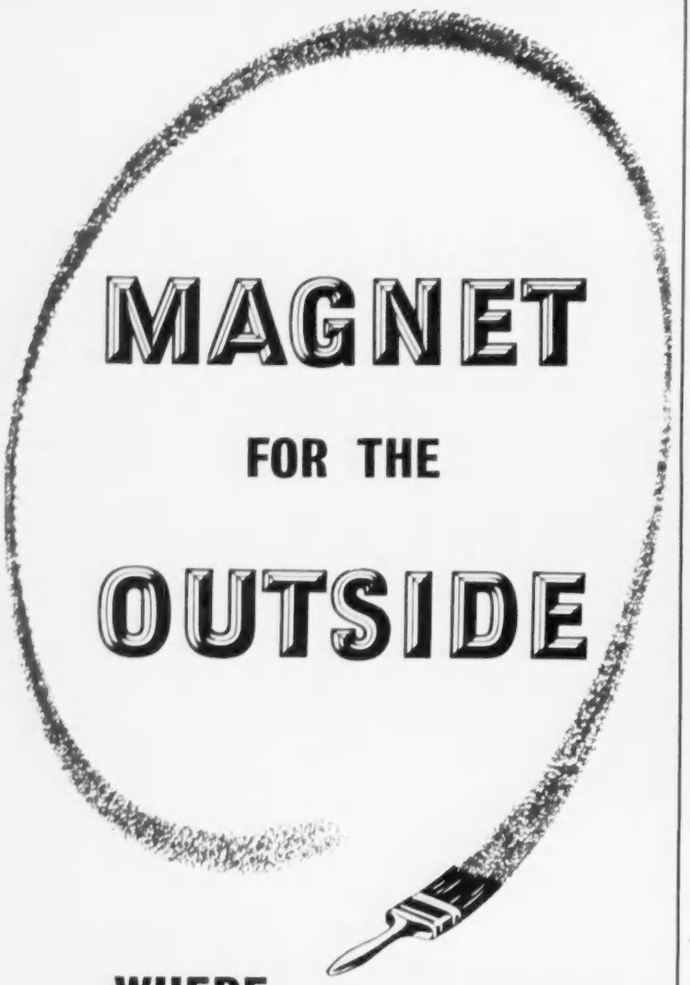
SOLUTION TO No. 1363 *The winner of this Crossword, the clues of which appeared in the issue of March 22, will be announced next week.*

ACROSS.—1, Mighty fallen; 8, Rancour; 9, Dickens; 11, Alcmena; 12, Sweeter; 13, Chess; 14, Last straw; 16, Esperanto; 19, Brave; 21, Tent peg; 23, Deliver; 24, Dioxide; 25, Immense; 26, Inadvertence. DOWN.—1, Manacle; 2, Glowers; 3, Tarpaulin; 4, Fades; 5, Lackeys; 6, Elector; 7, Great crested; 10, Strawberries; 15, Snowdrift; 17, Pontoon; 18, Replied; 19, Bellman; 20, Advance; 22, Grebe.

The winner of Crossword No. 1362 is

Dr. Aileen Wilson,
27, Skinner-street,
Whitby,
Yorkshire

MAGNET FOR THE OUTSIDE



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HENNESSY

Cognac Brandy

Is there a Hennessy in the house?

THE ESTATE MARKET

ADVICE FOR FARMERS

THERE is a belief that in spite of the increased subsidies for certain products outlined in the latest review of farm prices, British agriculture is likely to have to face up to narrowing profit margins. Certainly the conditions that prevailed during the immediate post-war years are unlikely to return, and the emphasis of official policy has shifted from higher production at any cost to higher production and better quality at reduced cost.

CHANGES OF POLICY

ALTHOUGH most farmers appreciate the need for increased efficiency, many of them are in some doubt about the best methods of achieving it, and they are also concerned about the financial implications of any proposed change of policy. Moreover, landowners who employ a farm manager or a bailiff often lack the specialised knowledge to formulate new policies, and yet the acreage that they have in hand may be insufficient to justify the employment of a qualified agent who would be able to advise them.

A BLACK-PAINTED HANSOM CAB USED BY THE 5th EARL OF ROSEBERY. It was sold for £120 at the recent sale of the contents of the Durdans, Epsom. The 17th-century leather drinking-boots were sold for £100 each

The fact that a large number of farmers need advice has been recognised for some time by estate agents, and Messrs. Knight, Frank and Rutley, to mention one firm, provide a service to cater for the need. The service aims to help farmers in four ways: first, by interpreting and analysing accounts and producing them in such a way that the performance of a particular farm can be measured against standard figures provided by agricultural economists; second, by assessing the relative merits of individual enterprises on a farm; third, by introducing a comprehensive system of records, and fourth, by budgeting, to indicate which of two alternative changes of policy is likely to prove the better, and the approximate financial results that may be expected from a change.

The service, as outlined above, is clearly a useful one, and, even in cases where a farmer prefers to formulate his own policy, he may be attracted to it by the book-keeping facilities that it offers, for farmers are renowned for their dislike of paper-work.

HIGH TEA AND ELEVENSES

NOT long ago an article in a daily newspaper stated that the custom of high tea in a large industrial town in the Midlands was so firmly established that efforts to stagger factory hours and thus relieve congestion on public transport had proved fruitless. The failure to wean people from their time-honoured custom of returning home to a substantial meal at 6 p.m. was no doubt a blow to the authorities, but they had no option but to respect the wishes of the public. Similarly, most organisations, whether they are controlled by the State or by private enterprise, recognise that employees take time off in the morning for a cup of tea and a biscuit. Indeed, only the other day a director of a large electrical concern at Wolverhampton told me that were the management so unwise as to ban elevenses they would have a strike on their hands in record time. The tea-drinking habit is certainly well established and is frowned on by few managements. Nevertheless, there is no doubt that it is sometimes overdone, and nowhere, perhaps, more than in the building trade, where, according to a statement attributed to an inspector of the Ministry of Housing and Local Government, it can add as much as £60 to the cost of a three-bedroomed house, and £90 to the cost of a house with four bedrooms.

A DISGRUNTLED INSPECTOR

THE incident that served as a basis for the inspector's calculations was, perhaps, unusual, but similar occurrences have been reported in the Press in recent months. In this case, the official visited a building site and found no workmen there. After a discreet interval he returned, but the site was still deserted. On his third visit, no doubt by this time feeling somewhat disgruntled, he decided to wait for the absentees, who, when questioned, explained that they had "been for their tea," and, as there was none handy to the site, they had had to walk a total distance of 1½ miles. The journey, plus the time taken for refreshment, had taken them 1½ hours.

£14,000 FOR CONTENTS OF THE DURDANS

IN addition to their activities as estate agents, Messrs. Knight, Frank and Rutley hold frequent sales of chattels, and an interesting auction took place recently at their Hanover-square sale-rooms when the contents of the Durdans, Epsom, came under the hammer following the death of Lady Sybil Grant. Among the prices paid were £1,300 for an Adam satinwood bureau, £520 for a Louis XVI escritoire and £480 for a late Georgian rosewood table. Undoubtedly the most unusual lot to be sold was a black-painted hansom cab used by the 5th Lord Rosebery when he was Prime Minister. It fetched £120. Shown with it in the illustration are two 17th-century drinking-boots, one of them embellished with a picture of Charles II on horseback, and the other inscribed "Oliver Cromwell, The Lord Protector of England, Scotland and Ireland, 1653." The total realised by the sale was £14,000.

NEWMARKET SALE

MENTION of the late Earl of Rosebery reminds one of Newmarket, for it was at Exning, a village on the outskirts of the town, that Percy Peck stabled his lordship's Cicero, winner of the Derby of 1905. Today, as then, a comfortable house, easily accessible to the Heath, is likely to stimulate interest and one visualises spirited competition when Mr. Norman J. Hodgkinson, of Messrs. Bidwell and Sons, auctions Clappenham Hill, a modern house at Moulton, near Newmarket, on behalf of Brigadier and Mrs. W. P. Wyatt, in the week between the First and Second Spring Meetings.

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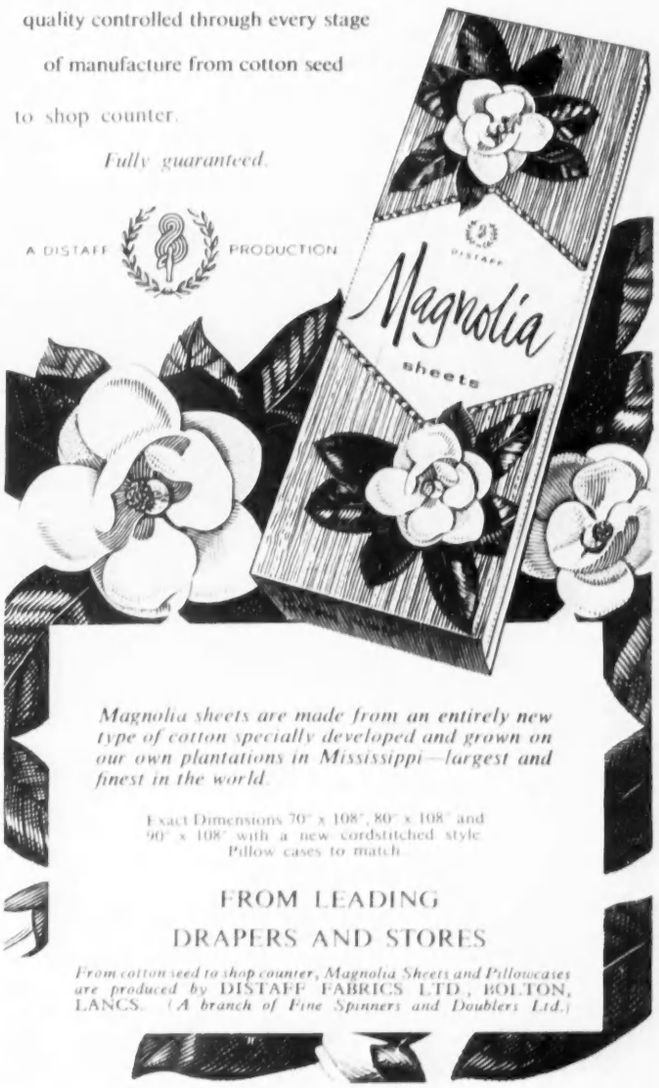

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Advertiser's Announcement

NEWHAM HALL, NORTHUMBERLAND

This typical Northumbrian farmhouse, the property of the Duke of Northumberland, built about 1835, is the home of Mr. A. O. Barber, who is Co-Director of the Newham Threshing Company. The Farm consists of 1,200 acres of typical mixed farming.

It is also fully mechanised, and the Newham Threshing Company purchase Shell Gas Oil for their grass driers at Elford, Seahouses.

This fuel comes through the Shell and BP Farm Service. But besides providing the finest fuels and lubricants, this Service is always ready to help in other ways. For example, it will supply technical information and advice on agricultural machinery, methods of storing petroleum products, aids to poultry rearing, and many other matters connected with running a farm. Another feature of the Service is the showing of films which are of special interest to farmers and all who live in the country.

FARMING NOTES

SOWING GOES WELL

MARCH has made amends for February and work on the land has gone well. On the plough furrows the disc-harrows have quickly made a seed bed and the combine drill has been able to follow without a break. One boon that mechanisation has brought is the extra capacity to plant big areas speedily when sowing conditions are right. Some of the ground, it is true, was rather puffy to allow a perfect job to be made and the rollers will have to follow soon behind the drill. If we get a dry time in April young corn will suffer unless it be firmly embedded in the soil with the right conditions for root growth. A considerable acreage of ground has also been broken from ley in the past three weeks, some of it destined for kale. The high cost of feeding-stuffs is making more farmers realise that they can effect economies by growing fodder crops like kale for their cows. We do not hear so much now about fodder beet. This crop, which was much praised when it was introduced a few years ago, seems to have gone out of fashion. Kale certainly has better feeding value, particularly on the protein side, for use until the New Year. Then it is liable to perish in hard frost, as it did last winter, and silage must be the stand-by. I am glad to see the fertiliser distributor busy on some grass fields which will no doubt supply a cut of early silage which, if it is saved in the right condition to make quality feed, will be relished by the cows next winter. Our stock of silage was finished by mid-March and we could have done with another clamp to carry the cows through until the time when the grass grows more strongly.

F.A.O.

DR. P. V. CARDON has resigned the position of Director-General of the Food and Agriculture Organisation, which has its headquarters in Rome. He has done so on grounds of health, believing the welfare of the organisation, himself and his family will be best served by his retirement now. Dr. Cardon has had a worrying time recently, especially since the United Kingdom and the United States, who between them are major contributors to F.A.O., decided they should not ask their taxpayers to provide all the additional funds that F.A.O. wanted for development this year. F.A.O. does most valuable work in the field, helping the backward countries to improve their methods of farming and raise their standard of living, but it has always seemed that the headquarters in Rome was top-heavy and the organisation overlaid with rather too much administration.

Carotene

AN appraisal of the problem of preserving carotene in dried green crops has been made by Mr. V. H. Booth, a Cambridge scientist employed by the Agricultural Research Council. It is well known that when meals made from dried green crops are stored the vitamin A—in the form of carotene—steadily disappears. The loss is hastened by sunlight, but occurs even inside paper sacks in a warehouse. Dried grass meal produced in summer may lose as much as half its carotene during seven months' storage under ordinary commercial conditions. This may not matter much if the dried grass is valued mainly for high protein content in the feeding of dairy cows, but it does matter in making up poultry and pig rations, in which the carotene has a special value. Some useful technical suggestions for overcoming the loss of carotene are given in a booklet by Mr. Booth, published by the Association of Green Crop Driers, Cereal House, Mark-lane, London, E.C.3.

Hybrid Maize

MR. JOHN USBORNE has a great love for maize and he wants everyone else to share his enthusiasm for a crop which, when the right variety and the right summer are chosen, can be grown satisfactorily in the south of Britain. *Corn on the Cob* (Hart-Davis, 9s. 6d.) gives his experiences in Surrey. With the hybrid strains yields up to two tons an acre of shelled grain have been obtained and Mr. Usborne believes that yields can be doubled and the time of growth reduced so as to simplify harvesting, which is now a laborious process in this country. Certainly hybrid maize has worked wonders for the farmers of the Middle West of America.

Cattle Breeds

STOCK breeders overseas, as well as at home, who are interested in the history and present development of pedigree cattle will be glad to have a Ministry of Agriculture bulletin, *Cattle of Britain* (Stationery Office, 4s.), which gives a brief and authoritative account of our breeds, well illustrated with photographs of typical animals. Some of the beef animals stand so deep in straw that they seem to have hardly any legs at all. Can we not get agreement that a photograph of an animal standing on grass or bare ground is the only honest one?

Farm Wages

WHILE the Agricultural Wages Board decided by a majority, the independent members voting with the farmers, that there was no immediate reason to justify a further increase in the general rates of pay for farm-workers, it was agreed at the March meeting to increase the minimum rates for workers from volunteer camps. The new rate for boys and girls aged from 14 to 19 years, working in parties organised by schools and youth institutions, is 1s. 7d. an hour; foreign student employees working for a limited period and under an approved exchange scheme are to get 51s. a week for the first two months in employment, rising to 83s. a week in the fifth month. Another change in the Wages Board regulations is the value of board and lodging for all workers, which is now to be reckoned officially at 36s. a week, against the previous 32s. I say officially, because it is almost impossible to get board and lodging for a stranger in my part of the country for anything less than three guineas a week.

Cull Hens

THE price which the farmer can get for hens that have finished their laying life is an important factor in the cost of egg production. If hens have to go out at 6s., instead of 9s. to 10s., the difference mounts up when several hundred hens are due to go. Earlier this month the local price was 1s. 10d. a lb. live weight on the farm, giving just 10s. a head for 5½-lb. birds. This encouraged a ruthless cull of the birds that started their laying career last August and September. The house can be given a good spring clean and disinfected before a new generation goes in. I always like to give the pullets a run on grass for a few months in the spring and early summer. It needs to be fresh ground and they can find some of their keep for themselves. They happily chase insects and get some protein too from young grass.

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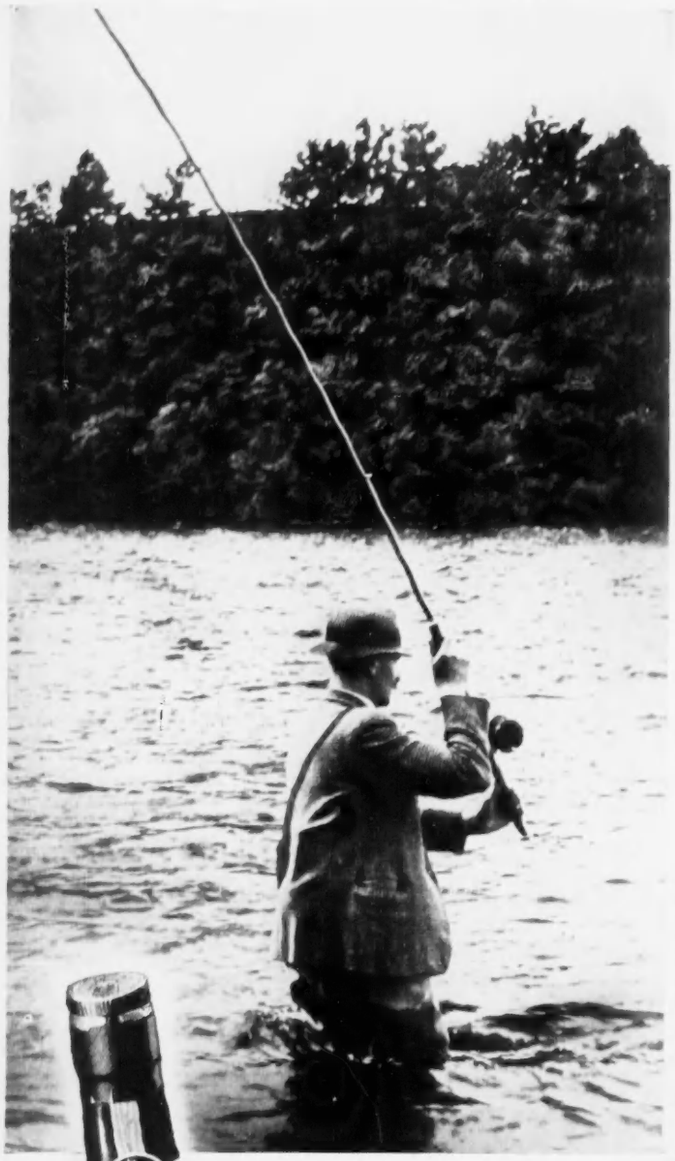

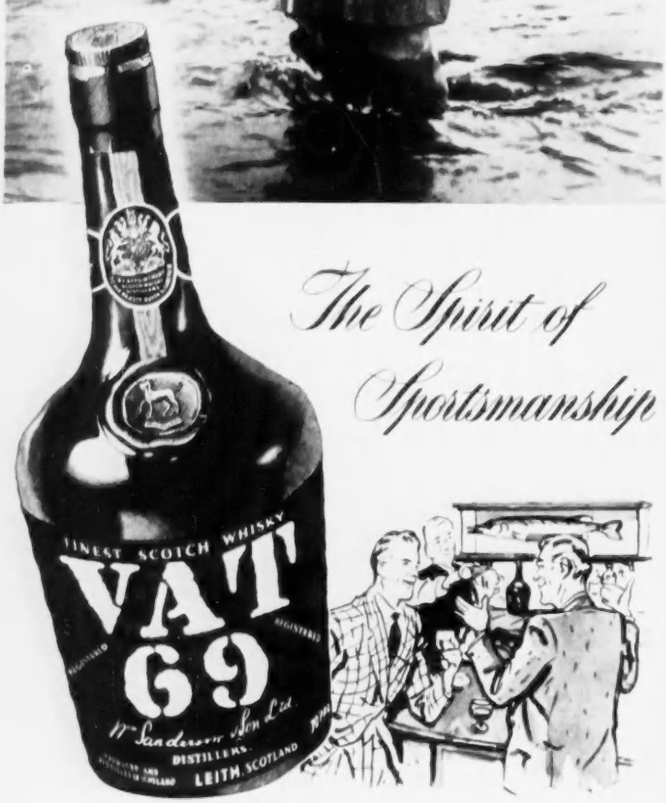

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NEW BOOKS

BRINGER OF LIGHT TO BLINDNESS

Reviews by HOWARD SPRING

A LOT has been heard of Helen Keller, and written by her and about her; but not much about the woman who worked the miracle of Helen's resurrection. This has not been Miss Keller's fault. She has written what she could about Anne Sullivan, and would have written more had Miss Sullivan (or Mrs. Macy, as she became for a time) allowed her to do so. But the last thing she wanted was to be advertised. Now that she is dead Miss Keller tells the story in *Teacher* (Gollancz, 15s.).*

Presumably, there are a few people who have not heard of Helen Keller, so it must be explained that she was born, a normal child, in 1880, in a town of Alabama. When she was a year and seven months old she became blind and deaf. Hearing nothing, she said nothing, and when her parents gave her into the charge of Anne Sullivan she was a deaf-and-blind mute. She was six years old and her teacher was fourteen years older.

"Annie Sullivan," Miss Keller says here, "was born for refined surroundings, fastidious living, artistic and intellectual self-expression." A reader of this book will feel that this was so, though a deep sense of frustration seems to have oppressed her. Whence came these qualities? They seemed to spring, like genius, from no accountable source. "She was so sensitive to comely faces, splendour in landscapes, and beauty in art" that they would bring tears to her eyes. She was born in what Mrs. Nella Braddy Henney calls in an introduction "squalid poverty." Her parents were Irish immigrants. The father deserted the family when Annie was ten. Her mother being dead, she was sent, with her brother, to a workhouse. The boy died there, and Annie, herself almost blind, stayed for four years. It seems to have been a dreadful place. Mrs. Henney says: "To escape from the pit of degradation and disease in which she lived seemed impossible until the stench from the almshouse rose so high that the State Board of Charities ordered an investigation."

A PERFECT TEACHER

Then she was sent to the Perkins Institution for the Blind in Boston, where she received such elementary education as could, in those days, be given to the blind and almost blind. Operations on her eyes permitted her to "see well enough to read in the ordinary way for limited periods of time, but not well enough to warrant her transfer to a school for the seeing."

This was the girl who went in 1887 to take charge of the small Helen Keller, who was to see her through school, to see her take her degree at a college, to travel widely with her, to share her international work for the blind, and to be, from beginning to end, everything that can be understood by the word Teacher, spelled with a capital T as Helen Keller spells it here.

Absurd epithets have been poured on to Helen Keller. She has been called "goddess" and "saint," and she is wise enough to laugh at all this and generous enough to deplore that so many eyes, fixed on her and her achievements, overlooked the achievements of the woman at her side. Her work was rarely understood or praised. That is why Miss Keller has written this book which gives Anne Sullivan her due. She calls her the woman "who touched my life to flame" and believes that she is, though dead, "still alive with me. . . . The certainty that her creative intelligence and truly human quality of mind do not perish, but continue their vivifying work, sweetens my loneliness and is like the warm spring air in my heart."

Where the Keller family comes into it all is rather puzzling. Helen's father is called Captain Keller, but whether he was captain of a battleship, a fire-brigade or a football team does not appear. Annie Sullivan was extraordinarily indifferent to money. "My father had not been able to pay her salary for several years, but she did not mention that to me." Captain Keller drops out of the story, and there are times when the two hard-up women seem to be carrying Mrs. Keller along with them. Any fights for Helen—to get her to school or college, or with Authority about this or that—are always waged not by her family but by Annie. She was like an artist obsessed with the creation of a masterpiece. "She was one of the most impecunious persons I have known. As I learned when I grew up, it was her belief that even if one has *not a cent* one should face the next day with lifted head and travel to the rainbow's end." A remarkable woman, who well deserved this unstinted tribute.

EUROPE ON THE BRINK

Miss Elizabeth Kyle's *Forgotten as a Dream* showed her to be an enterprising and intelligent traveller who could write well about the things she saw. She follows it now with *A Stillness in the Air* (Peter Davies, 18s.), in which she gives us some more pictures of Europe in the poised and precarious instant before, in 1939, it began the Gadarene rush whose momentum is not exhausted. Happily, she was a rather hard-up traveller. Air-liners and Aeroplanes are poor providers of

TEACHER. *By Helen Keller*
(Gollancz, 15s.)

A STILLNESS IN THE AIR. *By Elizabeth Kyle*
(Peter Davies, 18s.)

FOOTPLATE AND SIGNAL CABIN. *By Norman Marlow*
(Allen and Unwin, 20s.)

FRIENDS AT COURT. *By Henry Cecil*
(Michael Joseph, 12s. 6d.)

* This book was reviewed briefly in another column in the issue of March 15.

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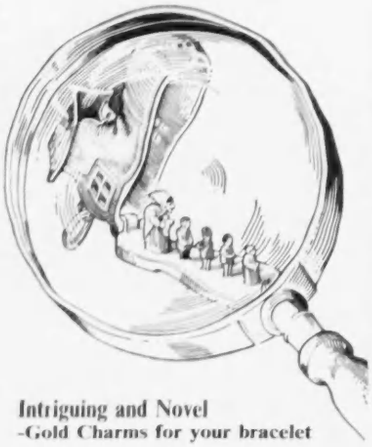

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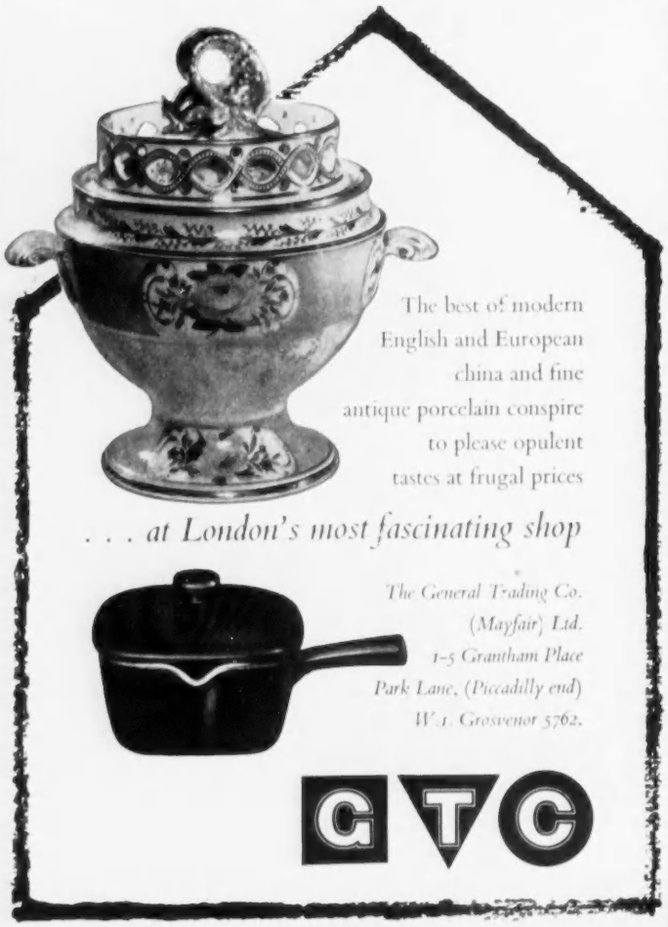

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REVIEWS by HOWARD SPRING—*continued*

worthwhile "copy" to a journalist on the prowl. She stayed in small hotels or *pensions*, or took hospitality in private houses, and never stayed anywhere long. Country festivals in Latvia, the growing tension sensed, under the Hitler régime, at the Pension Schmolke in Berlin, the hard-up and dispossessed taking holidays on the cheap along the Adriatic, the life of little German spas full of current conflicts and haunted by whispers of tragedies out of the past, the decayed glories of a fantastic hotel up in the cold Carpathians, and a little Bosnian town troubled by new winds stirring the yashmaks of the women: these are her meat, and she knows how to extract the last bit of nourishment out of it all.

HONEYMOON ALONE

The book is full of stories touched at once with amusement and pathos. The Scottish governess who will never see Perth again and is withering in a dark house on the Adriatic; the young Slovene taking his honeymoon alone because he could not afford to bring his bride! The waiter explained to Miss Kyle that the young man was, however, gathering postcards of the honeymoon and had bought a fine album. "The postcards will go in there. Together they will mount them when he gets back. It will be a souvenir for their children, nicht?" But behind everything else one senses the drawing in of evening, the sharpening chill of a day nearly done.

Miss Kyle writes so well that it would be worth her while to take care to write better. From this point of view, the book just lacks the final polish that would give it distinction. As an example, the last complete paragraph on page 127 contains three sentences. Each one ends with the same word, and it ends a sentence again early in the next paragraph. In a certain sort of paragraph, this would be a permissible device of emphasis, but here it is clearly nothing but carelessness.

A RAILWAY ROMANTIC

Mr. Norman Marlow is a lecturer in classics at Manchester University. On the first page of his book, *Footplate and Signal Cabin* (Allen and Unwin, 20s.) he speaks of the Prometheus legend, and says: "But to confess the truth I have never been able to regard Prometheus and his stealing of fire as anything more than a Greek myth, rather uninteresting like most Greek myths (what an awful confession for a classical teacher to make!)."

Maybe; but at all events, it is a confession that helps us to see where we are. The conception of a classics teacher up to his snuffy eyebrows in a world far removed from ours is blown to bits by the very title of the book. You need to be, indeed, a railway enthusiast, writing for enthusiasts, to give us things like this—a boyhood memory: "There was a local passenger train to Leicester which left Kettering at about 12.30 or 12.40 p.m. and called at Desborough just before one o'clock. This was hauled in turn by six 2-4-0s from Kettering shed in this order, 108, 227, 235, 212, 240 and (I think) 138."

But engines are to Mr. Marlow what birds are, say, to Frances Pitt. He listens for their voices. "I could instantly tell by ear what class of engine was hauling a train. Midland locomotives have always had a full exhaust denied to those of most other companies. They never 'chern-cherned' or 'chaff-chaffed.' . . . Their exhaust note seemed more mature and homely, more self-assured and right." Again: "Those engines backed into the sidings and for a while were as intent on their business as a bee in a flower, but soon would come four blasts on the rich, sane Midland whistle." And: "The puff of the 'King Arthur' on starting seems to me one of the lordliest sounds on earth, manly, deep and powerful." As the bird-watcher is thrilled by the arrival of a bittern or some rare migrant, so is Mr. Marlow thrilled by the sight of an engine that does not often come his way. "From the station road one could see the storing roads where romantic visitors would spend a day or two—a compound perhaps, or a class '4' 0-6-0." There was an occasion when "just as No. 1060 passed under the bridge at about 15 miles an hour I peered into the cab and saw the driver heave over his regulator to full and heard the engine settle down to get her train into speed. If, as Buddha and Heraclitus held, existence is nothing but an infinite series of separate momentary states, then that particular moment was a life in itself."

Such enthusiasm must clearly lead to action, and one is not surprised to know that Mr. Marlow has passed all the necessary tests of a signalman and has taken control of important cabins; or that, while other classical addicts betake themselves for holidays in rare heights, he is content to share the rigours of the footplate. He certainly tells us here more about the working of railways than we are likely to gather from any other popular source.

LIGHTER SIDE OF THE LAW

Mr. Henry Cecil's *Friends at Court* (Michael Joseph, 12s. 6d.) is a gay, amusing novel, strung on to a rather tiresome love-story, about the doings of Q.C.s, of the Junior Bar, of solicitors, and of barristers' clerks. Of judges, too, if it comes to that. The author clearly knows it all, and sets out to bring on to the scene every sort of performing legal animal. The case of the Glaciers drags its way from police court to the Court of Criminal Appeal, and at every stage a fine idiosyncratic flavour is maintained. The most entrancing character to me was the young self-confident Mr. Anthony Trent, from whose assistance the Lord preserve me if ever I have to appeal in court for "prisoner's aid."

EXPLORING A RIVER

MONICA HUTCHINGS'S *Dorset River* (Macdonald, 18s.) describes a leisurely exploration of the Dorset Stour over several months, starting from the sea at Christchurch and ending far inland at the ultimate source beneath a tree at Stourhead. Accompanied by her sheepdog, the author investigated both banks of the river, camped out on Badbury Rings, talked with farmers, postmistresses, schoolteachers and garage men, and enjoyed herself generally. The Dorset Stour is less written-up than most rivers of its size; yet it holds good fish, flows by the towns of Wimborne and Blandford, and was the native stream of William Barnes. The author loves Barnes and quotes amply from him; her book rambles on like the river she writes about, with history, anecdote, minor incident and descriptions of the quiet scenes and buildings she met on her journey. She found many little-known villages, remote and unvisited, though main roads ran only a few miles away. There are a number of good illustrations.

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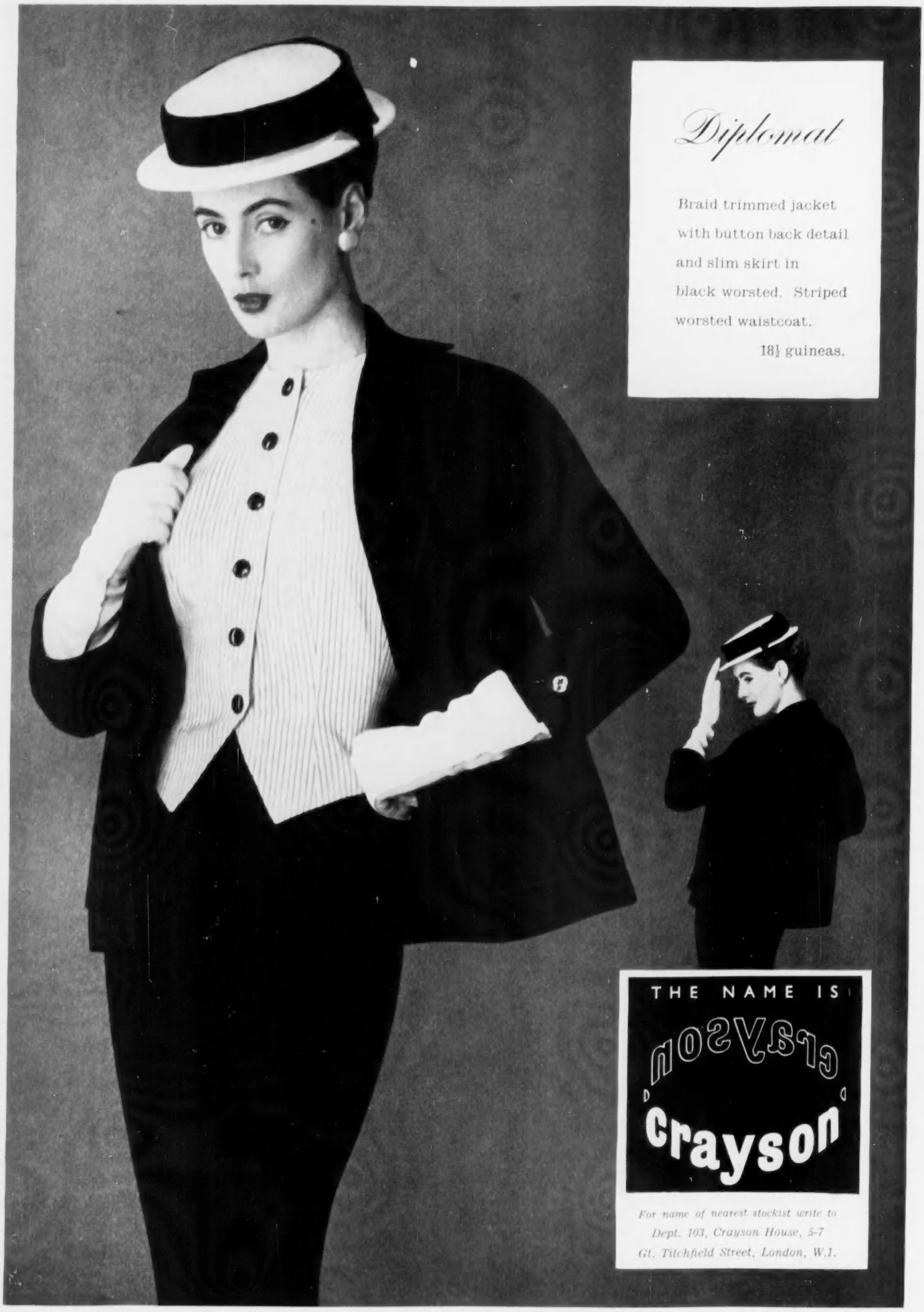
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Suits and Coats with the New Look

A sleek navy blue worsted suit that features the open neckline and has a wide, flat collar threaded with white piqué (Norman Hartnell)

(*Left*) Elephant grey linen suit with the short jacket bordered with grey satin matching a chemise top. Note the open neckline, the short snug-fitting front to the jacket and the flat radiating box pleats of the skirt (Michael)

Photographs by COUNTRY LIFE *Studio*

THE lively colours of the summer clothes, the exciting new hats, the first appearance of the high-waisted Empire line make the dress shows an animated scene. They are punctuated by the startled exclamations of the audience as the more extreme styles pass by, but on the whole the verdict is favourable. Certainly the London interpretation of the Empire line is pleasing, while most of the hats look charming, and there is sufficient variety to give a becoming choice for everyone. But the change of silhouette is very marked and needs assimilating, as these are the designs from which the wholesalers will model their first collections for next autumn.

The Empire influence is registered most clearly on the sheath afternoon dresses that are made in silk crepe mounted on a cotton foundation or in one of the heavier rayons that look like tweed and are supple as well as crease-resistant. The dresses are beltless, with low-cut bodices either with shoulder straps or a curved décolletage with a brief sleeve, while under the bust there is a flat inset band or ribbon that creates the high-waisted effect. Boleros are really brief, ending well above the waist, or fit closely to the waist so that they do not detract from the Empire line. They have plain three-quarter length sleeves and a favourite fabric is a silk crepe de chine that is patterned lightly with boughs and sprays of tiny blossoms. Usually the rayon tweeds for dresses of this persuasion are pale in colour, a soft pink or blue, beige, honey blonde or ivory. Linens are embroidered, heavy cottons shown in rich deep colours veined with white or oyster, and both have the supple texture necessary for the new contours. A light Terylene organza with broken stripes of white cut off so that each piece has a ravelled edge is charming as Rima show it in sky blue with white for a slender décolleté dress and close-fitting bolero. This outfit, when washed, will dry overnight, so it is a boon on a holiday.

Applied with restraint the high waist can look most effective on a suit and should prove wearable. As Dior shows it for some elegant smooth cloth town suits it can suit everyone. There is a lovely one in his latest collection in grey worsted with the in-curving seams each side, above the normal waistline, so that the effect of a high waist is produced. This suit as well as all the others features a tubular skirt and a shortish jacket. This particular one had a second collar and revers of white

(*Left*) Strawberry pink bouclé tweed makes a sheath dress with brief jacket. The jacket is cut away to a low V, showing the gathered front of the dress (Digby Morton)

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organdie laid over the flat cloth ones. Tweed suits in speckled muted mixtures feature the same gentle raising of the waist and have flapped pockets on their hems.

Shantung silk in its natural colour is used for a summer dust coat with pockets placed low either side in front and a full back falling in gores and with a deep inverted pleat in the centre. Dark grey and white schemes are the Dior choice for afternoon ensembles of dresses with jackets or brief boleros. The simple dresses are moulded to the hemline or cut with gentle gores from below the bust and these are supported underneath on a foundation so that an inverted cone silhouette is produced.

White organdie fichus fold round the shoulders of dark silk taffeta day dresses and the fichus, which are detachable, tie on the waist in front with a bootlace bow of ribbon. The Empire line at its most pronounced appears on a short evening dress in a flowered silk when there is a deep folded, floating panel at the back to emphasise the sheath lines of the dress. In polka-dotted organza much the same line is shown for a long evening dress that has a band under the bust. Evening dresses, whether short or long, are almost always strapless and generally accompanied by long matching stoles.

THE high-waisted look appears on suits mostly as a version of the Dior jacket that is hip-length with a slight in-curve above the normal waist and has a belt of the fabric tying under the bust-line. Jaeger shows one of these jackets with a tubular skirt in a sand-coloured tweed that is as supple as silk, and it looks very new and completely different from anything we have seen. For suits that require a fluid texture Otterburn have designed a new set of tweeds composed of a mixture of pure camel and Saxony wool. Ronald Paterson has used one in the classic warm beige colour of a camel coat for a sleek suit that has a long matching fringed stole.

Included in the international collection of Jacqmar is a grey flannel suit by Sybil Connolly that looks like a dress. It moulds the figure and fastens up to the neat turndown collar of white piqué. A fine tweed suit by Castillo at Lanvin fastens with two rows of buttons arranged to make a breastplate front to the short jacket, and this is constructed to heighten the waist. A short straight jacket worn over a narrow V-necked dress and designed by Antonelli of Rome looked fresh in heavy navy silk with white tramline stripes.

The high-waisted coats at Harrods show were most successful. One was belted high under the bust with a buckle in front emphasising the long lines that flowed to the narrow hem, by-passing the waist completely. A pale sage green wool coat had detachable sleeves that could be removed below a folded cape collar. Among the printed silk ensembles, a straight three-quarter coat over a short-sleeved dress made an excellent design for a larger woman, newer looking than the shorter jacket over a sheath dress. For the garden parties and equally sophisticated was the navy guipure lace with three-quarter length tunic jacket jutting out over a straight skirt. An ivory Dior outfit was spectacular, a slender moulded sheath dress with a brief bolero. When this bolero was removed, the gathered black velvet top was revealed as a deep horizontal band just slipping off bare shoulders.

Elegant town suits have been designed by Neil Roger for Fortnum and Mason in Venetian, a sleek fine woollen with a silky surface. A dark brown, as slim as a reed, had a jacket that was collarless and fastened to one side. On a fawn suit a shawl collar folded round the shoulders and the high waisted silhouette was clearly marked by the seaming. The jacket of a navy hopsack suit fastened over to one side, where one end of the white piqué collar slipped through a tab. A high-waisted coat in green flecked tweed buttoned right up from the centre of the narrow hem with the topmost button placed immediately under the bust-line. All these were shown with toques and cloche hats of fine folded straw or fabric worn well down on the forehead, with pumps displaying the high tapered Italian heel and pointed toe.

For tucking into the neckline of a casual country coat there is a charming calendar silk square by Jacqmar that is patterned with reproductions of fruits and flowers from paintings by Eliot Hodgkin. The flowers and fruit are arranged as twelve narrow gay panels round the square. The background colours are muted and the flowers and fruits, small and gay, grouped in the appropriate month. P. JOYCE REYNOLDS.

Outsize dog's tooth check tweed in peony pink, black and white is used for a coat with a pouched back over a peony taffeta bow, a high-waisted look being created (John Cavanagh)

Country laced shoe in alba calf that has a grained surface (London Shoe Company)

(*Below*) Sandal-wood calf pump showing the new square throat and different collar line (Russell and Bromley)

(*Left*) Narrow coat in duck egg blue tweed with folds round the throat. There is a gentle in-curve at a high waist level (John Cavanagh). Regency sailor hat by Simone Mirman

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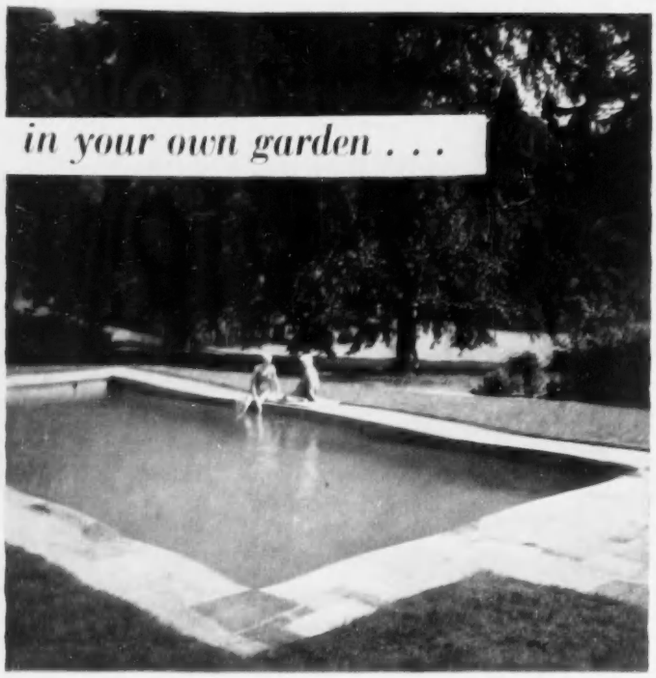

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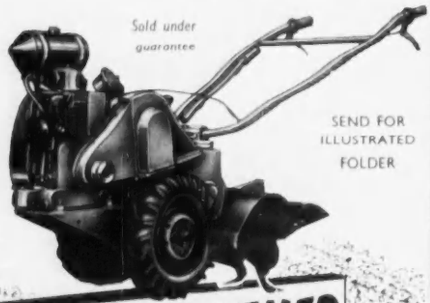

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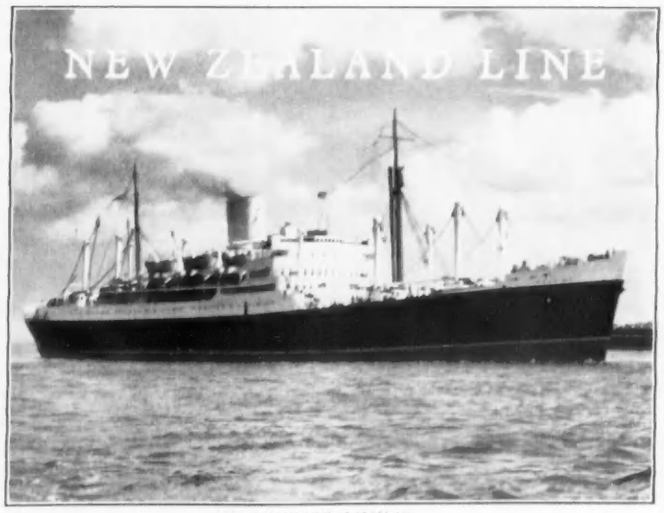

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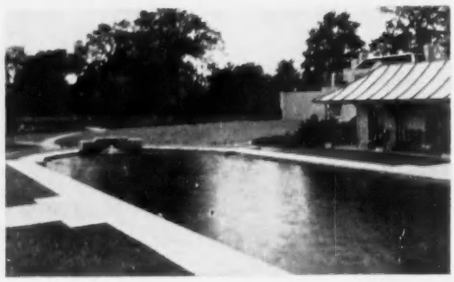

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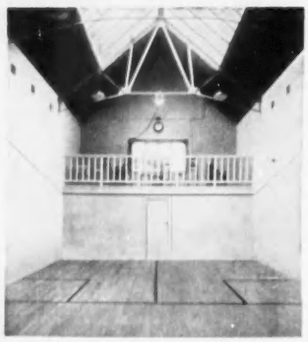

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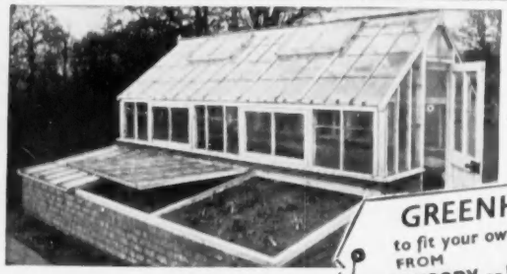

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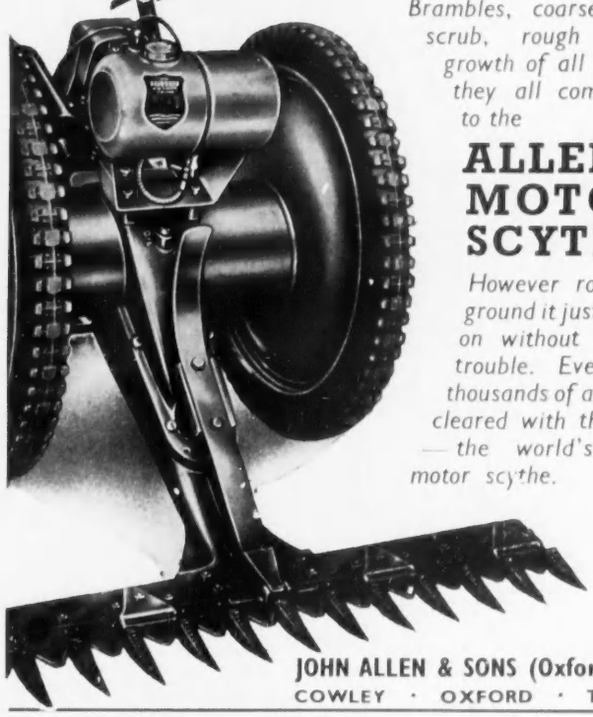

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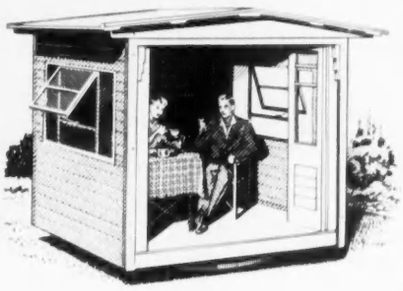

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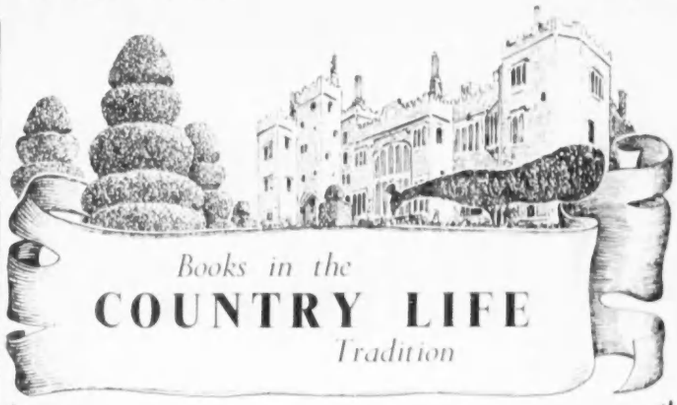

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